

# COMPLETELY

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**Count:** 72                      **Wall:** 2                      **Level:** intermediate waltz

**Choreographer:** Terry Hogan & Thomas O'Dwyer

**Music:** Completely by Neal McCoy

- 1-2            Rock/step right foot to the side, rock/replace weight onto left
- 3-4            Step right foot forward, rock/step left foot forward
- 5-6            Rock backward onto right foot, rock forward onto left
  
- 7-8            Step forward right-left making full turn left using both steps to turn
- 9-10          Step right foot forward, make  $\frac{1}{4}$  pivot turn left taking weight onto left foot
- 11            Step right foot across in front of left
- 12            Step left foot to the side and make  $\frac{1}{4}$  turn right
  
- 13            Step right foot backward
- 14-15        Step left foot backward, make  $\frac{1}{2}$  turn left on ball of left foot & step weight backward onto right foot
- 16            Step left foot backward
- 17-18        Step right foot backward, make  $\frac{1}{2}$  turn right on ball of right foot & step weight backward onto left foot

**Counts 14 & 17 are steps, not touches**

- 19            Step right foot backward
- 20-21        Rock/step left foot backward (past right foot), rock forward onto right
- 22            Stride/step left foot forward
- 23-24        Slide right toes to touch beside left foot, hold

- 25 Step right foot backward
- 26-27 Rock/step left foot backward (past right foot), rock forward onto right
- 28 Stride/step left foot forward
- 29-30 Slide right toes to touch beside left foot & make a full turn left on left foot

**Keep right foot beside left instep on turn & use both counts to turn**

- 31 Step right foot backward
- 32-33 Slide left foot backward beside right, rock/step left foot to the side
- 34 Rock/replace weight on right foot
- 35-36 Touch left foot across behind right, unwind making  $\frac{1}{2}$  turn left taking weight onto left foot
- 37-38 Step right foot backward, step left foot beside right
- 39 Step right foot forward
- 40 Rock/step left foot to the side
- 41-42 Rock/replace weight on right foot, step left foot across in front of right
- 43 Rock/step right foot to the side
- 44-45 Rock/replace weight on left foot, step right foot across in front of left
- 46-47 Unwind making  $\frac{3}{4}$  turn left using both counts to turn

**Weight finishes on right**

- &48 Step left foot slightly backward, step right foot beside left
- 49 Step left foot forward
- 50-51 Step right foot beside left foot, step left foot in place
- 52 Step right foot backward
- 53-54 Step left foot beside right, step right foot in place

- 55 Stride/step left foot forward
- 56-57 Make ½ turn left on ball of left foot sliding right foot around (on the floor) to touch right toes forward of left foot, hold
- 58 Stride/step right foot forward
- 59-60 Make ½ turn right on ball of right foot sliding left foot around (on the floor) to touch left toes forward of right foot, hold
- 61-62 Step left foot forward, hold
- 63 Make ½ turn left on left foot stepping right foot behind left (keep right toes on the floor & slide right foot to position so feet are slightly crossed)
- 64 Make ½ turn left on ball of right foot & step left foot forward
- 65-66 Step right foot beside left, step left foot backward
- 67 Make ¼ turn right & rock/step right foot to the side
- 68-69 Rock/replace weight on left, step right across behind left
- 70 Step left foot to the side & make ½ turn left
- 71 Step right foot forward toward the right diagonal & make ½ turn left
- 72 Make ½ turn left on ball of right foot & step left foot down crossed in front of right

**REPEAT**

**TAG**

**On the 5th repetition the music slows & almost pauses as Neal sings "Darlin completely", finish the pattern at count 36 & hold briefly until the music continues & restart the dance from count 1**

**As in a normal waltz pattern, make the first step of each 3 counts a long or stride step. The dance will feel best if 'stepped out'.**