

Bussang Chicken Rap

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Count: 96 **Wall:** 1 **Level:** Improver

Choreographer: Roy Verdonk , Kate Sala , Remco Zwijgers & Ivonne Verhagen - July 2015

Music: I Play Chicken With The Train by Cowboy Troy

Dance starts after 32 counts (on vocals)

S1: SLIDE DIAGONAL RIGHT FORWARD, TOUCH, SLIDE DIAGONAL LEFT FORWARD, TOUCH, 4X WALK (FULL TURN)

1,2RF step diagonal right, touch LF to RF

3,4LF step diagonal Left, touch RF to LF

5,6 $\frac{1}{4}$ turn right & step RF forward, $\frac{1}{4}$ turn right & step LF forward,

7,8 $\frac{1}{4}$ turn right & step RF forward, $\frac{1}{4}$ turn right & step LF forward, (12:00)

S2: ROCK BACK & STEP SIDE, HEEL TAP, STEP, 3X PADDLE TURN (total $\frac{1}{2}$ turn) JUMP

1&2RF rock cross behind LF, LF weight on LF, RF step side

3,4LF tap heel, LF weight on LF

5,6 $\frac{1}{8}$ turn left & touch RF side (2x)

7,8 $\frac{1}{4}$ turn left & touch RF side, Jump on both feet (6:00)

S3: SLIDE DIAGONAL RIGHT FORWARD, TOUCH, SLIDE DIAGONAL LEFT FORWARD, TOUCH, 4X WALK (FULL TURN)

1,2RF step diagonal right, touch LF to RF

3,4LF step diagonal Left, touch RF to LF

5,6 $\frac{1}{4}$ turn right & step RF forward, $\frac{1}{4}$ turn right & step LF forward,

7,8 $\frac{1}{4}$ turn right & step RF forward, $\frac{1}{4}$ turn right & step LF forward, (6:00)

S4: ROCK BACK & STEP SIDE, HEEL TAP, STEP, 3X PADDLE TURN (total $\frac{1}{2}$ turn) JUMP

1&2RF rock cross behind LF, LF weight on LF, RF step side

3,4LF tap heel, LF weight on LF

5,61/8 turn left & touch RF side (2x)

7,81/4 turn left & touch RF side, Jump on both feet (12:00)

***Restart in wall 4**

S5: SIDE, CROSS BEHIND, & TOUCH HEEL, HIP BUMP, SIDE, CROSS BEHIND, & TOUCH HEEL, HIP BUMP

1,2RF step side right, LF cross behind RF,

&3&4RF step side right, touch Left heel diagonal forward left, bump hip up and down

3,4LF step side left, RF cross behind LF

&5&6LF step side left, touch Right heel diagonal forward right, bump hip up and down

S6: STEP OUT, STEP OUT, HIP ROLL, 2X HIP BUMP RIGHT, 2X HIP BUMP LEFT

1,2RF step out, LF step out

3,4 Hip roll full circle anti-clockwise

5&6 Push hips right, hips centre, push hips right

7&8 Push hips left, hips centre, push hips left

S7: STEP SIDE, CROSS OVER, STEP SIDE, HITCH, TOUCH, HITCH, TOUCH, 1/4 TURN LEFT

1,2RF step side right, LF cross over RF (Shimmy shoulders)

3,4RF step side right, LF hitch knee across right (Shimmy shoulders)

5,6LF touch side left, LF hitch knee across right

7,8LF touch side left, 1/4 turn left (weight ends on LF) (9:00)

S8: WALK, WALK, TOUCH HEEL FORWARD, TOUCH TOE BACK, WALK, WALK, 1/2 PIVOT TURN

1,2RF walk forward, LF walk forward

3,4RF touch heel forward, RF touch toe back

5,6RF walk forward, LF walk forward

7,8RF step forward, ½ turn left (3:00)

S9: STEP, TOUCH SIDE, STEP TOUCH SIDE, JAZZ BOX ¼ TURN RIGHT

1,2RF step forward, LF touch toe left to the side

3,4LF step forward, RF touch toe right to the side

5,6RF cross over LF, LF step back

7,8¼ turn right & RF step side right, LF step forward (6:00)

S10: WALK, WALK, TOUCH HEEL FORWARD, TOUCH TOE BACK, WALK, WALK, ½ PIVOT TURN

1,2RF walk forward, LF walk forward

3,4RF touch heel forward, RF touch toe back

5,6RF walk forward, LF walk forward

7,8RF step forward, ½ turn left (12:00)

S11: STEP, TOUCH SIDE, STEP TOUCH SIDE, JAZZ BOX

1,2RF step forward, LF touch toe left to the side

3,4LF step forward, RF touch toe right to the side

5,6RF cross over LF, LF step back

7,8RF step side right, LF step to the left side

S12: HEEL OUT, HEEL IN, HEEL OUT, HEEL IN, R HAND ON R HIP, L HAND ON L HIP, R HAND ON LEFT SHOULDER, L HAND ON RIGHT SHOULDER, BOTH HANDS ON HIP (TAKE A PISTOL) POINT BOTH HANDS FORWARD

1&2&RF turn heel out, RF turn heel centre, LF turn heel out, LF turn heel centre

3,4 Place right hand behind right hip, place left hand behind left hip

5,6 Right hand on left shoulder, Left hand on right shoulder

7,8 both hands on hips (if you take a gun), both hands point forward

NOTE:

Restart: Restart the dance after 32 counts in wall 4

Ending in wall 5:

Dance the dance until count 62 then: RF cross over LF, LF step back, $\frac{1}{4}$ turn right and point both hands forward.

Have fun