

Cha Cha When

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (Jan 11)

Music: Quando Quando Quando by Fergie (CD: Nine Original Motion Picture)

☐☐☐ **Start on word "mine" as beat kicks in**

as count 1. ☐ "mine"☐☐☐☐

☐☐☐

Counts 1-6 are on the

diagonal: 1-6☐☐☐☐☐☐

1-3

1) Step forward L [1:00 diagonal]; 2)

Step forward R; 3) Pivot turn ½ left recovering weight on L [7:00

diagonal]

☐☐☐☐ (☐☐☐☐ 1☐☐), ☐☐☐☐ , ☐☐☐☐ 180☐☐☐☐☐☐ (☐☐☐☐ 7☐☐)

4&5

4) "Prep" step forward R; &) Turn ½ right stepping

back L [1:00 diagonal]; 5) Turn ¼ right stepping side R [5:00

diagonal]

☐☐☐☐ , ☐☐☐☐ 180☐☐☐☐☐☐ (☐☐☐☐ 1☐☐), ☐☐☐☐ 90☐☐☐☐☐☐ (☐☐☐☐ 5☐☐)

6-7

6) Step L across R, torquing (twisting) upper body to

left [feet 5:00, upper body 2:00]; 7) Step forward R [square up to

6:00]

□□□□□□□□ , □□□□□□ (□□□ 5□□ , □□□□□□ 2□□), □□□□ (□□□□ 6□□)

8&

8) Rock forward L; &) Recover weight back on R

□□□□□ , □□□□

□□□

1-3

1) Turn ¼ left stepping side L [3:00]; 2)

Step R across L; 3) Turn ¼ right stepping back L [6:00]

□□ 90□□□□□ (□□ 3□□) , □□□□□□□□□□ , □□ 90□□□□□ (□□ 6□□)

4&5

Coaster: 4) Step back R; &) Step together L; 5) Step

forward R

(□□□□)□□□□□ , □□□□□ , □□□□□

6-7

6) Step forward L; 7) Turn just over ¾ right on ball of

L leaving R toe on floor to “spiral” across L shin [5:00 diagonal]

□□□□□ , □□ 270□ (□□□□□□□□□□ , □□□□□□□□□□ , □□ 5□□)

8&

Triple step forward: 8) Step forward R [5:00

diagonal]; &) Step together L

□□□□□ (□□□□□ 5□□) , □□□□□ (8&1□□□□□□□□□□)

□□

1-3

1) Step forward R; 2) Rock forward L; 3) Recover weight

back on R

□□□ , □□□□ , □□□

4&5

4) Step back L; &) Step side R [square up to

6:00]; 5) Step L across R □□□ , □□□ (□□□ 6□□), □□□□□□□

6-7

6) Unwind 1½ turns to right (clockwise) on the spot on

ball of L [end facing 12:00] 7) Step forward R.

□□□□□□□□□ (□□□)(□□ 12□□), □□□

***NOTE - Easier option for count 6) Make a ½ turn over

R shoulder on L foot.*** □□□ : □□ 180□

8&

Triple step forward: 8) Step forward L; &) Step

together R

□□□ , □□□ (8&1□□□□□□□)

□□

1-3

1) Step forward L; 2) Step forward R; 3) Pivot turn 1/4

left recovering weight to L [9:00]

□□□□ , □□□□ , □□□ 90□□□□ (□□ 9□□)

4&5

4) Step R across L; &) Turn 1/4 right stepping back

L [12:00]; 5) Turn 1/4 right stepping side R into open stance to hit or accent the music break with R hip [3:00]

□□□□□□□□ , □□ 90□□□□□□ (□□ 12□□) , □□ 90□□□□□□□□ (□□ 3□□)

6-7

6) Shift weight to L hip; 7) Shift weight to R hip

□□□□ , □□□□

8&

8) Step L behind R; &) Step side R

□□□□□□□□ , □□□□

Tag: This song maintains 32 count phrasing throughout with

2 exceptions.. During these extra counts, do what feels good to you and be

ready to start the new wall when the beat returns on count one □□□□□□□□ ,

□□□□□□□□□□□□ , □□□□□□

The first time is at the END of wall 3; there

are 4 extra counts added at the end of the normal 32 counts. □□□□□□□□ , □ 4□□ ,

□□□□

The second time is at the END of wall 6; there

