

# Na Na Ay!

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**Count:** 64      **Wall:** 4      **Level:** Advanced

**Choreographer:** Roy Verdonk (NL) & Jef Camps (BE) - January 2017

**Music:** "You Don't Know Me" by Jax Jones (Feat Raye)

## Start on vocals

### **S1: TOE-HEEL-TOE SWIVEL, SAILOR STEP, CROSS, ¼ TURN BACK, SWEEP, COASTER**

**1&2RF** twist toes out, RF twist heel out, RF twist toe out (weight on RF)

**3&4LF** cross behind RF, RF step side, LF step side (slightly to L diagonal)

**5-6-7RF** cross over LF, ¼ turn R & LF step back while sweeping RF backwards over 2 counts

**8&RF** step back, LF close next to RF

### **S2: WALK, WALK, OUT-OUT, BALL, CROSS, SIDE ROCK/RECOVER, BEHIND, ¼ TURN STEP, STEP FWD**

**1-2RF** step forward, LF step forward

**&3&4RF** step out, LF step out, RF close next to LF, LF cross over RF

**5-6RF** step side, recover on LF

**7&8RF** cross behind LF, ¼ turn L & LF step forward, RF step forward

### **S3: HIP ROLL FWD, STEP-LOCK-STEP, STEP, ½ PIVOT, ½ TURN BACK-LOCK-STEP, SWEEP**

**1-2LF** step forward and roll hip counterclockwise forward, recover on RF and finish hiproll back

**3&4LF** step forward, RF lock behind LF, LF step forward

**5-6RF** step forward, make ½ turn L (weight on LF)

**7&8½** turn L & RF step back, LF lock in front of RF, RF step back while sweeping LF backwards

### **S4: BEHIND, SIDE, CROSS SAMBA, CROSS, ½ TURN, SIDE ROCK/RECOVER**

**1-2LF cross behind RF, RF step side**

**3&4LF cross over RF, RF step side, LF step side**

**5-6RF cross over LF, ¼ turn R & LF step back**

**7-8¼ turn R & RF rock side, recover on LF**

**S5: DOROTHY STEP, HEEL DROPS, BALL, CROSS, BACK, TOGETHER, CROSS SHUFFLE**

**1-2&RF step to R-diagonal, LF lock behind RF, RF step to R-diagonal**

**3&4&LF touch toes to L diagonal & drop heel down, lift L-heel, LF drop heel down, LF close next to RF**

**5-6&RF cross over LF, LF step back, RF close next to LF**

**7&8LF cross over RF, RF step side, LF cross over RF**

**S6: SIDE ROCK/RECOVER, TOGETHER, SIDE, HEEL BOUNCE, SAILOR ½ TURN, ½ TURN TWISTS**

**1-2&RF side rock, recover on LF, RF close next to LF**

**3&4LF step side, lift L+R heel (bend knees forward), drop heels down (weight on RF)**

**5&6½ turn L & LF cross behind RF, RF step side, LF step forward**

**7-8** Keep feet in place & twist ½ turn R, twist ½ turn L

**S7: ½ TURN BACK, DRAG, BALL-CROSS, SIDE ROCK/RECOVER, CROSS, SIDE, ¼ TOASTER**

**1-2&½ turn L & RF step back, LF drag towards RF, LF close next to RF**

**3-4&RF cross over LF, LF rock side, recover on RF**

**5-6LF cross over RF, RF step side**

**7&8¼ turn L & LF step back, RF close next to LF, LF step forward**

**S8: TOE STRUT ½ TURN WITH HIP BUMPS, ¼ TURN SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, SIDE, DRAG, CLOSE**

**1&2¼ turn L & RF touch side & bump R, ¼ turn L bump forward, RF drop heel down & bump back**

**3-4¼ turn L & LF rock side, recover on RF**

**5&6LF cross behind RF, RF step side, LF cross over RF**

**7-8** Push of on LF twisting L toe out & RF stepping big sideways, LF drag & close next to RF

**Have fun!**

**First wall ends at 6:00 but the turning Tag makes it a 4 wall line dance!**

**Tag: after walls 1, 2, 3 & 5 you'll have to add a 16 count tag**

**1&2RF twist toes out, RF twist heel out, RF twist toe out (weight on LF)**

**3&4RF twist toes in, RF twist heel in, RF twist toes in (weight on LF)**

**5&6&** Hitch R-knee forward, RF step back, LF dig heel forward, LF close next to RF

**7-8RF step forward, ¾ turn L putting weight on LF**

**1-2&RF side rock, recover on LF, RF close next to LF**

**3-4LF side rock, recover on RF**

**5&6LF cross behind RF, RF step side, LF cross over RF**

**7-8** Push of on LF twisting L toe out & RF stepping big sideways, LF drag & close next to RF

**Ending: when the music stops, you'll be standing to 6:00 dancing the last counts of the dance, cross RF over LF afterwards and make ½ turn L unwind to finish to the front wall.**

**Last Update - 23rd Jan 2017**