

Charanga

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Count: 32 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Rachael McEnaney (June 07) UK (Master in Line)

Music: La Charanga Cubaila (Radio Mix) by Cubaila (106 bpm)

 16 counts from start of

track, dance starts 32 counts before vocals 16 (**32**)

2 Walks forward, step $\frac{1}{4}$

pivot turn, $\frac{1}{2}$ turn to right, left crossing shuffle , **$\frac{1}{4}$** , **$\frac{1}{2}$** ,

1-2

Step forward on

right (1), step forward on left (2) [12.00]

(1) (2) (12)

3&\$

Step forward on

right (3), pivot $\frac{1}{4}$ turn left (&), cross right over left (4) [9.00] (3) (&) **90** (4)

 (9)

5-6

Make $\frac{1}{4}$ turn

right stepping back on left (5), make $\frac{1}{4}$ turn right stepping right to right

side. [3.00]

(5) **90** (6) **90**

7&8

Cross left over

right (7), step right to right side (&), step left over right (8) [3.00]

(7)□□□□□□□□ (&)□□□□ (8)□□□□□□□□ (3□□)

□□□

Right rumba box (side

together forward, side together back), right coaster cross, step clap x2

□□□□□ (□ □ □ , □ □ □), □□□□□□ , □□□□

1&2

Step right to

right side (1), step left next to right (&), step forward on right (2)

[3.00] (1)□□□□ (&)□□□□ (2)□□□□ (3□□)

3&4

Step left to

left side (3), step right next to left (&), step back on left (4) [3.00] (3)□□□□ (&)□□□□

(4)□□□□ (3□□)

5&6

Step back on

right (5), step left next to right (&), cross right over left (6) [3.00]

(5)□□□□ (&)□□□□ (6)□□□□□□□□ (3□□)

7&8&

Step left to left side (look left) (7), clap hands

(&), step right to right side (look right) (8), clap hands (&) [3.00]

(7)□□□□ (□□□) (&)□□ (8)□□□□ (□□□) (&)□□ (3□□)

□□

Chasse left, ¼ sailor step

right, Kick step touch, close, touch hitch cross. □□ , □□ 1/4□□ , □□ , □ , □□□

1&2

Step left to left side (1), step right next to left

(&), step left to left side (2) [3.00]

(1)□□□ (&)□□□ (2)□□□ (3□□)

3&4

Cross right behind left (3), make ¼ turn right stepping

left next to right (&), step forward on right (4) [6.00]

(3)□□□□□□□ (&)□□ 90□□□□ (4)□□□□ (6□□)

5&6

Kick left foot forward (5), step left next to right

(&), touch right to right side (6) [6.00]

(5)□□□□ (&)□□□□ (6)□□□□ (6□□)

&7&8

Step right next to left (&), touch left to left

side (7), hitch left knee (&), cross left over right (8) [6.00]

(&)□□□□

(7)□□□□

(&)□□□□ (8)□□□□□□□□ (6□□)

RESTART

on 8 th wall -

you will begin the 9 th wall facing [3.00]

□□□□□□□□ (3□□)

□□□

Side rock with ¼ turn

left, left kick ball step, ½ pivot turn, step forward right, ½ left sailor

□□□□ 1/4, □□□□ , □ 1/2, □□ , □ 1/2□□□

1&2

Rock right to right side (1), recover weight onto left

making ¼ turn left (&), step forward on right (2) [3.00]

(1)□□□□ (1&)□□ 90□□□□ (2)□□□□ (3□□)

3&4

Kick left foot forward (3), close ball of left next to

right (&), step forward on right (4) [3.00]

(3)□□□□ (1&)□□□□ (4)□□□□ (3□□)

5-6

Pivot ½ turn left - weight ends on left (5), step

forward on right (6) [9.00] (5)□□ 180□□□□□□ (6)□□□□ (9□□)

7&8

Cross left behind right (7), make ¼ turn left stepping

right next to left (&), make ¼ turn left stepping forward on left. [3.00]

(7)□□□□□□□□ (1&)□□ 90□□□□□□ (8)□□ 90□□□□□□ (3□□)