

# Lucky Punch (□□□□ )

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner/Intermediate

**Choreographer:** Robbie McGowan Hickie , UK (Aug 10)

**Music:** Lucky Punch by Lou Bega (CD: Free Again, 110bpm )

□□□    **16 Count intro 16**□□□

□□□

**Hip Bumps. Behind. Side.**

**Cross. Left Side Rock. Recover 1/4 Turn Left. Left Lock Step Back.**

□□ -□□□□    , □ □ □ , □□□    □□□    **1/4**, □□□

**1&**

**Touch Right toe Diagonally forward Right - Bumping hips**

**forward. Bump hips back.** □□□□□□□□    , □□□

**2&**

**Bump hips forward. Bump hips back.**

□□□    , □□□

**3&4**

**Cross Right behind Left. Step Left to left side. Cross**

**step Right over Left.** □□□□□□□□    , □□□    , □□□□□□□□

**5-6**

**Rock Left out to Left side. Recover weight on Right**

**making 1/4 turn Left.**

□□□□□    , □□□□□    **90**□

**7&8**

**Step back on Left. Lock step Right across Left. Step**

**back on Left. (Facing 9 o'clock)** □□□□ , □□□□□□□□ , □□□□ (□□ 9□□ )

**Option:**

**Count 1 above ... Push Hands Up to Right Side, Clicking Fingers**

**Up ... Repeat on Count 2** □ 1□□□□□□□□ , □□ , □ 2□□□

□□□

**1/2 Turn Right x2. Right**

**Mambo Back & Kick. Cross Samba (Right & Left).**

□ □ , □□□□□□ , □□□□□□ , □□□□

**1-2**

**Make 1/2 turn Right stepping forward on Right. Make 1/2**

**turn Right stepping back on Left.** □□ 180□□□□□□ , □□ 180□□□□□□

**3&4**

**Rock back on Right. Rock forward on Left. Kick Right**

**Diagonally forward Right.** □□□□□□□□ , □□□□□□ , □□□□□□

**5&6**

**Cross step Right Forward over Left. Rock Left to Left**

**side. Recover weight on Right.** □□□□□□□□□□ , □□□□□□□□ , □□□□

**7&8**

**Cross step Left Forward over Right. Rock Right to Right**

**side. Recover weight on Left.** □□□□□□□□□□ , □□□□□□□□ , □□□□

**Note:**

**5-8 above ... Should Travel Slightly Forward.**

5-8 □□□□

□□

**Cross. 1/4 Turn Right.**

**Right Shuffle 1/2 Turn Right. Left Mambo Forward. Right Mambo Back.** □□ , 1/4, □□ ,

□□ , □□

1-2

**Cross step Right over Left. Make 1/4 turn Right**

**stepping back on Left. (Facing 12 o'clock)**

□□□□□□□□ , □□ 90□□□□ (□□ 12□□ )

3&4

**Right shuffle making 1/2 turn Right stepping Right.**

**Left. Right. (Facing 6 o'clock) □ 180□□□□ -□ , □ , □ (□□ 6□□ )**

5&6

**Rock forward on Left. Rock back on Right. Step back on**

**Left.**

□□□□ , □□□□ , □□□□

7&8

**Rock back on Right. Rock forward on Left. Step forward**

**on Right.**

□□□□ , □□□□ , □□□□

□□

**Forward Rock. Sailor Cross**

**3/4 Turn Left. Side Step Right. Drag. Side Step Left. Together. Forward.**

□□ , □ 3/4□□□□ , □□□ , □□ , □ □ □

1-2

**Rock forward on Left. Rock back on Right.**

□□□□ , □□□

3&

**Cross Left behind Right making 1/2 turn Left. Step**

**Right beside Left making 1/4 turn Left.**

□□□□□□□□ 180□ , □□ 90□□□□

4

**Cross step Left over Right.** □□□□□□□

5-6

**Long step Right to Right side. Drag/Slide Left beside**

**Right. (Weight on Right)** □□□□□ , □□□ (□□□□□ )

7&8

**Step Left to Left side. Close Right beside Left. Step**

**forward on Left. (Facing 9 o'clock)** □□□□ , □□□□ , □□□□ (□□ 9□□ )

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10350](https://www.linedance.com/index.php?f=dance_view&id=10350)