

El Samba de M

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Count: 64 **Wall:** 2 **Level:** Intermediate - samba

Choreographer: Raymond Sarlemijn & Line Sarlemijn.

Music: Andy Fortuna - Maria (Latin jam)

alt track:- Vive El Verano by Paulina Rubio.

S1:Samba whisks, samba lock with flick, cross, side, behind.

1RF step right.

aLF behind RF.

2RF step in place.

3LF step left.

aRF behind LF.

4LF step in place.

5RF step forward.

aLF lock behind RF.

6LF flick behind.

7LF cross in front RF.

aRF step right.

8¹/₈ turn left, LF step backwards, facing 23:00.

S2: Behind, side, forward, cross, side, behind, behind, side, forward, mambo step.

& Hitch up RF

1RF step backwards, facing 23:00.

&1/8 turn left, LF step left, facing 21:00.

2¹/₈ turn left, RF step forward, facing 19:30.

3LF cross in front RF.

aRF step right.

4 $\frac{1}{8}$ turn left, LF step backwards, facing 16:30.

& Hitch up RF

5RF step backwards, facing 16:30.

&1/8 turn left, LF step left, facing 15:00.

6 $\frac{1}{8}$ turn left, RF step forward, facing 12:00.

7LF rock forward.

& Recover weight on RF.

8LF next RF.

S3: Corta jaca, $\frac{1}{4}$ turn right, corta jaca, $\frac{1}{4}$ turn right, botafogos right and left.

1R heel forward.

&1/8 turn right, LF step in place.

2 $\frac{1}{8}$ turn right, RF step backwards.

& Recover weight on LF.

3R heel forward.

&1/8 turn right, LF step in place.

4 $\frac{1}{8}$ turn right, RF step right.

5LF cross in front RF.

aRF step right.

6LF step in place.

7RF cross in front LF.

aLF step left.

8RF step in place.

S4: 1 ¼ turn Traveling samba locks, hold, hip rolls.

1LF cross in front RF.

2¼ turn right, RF step forward.

&LF close behind RF.

3¼ turn right, RF step forward.

&LF close behind RF.

4¼ turn right, RF step forward.

&LF close behind RF.

5¼ turn right, RF step forward.

6¼ turn right, LF step out left, facing 15:00.

7 Roll hips to left, forward and back (figure 8).

& Roll hips to right, forward and back (figure 8).

8 Roll hips to left, forward and back.

S5: Cross and point, cross and point, ½ turn right, cross and point, cross and point.

1RF cross in front LF.

aLF step left.

2RF touch in front.

&RF close LF

3LF cross in front RF.

aRF step right.

4LF touch in front.

&LF close RF.

5¹/₄ turn right, RF step in place.

a¹/₄ turn right, LF step in place.

6RF touch in front.

&RF close LF.

7LF cross in front RF.

aRF step right.

8LF touch in front.

S6: Progressive samba walks, twist chasse, ¹/₂ turn coaster turn, leg twist.

&LF close RF.

1RF step forward.

2LF step forward.

3RF step forward.

&LF next to RF, while doing this twist heels to right.

4RF step forward.

5LF step forward.

& Turn ¹/₂ over right, RF close LF.

6LF step forward.

&RF lock forward LF, while doing this twists both heels to right.

7 Twist both heels back in the middle.

&RF lock forward LF, while doing this twists both heels to right.

8 Twist both heels back in the middle and put weight on RF.

S7: Mambo, mambo, kick ball change, body tic, and chance.

1LF step forward.

& Recover weight on RF.

2LF close RF.

3RF step backwards.

& Recover weight on LF.

4 Kick RF forward.

&RF close LF.

5LF touch forward, while doing this, chest up.

& Stand normal.

6 Bounce hips back.

& Stand normal.

7 Bounce chest up.

&LF close RF.

8RF step forward.

S8: Progressive basic movement (progressive sailor steps) with turns.

1LF step forward.

&³/₄ turn right, RF close LF.

2LF step left, while doing this make ronde with RF.

3RF cross behind LF.

&LF close RF.

4¹/₄ turn left, RF step right, while doing this make ronde with LF.

5LF cross behind RF.

&RF close LF.

6¹/₄ turn right, LF step backwards.

7RF cross behind LF.

&LF close RF.

8RF touch next LF.

Start again and have fun, for video's go to

1 restart in wall 3 after 16 counts.

Contact: www.raymondsarlemijn.com or www.youtube.com Or go to www.google-video.com

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