

BEAT INTERCHANGE

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate level

Choreographer: Kate Sala (July 07)

Music: Fantasy by Chelo (Album: 360)

Or Music: England 2 Colombia 0 From the album Tropical Brainstorm by Kirsty MacColl

Cross Step, Side Step, Sailor Step, Cross Step, R Side Rock, Recover, Coaster Step.

- 1 2** Cross step R over L. Step L out to L side.
- 3 & 4** Cross step R behind L. Step L to L side. Step R to R side.
- 5 6 7** Cross step L over R. Rock on to R to R side. Recover on to L.
- 8 & 1** Step back on R. Step L next to R. Step forward on R

Rock Forward, Recover, Full Turn back L, Back Lock Step, Rock Back, Recover.

- 2 3** Rock forward on L. Rock back on to R.
- 4 5** Turn $\frac{1}{2}$ L stepping forward on L. Turn $\frac{1}{2}$ L stepping back on R.
- 6 & 7** Step back on L. Lock step R over L. Step back on L.
- 8 1** Rock back on R. *Rock forward on L.

Side Step, Pivot $\frac{1}{4}$ Turn L, Step Forward, Walk Forward, R Kick Ball Change, Step, Pivot $\frac{1}{4}$ L.

- 2 & 3** Step R out to R side. Pivot $\frac{1}{4}$ turn L. Step forward on R.
- 4** Step forward on L.
- 5 & 6** Kick R forward. Step down on ball of R. Step L down in place.
- 7 8** Step forward on R. Pivot $\frac{1}{4}$ turn L.

Pivot $\frac{1}{4}$ R, Forward Step, Pivot $\frac{1}{2}$ R, Ball Step, Walk Forward, Forward Coaster Step, Step Back.

- 1** Keeping the feet in place pivot $\frac{1}{4}$ turn R.
- 2 3** Step forward on L. Pivot $\frac{1}{2}$ turn R.
- & 4 5** Step ball of L next to R. Step forward on R. Step forward on L.
- 6 & 7** Step forward on R. Step L next to R. Step back on R

8 Step L next to R. Start Again.

***Note:- When using the music `England 2 Columbia 0? There is one restart. During wall 2 dance up to count 8 on section 2 (Rock back on R) then step ball of L next to right for the `&` count and start the dance again from the beginning.**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=66562