

Playing Mind Games With You

LINEDANCE.COM

Count: 128

Wall: 4

Level: Phrased Intermediate

Choreographer: Karen Kennedy & Roz Chaplin (April 2012)

Music: I Don't Love You Too by Olly Murs. Cd: In Case You Didn't Know

Part A 64 Counts 1 Wall, Only dance once. Start 15 secs. into music

Part B 64 Counts with 2 restarts. MAIN PART OF DANCE approx. 45 seconds - 2 Walls with 2 restarts on wall 2 and 5 but you will cover all 4 walls.

After wall 1 you finish at back wall(6) but first restart changes your 2 walls to the side wall (3 &9) Second restart changes you back to front and back(12 &6)

A: 64 COUNTS

A1: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE, ROCK BACK, RECOVER

1 -4 Step right toe to side, drop right heel, cross left toe over right, drop left heel

5&6 Step right to side, step left beside right, step right to side

7 -8 Rock back on left, recover on right (12)

A2: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE, ROCK BACK, RECOVER

1 -4 Step left toe to side, drop left heel, cross right toe over left, drop right

5&6 Step left to side, step right beside left, step left to side

7 -8 Rock back on right, recover on left

A3: RIGHT ROCKING CHAIR, TWO ¼ PADDLE TURNS LEFT

1 -4 Rock forward on right, recover on left, rock back on right, recover on left

5 -8 Step forward on right, pivot ¼ turn left, step forward on right, pivot ¼ turn left (6)

A4: A5: RIGHT JAZZ BOX CROSS, CHASSE , ROCK BACK, RECOVER

1 -4 Cross right over left, step back left, step right, step right to side, cross left over right

5&6 Step right to side, step left beside right , step right to side

7 -8 Rock back on left, recover on right

A5: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE, ROCK BACK, RECOVER

1 -4 Step left toe to side, drop left heel, cross right toe over left, drop right heel

5&6 Step left to side, step right beside left, step left to side

7 -8 Rock back on right, recover on left

A6: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE, ROCK BACK RECOVER

1 -4 Step right toe to side, drop right heel, cross left over right, drop left heel

5&6 Step right to side, step left beside right, step right to side

7 -8 Rock back on left, recover on right

A7: LEFT ROCKING CHAIR, TWO ¼ PADDLES TURNS RIGHT

1 -4 Rock forward on left, recover on right, rock back on left, recover on right

5 -8 Step forward on left, pivot ¼ turn right, step forward on left, pivot ¼ turn right (12)

A8: LEFT JAZZ BOX CROSS, CHASSE , ROCK BACK, RECOVER

1 -4 Cross left over right, step back on right, step left to side, cross right over left

5&6 Step left to side, step right beside left, step left to side

7 -8 Rock back on right, recover on left

END OF PART A

B: MAIN PART OF DANCE: 64 Counts - 2 Walls with 2 restarts on wall * 2 and *5. See note above.

B1: HEEL GRIND, ¼ TURN, BACK ROCK, RECOVER, JAZZ BOX CROSS

1 -2 Grind right heel, (12) making ¼ turn right keeping weigh on left (3)

3 -4 Rock back on right, recover on left

5 -6 Cross right over left, step left back

7 -8 Step right to side, cross left over right

B2: SIDE ROCK, RECOVER ¼ LEFT, SHUFFLE , ½ & ¼ HINGE TURN, CHASSE LEFT

1 -2 Side rock right to side, recover ¼ turn left (12)

3&4 Step forward on right, step left beside right, step right forward

5 -6 Turn ½ right stepping back on left , (6) turn ¼ right stepping right foot to side (9)

7&8 Step left to left side, step right beside left, step left to left side

B3: RIGHT JAZZ BOX, ROCK FORWARD, RECOVER, FULL TRIPLE

1 -2 Cross right over left, step left back

- 3 -4 Step right to side, step left forward
- 5 -6 Rock forward on right, recover on left
- 7&8 Full triple turn right – right , left, right (* Easier option)

7&8* Step back on right, step back on left, step forward on right

B4: ROCK FORWARD, RECOVER, COASTER STEP, HEEL GRIND, ¼ TURN, COASTER STEP

- 1 -2 Rock forward on left, recover on right
- 3&4 Step back on left, step back on right, step forward on left

*** (Restart on wall 2 and wall 5)**

- 5 -6 Grind right heel, ¼ turn right keeping weight on left (12)
- 7&8 Step back on right, step back on left, step forward on right

B5: TOUCH, KICK, COASTER STEP, POINT FORWARD, SIDE, SAILOR STEP

- 1 -2 Touch left toe to right instep, kick left forward
- 3&4 Step back on left, step back on right, step forward on left
- 5 -6 Point right toe forward, point right toe to right side
- 7&8 Cross right behind left making ¼ turn right, step left to side, step right to side (3)

B6: LEFT JAZZ BOX CROSS, CHASSE LEFT ¼ TURN RIGHT, ROCK BACK, RECOVER

- 1 -2 Cross left over right, step back on right
- 3 -4 Step left to side, cross right over left
- 5&6 Step left to side, step right beside left, step left back ¼ turn right (6)
- 7 -8 Rock back on right , recover on left

B7: SIDE TOE STRUT, CROSS STRUT, CHASSE , ROCK BACK, RECOVER

- 1 -2 Step right toe to right side, drop right heel
- 3 -4 Cross left toe over right, drop left heel
- 5&6 Step right to side, step left beside right, step right to side
- 7 -8 Rock back on left, recover on right

B8: SIDE TOE STRUT, CROSS STRUT, CHASSE , ROCK BACK, RECOVER

- 1 -2 Step left toe to left side, drop left heel
- 3 -4 Cross right toe over left, drop right heel

5&6 Step left to side, step right beside left, step left to side

7 -8 Rock back on right, recover on left

START AGAIN

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87250