

# Marz and Mummies

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**Count:** 96      **Wall:** 2      **Level:** Advanced

**Choreographer:** Niels Poulsen and Maria Maag (Nov/Dec 2010)

**Music:** Do What You Do by Marz Ft Pack And Mummies. On album: Marz presents billion dollar ballers

□□□ **Intro: 4**

counts from first beat in music (2 secs into track). Weight on L 4□ (□ 2□ )□□□

**SECTION A** A□□ , 32□ , 2□□

□□□

**Kick and point, knee pop & cross,**

**side rock, cross shuffle, hold/drag**

**1&2**

**Kick R fw (1), step R**

**next to L (&), point L to L side (2) 12:00**

□□□□ , □□□□ , □□□□ (□□ 12□□ )

**3&4**

**Pop R knee towards L**

**knee rocking onto L (3), recover on R (&), cross L over R (4)** □□□□□□□□ , □□□□ ,

□□□□□□□□

**5&**

**Rock R to R side (5),**

**recover weight to L (&)**

□□□□□ , □□□□

**6&7-8**

**Cross R over L (6), step**

**L to L side (&), take a big step crossing R over L (7), hold but drag L**

**towards L side (8) 12:00**

□□□□□□□□ , □□□□ , □□□□□□□□□□ , □ (□□□□ ) (□□ 12□□ )

□□□

**& rock, ½ shuffle R, fw L**

**coaster, big ball step, drag R**

**&1-2**

**Step L to L side**

**(&), rock fw on R (1), recover on L (2) 12:00**

□□□□ , □□□□□□ , □□□□ (□□ 12□□ )

**3&4**

**Turn ¼ R stepping R to R**

**side (3), step L next to R (&), turn ¼ R stepping fw R (4) 6:00**

□□ 90□□□□□□ , □□□□ , □□ 90□□□□□□ (□□ 6□□ )

**5&6**

**Step fw on L (5), step R**

**next to L (&), step back on L (6)**

□□□□ , □□□□ , □□□□

**&7-8**

**Step back on R (&),**

**push off R stepping L big step backwards (7), drag R back (8) 6:00 □□□□ , (□□□□ )**

□□□□□□□□ ,

□□□□ (□□ 6□□ )

□□□

**Bounce with knee pop X 2, walk fw R**

**L, ½ turn swivel**

**1&2&**

**Step R back bending in R**

**knee and popping L knee fw (1), straighten legs (&), repeat bend/pop (2),**

**straighten legs (&) - weight R 6:00**

□□□□□□□□□□ , □□□□ , □□□□ , □□□□ (□□□□□□□□ , □□ 6□□ )

**3&4&**

**Step L back bending in L**

**knee and popping R knee fw (3), straighten legs (&), repeat bend/pop (4),**

**straighten legs (&) - weight L**

□□□□□□□□□□ , □□□□ , □□□□ , □□□□ (□□□□□□□□ )

**5-6**

**Walk fw R (5), walk fw L**

**(6) □□□□ ,**

□□□□

**7&8**

**Step fw R (7), swivel L**

**heel almost a ½ L (&), complete ½ turn with L heel and swivel R heel ½ L**

**(8) - weight on R 12:00**

□□□□ , □□□□□□ 180□ , □□□□□□ 180□ (□□□□□□ , □□ 12□□ )

□□□

**& side switches, & kick and**

**point, ball step ½ turn L, step fw R, ½ turn L**

**&1&2**

**Step L next to R**

**(&), point R to R side (1), step R next to L (&), point L to L side**

**(2) 12:00**

□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□ )

**&3&4**

**Step L next to R**

**(&), kick R fw (3), step R next to L (&), point L fw (4) □□□□ , □□□□ , □□□□ , □□□□**

**&5-6**

**Step L next to R**

**(&), step fw R (5), turn ½ L stepping onto L (6)**

□□□□ , □□□□ , □□ 180□□□□

**7-8**

**Step fw on R (7), turn ½**

**L stepping onto L (8) 12:00**

□□□□ , □□ 180□□□□ (□□ 12□□ )

**\* Note: counts 29-32 are**

**different the 2nd, 3rd, 4th and 5th times you do the A section. See phrasing**



**mso-font-kerning:0pt">□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Point R 'front back side to side', step 'front front**

**back back', heel 'side to side'**

**1-2**

**Point R fw (1), point R**

**backwards (2) 12:00**

**□□□□ , □□□□ (□□ 12□□ )**

**3&4**

**Point R to R side (3),**

**step R next to L (&), point L to L side (4)**

**□□□□ , □□□□ , □□□□**

**5&6&**

**Step L fw (5), step R**

**next to L (&), step L back and to L side (6), step R back and to R side**

**(&)**

**□□□□ , □□□□ , □□□□ , □□□□**

**7&8**

**Pop L heel to L side**

**(7), return L heel to neutral (&), pop R heel to R side (8) 12:00 □□□□ , □□□□ ,**

**□□□□**

**(□□ 12□□ )**

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step R 'down' to R side prepping upper body to R side (2) □□□ , □□□□□□□□

3&4

Spin ½ L on L (3), step

out R (&), step out L (4) 12:00

□□□□□□ 180° , □□□□ , □□□□ (□□ 1□□ )

&5&6&7&8

Lift heels off the floor

(&), step down on heels (5) - repeat heel bounces on &6&7&8

and at the same time roll hips anticlockwise a full turn around ending with

weight on L

□□□□□ , □□□□ , □□□□□ , □□□□□□□□□□□□□□ , □□□□□□

**SECTION C C□□ , 32□**

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mso-font-kerning:0pt">R cross rock, & L cross rock, ¼ L, fw R, syncopated

mambos L and R

1-2&

Cross rock R over L (1),

recover back on L (2), step R a small step to R side (&) 12:00

□□□□□□□□□□ , □□□□ , □□□□□ (□□ 12□□ )

3&4&

Cross rock L over R (3),

**recover back on R (&), turn ¼ L stepping L fw (4), step R fw (&) 9:00**

□□□□□□□□ , □□□□ , □□ 90□□□□□□ , □□□□ (□□ 9□□ )

**5-6&**

**Rock L fw (5), recover**

**weight back on R (6), step L next to R (&)**

□□□□□□ , □□□□ , □□□□

**7-8&**

**Rock R fw (7), recover**

**weight back on L (8), step R a small step backwards (&)** □□□□□□ , □□□□□□ , □□□□□□

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**mso-font-kerning:0pt">Cross unwind ½ R, sailor ¼ R with prep, 1½ triple L,**

**step ½ L**

**1-2**

**Cross L over R (1),**

**unwind ½ R on L (2) 3:00**

□□□□□□□□ , □□□□ 180□□□□□□□□ (□□□□ 3□□□ )

**3&4**

**Cross R behind L (3),**

**turn ¼ R stepping L a small step to L side (&), step R fw prepping upper**

**body to R side for L turn (4) (R foot should be pointed slightly to R corner)**

**6:00**

□□□□□□□□ , □□ 90□□□□□□ , □□□□□□□□□□□□□□ ;□□□□□ (□□ 6□□ )

5&6

Turn 1/2 L stepping fw on

L (5), turn 1/2 L stepping back on R (&), turn 1/2 L stepping fw on L (6)

12:00

□□ 180□□□□□□ , □□ 180□□□□□□ , □□ 180□□□□□□ (□□ 12□□ )

7-8

Step fw on R (7), turn 1/2

L stepping fw on L (8) 6:00

□□□□□ , □□ 180□□□□□□ (□□ 6□□ )

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Ball big step fw, together, knee splits X 2, 1/4 L into

syncopated mambos L and R

&1-2

Step R next to L

(&), step L a big step fw (1), step R next to L (2) - weight even 6:00

□□□□□ , □□□□□□□ , □□□□□ (□□□□□□□ , □□ 6□□ )

&3&4

Split knees popping them

to both sides (&), bring knees together (3), Repeat splits (&4) □□□□□□□ , □□□□□ , □□□□□□□ ,

□□□

&5-6&

**Turn ¼ L on R (&),**

**rock L fw (5), recover weight back on R (6), step L next to R (&) 3:00**

□□ 90□□□□□□ , □□□□□□ , □□□□□□ , □□□□□□ (□□ 3□□□ )

**7-8&**

**Rock R fw (7), recover**

**weight back on L (8), step R a small step backwards (&) □□□□□□ , □□□□□□ , □□□□□□**

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**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Cross, knee pop ½ turn R, behind side cross, L side**

**mambo ¼ R, walk R L**

**1&2**

**Cross L over R (1), turn**

**¼ R popping both knees fw (&), turn ¼ R stepping down on L (2) 9:00**

□□□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□ (□□ 9□□□ )

**3&4**

**Cross R behind L (3),**

**step L to L side (&), cross R over L (4)**

□□□□□□□□□□ , □□□□□□□□ , □□□□□□□□□□

**5&6**

**Rock L to L side (5),**

**turn ¼ R recovering weight to R (&), step fw on L (6) □□□□□□□□ , □□ 90□□□□□□□□ ,**

□□□□□□□□

