

Drunk In The Morning (



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LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate / Advanced - WCS

Choreographer: Niels Poulsen (DK) June 2012

Music: Drunk in the Morning by Lukas Graham

Intro: 40 counts from first beat in music (app. 26 secs. into track)

40 (26)

Fw coaster, out out, & cross shuffle hitch, knee move, cross, side rock cross, side L

&1-2 Step fw on R (&), step L next to R (1), step back on R (2) 12:00

(&), (1), (2) (12)

&3& Step L a small step to L (&), step R a small step to R (3), step L behind R (&) 12:00

(&), (3), (&) (12)

4&5 Cross R over L (4), step L to L side (&), cross R over L hitching L knee at the same time (5)

(4), (&), (5)

Styling for counts 5-6: try to rise on the ball of your R foot when doing your knee move 12:00

5 6 , , ,

6& Move your L knee slightly across R (6), step down on L and in front of R (&) 12:00

(6), (&) (12)

7&8& Rock R to R side (7), recover on L (&), cross R over L (8), step L to L side (&) 12:00

(7), (&), (8), (&) (12)

¼ R walking R L, rock R, run back R L R with push, drag, & cross shuffle curvy ¼ R

1-2 Turn ¼ R walking fw on R and flicking L foot backwards (1), walk fw on L (2) 3:00

90 (1), (2) (3)

3& Rock fw on R (3), recover weight back on L (&) 3:00

□□□□ (3), □□□□ (&) (□□ 3□□)

4&5 Run back on R (4), run back on L (&) push with L foot stepping R a big step back (5) 3:00

□□□□ (4), □□□□ (&), □□□□□□□□ (5) (□□ 3□□)

6& Drag L next to R (6), step L slightly past R foot (&) 3:00

□□□□ (6), □□□□ (&) (□□ 3□□)

7&8& Cross R over L (7), turn 1/8 R stepping L to L side (&), Repeat counts 7& 6:00

□□□□□□□□ (7), □□ 45□□□□□□ (&), □□ 7&(8&) (□□ 6□□)

□□ Cross sweep, cross side rock, ball cross, ¼ L, ½ L, full triple L, step fw L

1-2 Cross R over L and starting to sweep L fw (1), continue sweeping L fw (2) 6:00

□□□□□□□□□□ (1), □□□□ (2) (□□ 6□□)

&3& Cross L over R (&), rock R to R side (3), recover on L (&) 6:00

□□□□□□□□ (&), □□□□□□ (3), □□□□ (&) (□□ 6□□)

4& Step R slightly behind L (4), cross L over R (&) 6:00

□□□□□□□□ (4), □□□□□□□□ (&) (□□ 6□□)

5-6 Turn ¼ L stepping back on R (5), turn ½ L stepping fw on L (6) 9:00

□□ 90□□□□□□ (5), □□ 180□□□□□□ (6) (□□ 9□□)

7&8& Turn ½ L stepping back on R (7), turn ¼ L stepping L to L side (&), turn ¼ L stepping fw on R (8), step L a small step fw (&)9:00

□□ 180□□□□□□ (7), □□ 90□□□□□□ (&), □□ 90□□□□□□ (8), □□□□□□ (&) (□□ 9□□)

Styling: bend in knees when making your full turn

7&8 □□□□ , □□□□]

□□ Side R, toe heel swivel with L slide, & R jazz box, fw L, R kick fw, out R L, back R L

1&2&3 Step R to R side with R toes turned diagonally L (1), swivel R toes to R side (&), swivel R heel to R side (2), swivel R toes to R side (&), swivel R heel to R side (3)

Section 1 (Fw coaster), out L R, drag, ball cross hitch, knee move, cross, R side rock

&3-4 Step L a small step to L side (&), step R a small step to R side (3), drag L next to R (4)

□□□□ (&), □□□□ (3), □□□□ (4)

&5-6 Step small step back L (&), cross R over L hitching L knee (5), move L knee slightly to R (6)

□□□□ (&), □□□□□□□□ (5), □□□□□□ (6)

&7-8 Cross L over R (&), rock R to R side (7), recover weight on L (8)

□□□□□□□□ (8), □□□□□ (7), □□□□ (8)

Section 3 (Cross sweep), cross, R side rock, ball cross, ¼ L, ¼ L with R ball cross, ¼ L fw

&3-4 Cross L over R (&), rock R to R side (3), recover weight to L foot (4)

□□□□□□□□ (&), □□□□□ (3), □□□□ (4)

&5-6 Step R slightly behind L (&), cross L over R (5), turn ¼ L stepping back on R (6)

□□□□□□□□ (&), □□□□□□□□ (5), □□ 90□□□□□□ (6)

&7-8 Turn ¼ L stepping L to L side (&), cross R over L (7), turn ¼ L stepping L a small step fw (8)

□□ 90□□□□□□ (&), □□□□□□□□ (7), □□ 90□□□□□□ (8)

Ending The dance finishes at 12:00 automatically. Do the first 5 counts and then you're done!12:00

□□□□□□ 5□ , □□ 12□□□□□□