

OUTTA LINE

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate/advanced

Choreographer: Scott Blevins

Music: (If You're Not In It For Love) I'm Outta Here by Shania Twain

RUNNING MAN

- 1&** Stomp right foot forward; scoot right foot back and lift left foot up and beside right calf at the same time
- 2&** Stomp left foot forward; scoot left foot back and lift right foot up and beside left calf at the same time
- 3&** Stomp right foot forward; scoot right foot back and lift left foot up and beside right calf at the same time
- 4&** Stomp left foot forward; scoot left foot back and lift right foot up and beside left calf at the same time

STOMP, CLAP, AND, STOMP, CLAP

- 5-6** Stomp right foot forward clap hands
- &** Step left foot next to right foot
- 7-8** Stomp (up) right foot forward, clap hands

HOOK & CROSS, STOMP, KICK, CROSS

- 9** Hook (cross) right foot behind left foot
- &** Step left foot to left side
- 10** Step (cross) right foot in front of left
- 11** Stomp left foot next to right foot
- &** Kick left foot at 45 degree angle left
- 12** Cross left foot in front of right foot, left toe on floor
- 13-14** Unwind slowly ½ turn to the right
- 15-16** Do a hip roll to the right

KICK, STEP, HEEL, AND, FORWARD, ½ TURN

- 17** Kick right foot forward
- &** Step right foot next to left foot

- 18 Touch left heel forward
& Step left foot next to right foot
19 Step right foot forward
20 Pivot ½ turn left on ball of left foot

STOMP, TWIST, TWIST, LIFT, PLACE, CLAP

- 21 Stomp right foot forward
& On balls of both feet: twist right heel to left twist left heel to right at the same time
22 Straighten heels
& Lift right knee up
23 Place right foot shoulder width from left foot
24 Clap

SNAKE LEFT, SNAKE RIGHT

- 25-26 Complete a side moving body roll to the left
27-28 Complete a side moving body roll to the right (with weight ending on left foot)

ELECTRIC BOOGIE

- & Step right foot back at 45 degree angle right
29 Touch left heel forward at 45 degree angle left
& Step left foot in place
30 Place right foot next to left foot
& Step left foot back at 45 degree angle left
31 Touch right heel forward at 45 degree angle right
& Step right foot in place
32 Place left foot next to right foot

STEP, TURN, STEP, TURN

- 33 Step left foot forward
34 Pivot ½ turn right on ball of right foot
35 Step left foot forward
36 Pivot ½ turn right on ball of right foot

LEFT, RIGHT, SCOOT, SCOOT, LIFT

- &37** Step left foot forward, step right foot even with left but shoulder width apart
- 38-39** Scoot forward on both feet twice
- 40** Lift right knee up and clap

RIGHT 1 ¼ ROLLING 'VINE

- 41** Step right foot ¼ turn to right side
- 42** Pivot ½ turn right on ball of right foot step back with left foot
- 43** Pivot ½ turn right on ball of left foot step forward with right foot
- 44** Step left foot even with right foot but a shoulder width apart

ELVIS KNEES ****

- 45** Bend right knee towards left leg
- 46** Straighten right leg, bend left knee towards right leg
- 47** Straighten left leg, bend right knee towards left leg
- &** Straighten right leg, bend left knee towards right leg
- 48** Straighten left leg, bend right knee towards left leg

REPEAT