

# Bellissimo (□□□□ )

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** William Sevone (June 07)

**Music:** Ring My Bells By Enrique Iglesias (Cd: Insomniac [115bpm])

**The Joyce Lim Intro ('Ringing The Bells') □□□□**

**Choreographers Note: The Dance Includes An**

**Optional Intro Which Was Created By Joyce Lim (**

**>Jus>**

**>Jus>Jus Danz**

**>Jus>, Singapore).**

**SingaporeSingapore).**

**>Jus>).**

**□□□□□□□□      Jus Danz□□□      Joyce Lim□□□□**

**1 - 2**

**With Slight Hip Roll - Turn Towards Right (Use Arms To Accentuate Move).**

**Return To Centre. □□□□□□□□      (□□□□□□      ), □□□**

**3 - 4**

**With Slight Hip Roll - Turn Towards Left (Use Arms To Accentuate Move).**

**Return To Centre. □□□□□□□□      (□□□□□□      ), □□□**

**5 - 7**

**Straightening Up - Run Hands Up Front Of Thighs To Side Of Hips (Over**

**Three Counts). □□ -□□□      3□□□□□□□□□□**

**Dance Note:**

**Counts 1-4 - Feet Shoulder Width Apart & Bending At Knees.**

□ 1-4 □□□□□□□□

**Repeat Counts 1-7 Three More Times (Four In Total) - Then Hold For 3**

**Counts (Musical Break) □□ 7□□□□□□ , □□ 3□□□□**

□□□

**2x Behind-3 Sways (12:00) □□ , □□□□ □□□□ (□□ 12□□ )**

**1 - 2**

**Step Left Behind Right. Rock/Sway Right To Right Side.**

□□□□□□ , □□□□□□

**3 - 4**

**Sway Onto Left. Sway Onto Right. □□□ , □□□**

**5 - 6**

**Step Left Behind Right. Rock/Sway Right To Right Side**

□□□□□□ , □□□□□□

**7 - 8**

**Sway Onto Left. Sway Onto Right □□□ , □□□**

□□□

**1/2 Left Side. Push Step. Recover.**

**Extended Grapevine. (6:00)**

**1/2□□ , □□ □□ , □□□□ □□ (□□ 6□□ )**

**9 - 10**

**Turn 1/2 Left & Step Left To Left Side. Cross Push Step Right Over**

**Left.**

□□ 180□□□□ , □□□□□□□□

**11 - 12**

**Recover Onto Left. Step Right To Right Side.**

□□□□ , □□□□

**13 - 14**

**Cross Left Over Right. Step Right To Right Side.**

□□□□□□□□ , □□□□

**15 - 16**

**Step Left Behind Right. Step Right To Right Side.**

□□□□□□ , □□□□

□□□

**Hip Rolls (See Styling). Behind. 1/2**

**Left. Hip Rolls (See Styling) (12:00)** □□ , □ , □ , □□

**17 - 18**

**(Bending At Knees) Roll Hips To Left. Roll Hips To Right.**

(□□ )□□□ , □□□

**19 - 20**

**(Straightening Up) Roll Hips To Left. Roll Hips To Right.**

(□□ )□□□ , □□□

**21 - 22**

**Step Left Behind Right. Unwind 1/2 Left.**

□□□□□□ , □□□ 180°

23 - 24

**(Bending Knees Slightly) Roll Hips To Right. Roll Hips To Left.**

(□□□ )□□□ , □□□

□□□

**Cross Shuffle. Rock. Recover. Cross**

**Shuffle. Side. 1/2 High Sweep (6:00)**

□□□□ , □□□ □□ , □□□□ , □□ □□ (□□ 6□□ )

25& 26

**(Leaning Right) Cross Shuffle Left Stepping: R.L-R.**

(□□□ )□□□□ -□ , □ , □

27 - 28

**(Leaning Left) Rock Left To Left. Recover Onto Right.**

(□□□ )□□□□□□ , □□□□

29& 30

**(Still Leaning Left) Cross Shuffle Right Stepping: L.R-L.**

(□□□□ )□□□□□□ -□ , □ , □

31 - 32

**Step Right To Right Side. High Sweep Left Foot 1/2 Left.**

□□□□ , □□□□□□□□ 180°

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**mso-font-kerning:0pt">1/4 High Sweep Fwd. Cross-Step Bwd (See Styling). 3/4**

**High Sweep Fwd. Cross-Step Bwd (See Styling). 1/4 Left (9:00)**

**mso-font-kerning:0pt"> 1/4**

**mso-font-kerning:0pt">,**

**, 3/4,**

**mso-font-kerning:0pt"> 1/4(**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">9 )**

**33**

**Continue Sweep For A Further 1/4 Left & Step Forward Onto Left (3).**

**90 ( 3 )**

**34**

**(Bending Knees) Cross Right Over Left - Sweeping Right Hand To Left.**

**( ) ( )**

**35 - 36**

**(Straightening Up) Step Backward Onto Left. High Sweep Right Foot 1/2**

**Right (9). ( ) , 180 ( 9 )**

**37**

**Continue Sweep For A Further 1/4 Right & Step Forward Onto Right (12).**

**90 ( 12 )**

**38**

**(Bending Knees) Cross Left Over Right - Sweeping Left Hand To Right.**

( ) ( )

39 - 40

**(Straightening Up) Step Backward Onto Right. Turn ¼ Left.**

( ) , 90

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mso-font-ker닝:0pt">2x Rock-Rock-Together. Cross. Side (9:00)

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( )

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41 - 42

**Rock/Sway Left To Left Side. Recover Onto Right.**

,

43

**Step Left Next To Right.**

44 - 45

**Rock/Sway Right To Side. Recover Onto Left.**

,

46

**Step Right Next To Left.**

47 - 48

**Cross Left Over Right. Step Right To Right Side.**

□□□□□□□□ , □□□□

**Tag: At End Of Wall 4 (Facing 12) And (The Final) Wall 7**

**(Facing 3):**

□□ :□□□□ (□□ 12□□ ) , □□□□□□ (□□ 3□□ )

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">With Knees Bent And Turning With Rolls - Also Use The**

**Arms And Hands Swaying Side To Side** □□□□□□ , □□□□□□□□

**1 - 4**

**Roll Body To Left. Roll Body To Right (2 Counts Each Direction)**

□□□□□□ , □□□□□□ (□ 2□□□□□□ )

**5 - 8**

**Roll Body To Left. Roll Body To Right (2 Counts Each Direction)**

□□□□□□ , □□□□□□ (□ 2□□□□□□ )

**9 - 12**

**Roll Body To Left. Roll Body To Right (2 Counts Each Direction)**

□□□□□□ , □□□□□□ (□ 2□□□□□□ )

**13 - 16**

**Roll Body To Left. Roll Body To Right (2 Counts Each Direction)**

□□□□□□ , □□□□□□ (□ 2□□□□□□ )

**Any Combination Of Body Rolls (As Long As They Are Slow) Will Look Good**

**- Only Go As Low As Comfortable.**

□□□□□□□□ , □□□□□□□□ , □□□□□□□□□□

**Remembering That By Count 16 The Dancer Should Be 'Upright With Weight**

**On Right Foot' □□ 1□□ 16□□□□□□□□**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10775](https://www.linedance.com/index.php?f=dance_view&id=10775)