

Private Dancer (□□□□)

LINEDANCE.COM

Count: — **Wall:** 4 **Level:** Intermediate

Choreographer: Scott Blevins , UK (Sept 10)

Music: Slow Dance by Natalie (CD: Everything New)

□□□ **32 count intro to start**

with lyrics “Sloooooooooow dance..” 32□□□ “Sloooooooooow dance..”□□

Part A

(16 cts x2 = 32 cts) A□□ 16□□□□ , □□ 32□

□□□

1-2

□ □

1) Press to side right on ball of R; 2) Recover weight to L

□□□□ , □□□□

3&4

□ □ □□

3) Step R behind L; &) Step side L turning 1/8 left [11:00

diagonal]; 4) Step forward R [11:00 diagonal]

□□□□□□ , □□ 45□□□□□□ (□□ 11□□) , □□□□ (11□□)

5&6

□□□□

5) Rock forward on L; &) Recover back on R; 6) Step back L

□□□□ , □□□□ , □□□□

7&8

□□□□

7) Turn 1/8 right [12:00] stepping side R; &) Step L next to R; 8) Turn 1/4 right [3:00] stepping forward R

□ □ 45□□□□ (□ □ 12□ □), □□□□ , □ □ 90□□□□ (3□ □)

□□□

&1-2

□ -90□□

□

&) Turn 1/2 right stepping L next to R [9:00]; 1) Turn 1/4 right stepping R across L [12:00]; 2) Step back L

□ □ 180□□□□ (□ □ 9□ □), □ □ 90□□□□□□□□ (□ □ 12□ □), □□□□

3-4 □ □

3) Step side R; 4) Step forward L

□□□□ , □□□□

5&6

□ □ 90 90

5) Rock forward R; &) Recover weight to L turning 1/4 to right [3:00]; 6) Turn 1/4 right [6:00] stepping forward R

□□□□ , □ □ 90□□□□ (□ □ 3□ □), □ □ 90□□□□ (6□ □)

7&8

□ □ □□

7) Step forward L; &) Turn 1/2 right [12:00] taking weight

on R; 8) Step L across R

□□□□ , □□ 180□□□□□ (□□ 12□□) , □□□□□□□□

Part B

(64 cts) B□□ 64□

□□□

1&2

□ □□ □

1) Press to side right on ball of R foot (heel raised); &) Swivel on

ball of R turning right knee in towards left; 2) Swivel on ball of R turning

knee towards right (weight on R)

□□□□□ (□□) , □□□□□□ , □□□□□ (□□□□□)

3&4

□□□

3) Step L behind R; &) Step side R; 4) Step side L (Sailor)

□□□□□□□ , □□□□□ , □□□□□ (□□□□)

5&6

90□□□

5) Step R behind L; &) Turn 1/4 left [9:00] stepping

slightly forward L; 6) Step side R (Turning Sailor)

□□□□□□□ , □□ 90□□□□□ (□□ 9□□) , □□□□□ (1/4□□□□)

&7&8

□□ □

□□ □□

&) Twist heels of both feet towards left; 7) Return heels to center

taking weight on L; &) Raise R knee into “figure

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hitch (R toe next to L leg); 8) Step R across L

□□□□□ , □□□□□□□□ , □□□□□ 4(□□□□□□) , □□□□□□□□

□□□

1&2

□□□□□□

1) Rock L forward to left corner [7:00 diagonal]; &)

Recover weight back on R [7:00 diagonal]; 2) Step back L

turning slightly right [9:00]

□□□□□□□ (□□ 7□□) , □□□□□ , □□□□□ (□□□□□ 9□□)

3&4

□□□□

3) Turn 3/8 right [1:00 diagonal] stepping forward on R;

&) Step L behind R; 4) Step forward R

□□ 135□□□□□ (□□ 1□□) , □□□□□□□□ , □□□□□

5&6

□□□□

5) Rock forward L [1:00 diagonal]; &) Recover weight onto R; 6) Turn 3/8 left [9:00] stepping forward L

□□□□ (□□ 1□□), □□□□ , □□ 135□□□□ (□□ 9□□)

&7-8

□ -□ 90 □

&) Step side R starting ¼ turn left; 7) Finish turning ¼ left [6:00]

stepping L across R; 8) Step side R

□□□□ , □□ 90□□□□□□□□ , □□□□

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1-2

□ 90 □

1) Turn ¼ left [3:00] stepping forward L; 2) Hold

□ 90□□□□ (□□ 3□□), □

&3-4

□ -□□□

&) Step R behind L; 3) Step forward L; 4) Rock forward R

□□□□□□ , □□□□ , □□□□

5-6

□ 90 90

5) Recover weight to L turning ¼ right [6:00]; 6) Turn ¼ right [9:00] stepping forward R

□□□□□ 90□ (□□ 6□□), □□ 90□□□□□ (□□ 9□□)

7&8

□ □ □

7) Turn ½ right stepping back L; &) Turn ½ right [9:00]

stepping forward R; 8) Step forward L

□□ 180□□□□□ , □□ 180□□□□□ (□□ 9□□), □□□□

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SHORT B WALL!!!! SEE BELOW. □□ :□□ 32□ B□□□□□ 7-8□□□ 7&8

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&1-2

□ -□ □

&) Step forward onto ball of R; 1) Step L next to R; 2) Step back R

□□□□ , □□□□ , □□□□

3-4

□ □

3) Step back L; 4) Turn 1/2 right [3:00] stepping forward

R

□□□□ , □□ 180□□□□ (□□ 3□□)

5&6

□□□□

5) Rock L forward to left corner [1:00 diagonal]; &)

Recover weight back on R; 6); Step back on ball of L

□□□□□□□□ (□□ 1□□), □□□□ , □□□□

&7-8

□ -□ □

&) Step R next to L; 7) Step forward L; 8) Step forward R [1:00

diagonal] □□□□ , □□□□ , □□□□ (□□ 1□□)

Replacement For Short B Wall: □ 32□ B□□□□□

7&8

□□□□

7) Rock L to left side; &) Recover to R squaring up to original 12:00

wall; 8) Step L across R. Finish facing original 12 O'clock

wall with A.

□□□□ , □□□□ (□□□□ 12□□), □□□□□□□□ , □□ 12□□ A□□

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1-4

□ □ 2□

□

Over the next four counts you will complete 2 full turns to the right to

end at 1:00 diagonal: 1) "Prep" step forward L [1:00

diagonal]; 2-3) Transferring weight to R foot make 2 full rotations,

on the spot, over right shoulder (clockwise) on R foot; 4) Step slightly back

on L [1:00]

□ □ 4□□□□□□□□□□

1□□□□

□□□□ (□ □ 1□ □), □□□□□□

2□□□ (□□ □)□□ , □□□□ (□ □ 1□ □)

5&6

□ □ □

5) Step R behind L; &) Squaring up to 12:00 step side

L; 6) Step R across L □□□□□□ , □□□□ 12□□□□□□ , □□□□□□□□

&7&8

□ □ (□ □)

□ 90 □

&) Step side L; 7) Step R behind L; &) Turn ¼ left [9:00]

stepping forward L; 8) Step forward R

□□□□ , □□□□□□□□ , □□ 90□□□□ (□ □ 9□ □), □□□□

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&1-2

□ -□ □

&) Small step forward L; 1) Large step back R pushing hips back and

dragging L heel back; 2) Step back L opening slightly to right [11:00

diagonal]

□□□□ , □□□□□□□□□□ , □□□□ (□□ 11□□)

3&4

□□□□

3) Turn slightly right stepping side R [12:00]; &)

Step L next to R; 4) Turn ¼ right stepping forward R

□□□□□□ (□□ 12□□), □□□□ , □□ 90□□□□

5-6

□ □

5) Step forward L; 6) Pivot ½ right [9:00] taking weight

on R

□□□□ , □□□□ 180□□□□□□ (□□ 9□□)

7&8

□ 90□□□

7) Turn ¼ right [12:00] stepping side L; &) Step R

behind L; 8) Step side L [body opens slightly to 11:00 diagonal]

□□ 90□□□□□ , □□□□□□□□ , □□□□ (□□ 11□□)

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1-2& □□

1) Step on ball of R across L 2) Step back L; &) Step slightly back

and side on R [body opens slightly to 1:00 diagonal]

□□□□□□□□ , □□□□ , □□□□ (□□□□ 1□□)

3-4& □□

3) Step on ball of L across R [body opens slightly to 1:00 diagonal]; 4)

Step back on R; &) Step slightly back and side on L [body opens slightly

to 11:00 diagonal]

□□□□□□□□ (□□□□ 1□□), □□□□ , □□□□ (□□□□ 11□□)

5-6& □□

5) Step on ball of R across L [body opens slightly to 11:00 diagonal];

6) Step back on L; &) Step side R

□□□□□□□□ (□□□□ 11□□), □□□□ , □□□□

7-8

□ □ 1¼

7) Step forward L squaring up to 12:00; 8) Transferring

weight to R foot make 1¼ rotations, on the spot, over R shoulder (clockwise)

on R foot [3:00]

□□□□ (□□□□ 12□□), □□□□□□□□□□ 1□ 1/4□ (3□□)

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1-2 □ □

1) Step side L; 2) Hold □□□□ , □

3-4

□□□□

3) Step R behind L; 4) Step L behind R

□□□□□□ , □□□□□□

5-6

□ 90 □

5) Turn ¼ right [6:00] stepping forward R; 6) Step side L

□□ 90□□□□ (□□ 6□□), □□□□

7&8&

□ 1/4 □ □

7) Step R behind L; &) Turn ¼ left [3:00] stepping

forward L; 8) Step side R; &) Step L across R

□□□□□□ , □□ 90□□□□ (□□ 3□□), □□□□ , □□□□□□□□