

Ghetto Romance (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Intermediate/Advanced

Choreographer: Paul McAdam (Oct 09)

Music: Ghetto Romance by Damage (CD: 4.06 min)

□□□ pan

Count in: 32 counts from start of

beat, approximately 21 seconds

□□□

Out-Out Ball Cross,

Side-Rock-Cross, ½ Turn & A Lean Kick, ¼ Turn, ¾ Turn, Cross Rock

□ -□ □ □□ , □□ □□ □□ , 1/2□□ , 1/4, 3/4, □□□□

&1&2

Step left foot out to left side, step right foot out to

right side, step back on ball of left foot, cross right foot over

□□□□ , □□□□ , □□□□ , □□□□□□□□

3&4

Left side-rock-cross □□□□ , □□□□ , □□□□□□□□

&

Make a ¼ turn left and step back on right foot

□□ 90□□□□

a5

Make a ¼ turn left and step left foot to left side,

bend left knee slightly and lift right foot off the floor pointing right toe

to right side □□ 90□□□□ , □□□□□□□□□□

6

Make a $\frac{1}{4}$ turn right and step down on right foot

□□ 90□□□□

7&8

Make a $\frac{1}{2}$ turn right and step back on left, make a $\frac{1}{4}$

turn right and step right foot to right side, cross rock left foot over

right

□□ 180□□□□ , □□ 90□□□□ , □□□□□□□□

&

Recover weight onto right foot □□□□

□□□

Side Touch, Ball Step,

Walk, Left Shuffle, Rocking Chair

□ □ , □ □ , □ , □□□ , □□□

1,2

Step left foot a big step to left side, touch right toe

next to left

□□□□□ , □□□□□

&3

Step back on ball of right foot, recover weight onto

left

□□□□ , □□□□

4

Walk forward on right foot □□□□

5&6

Left shuffle forward □□□□□

7&8&

Rock forward on right, recover on left, rock back on

right, recover on left □□□□ , □□□□ , □□□□ , □□□□

□□□

½ Turn Sweep, Behind-Side-Cross,

Back-Side, Cross, Walk, Rock & A Rock & a 1/2, □□□□ , □ -□ , □□ , □ , □□

1

Make a ½ turn left and step back on right foot sweeping

left foot back □□ 180□□□□□□□□

2&3

Cross left foot behind right, step right foot to right

side, cross left over right □□□□□□□□ , □□□□ , □□□□□□□□

4&5

Recover weight back onto right, step left foot to left

side, cross right foot over left □□□□ , □□□□ , □□□□□□□□

6

Walk left foot forward □□□□

&7&8&

Touch right toe next to left foot, step right foot to

right diagonal, touch left toe next to right foot, step left foot to left

diagonal, touch right toe next to left

□□□□ , □□□□□□ , □□□□ , □□□□□□ , □□□□

□□□

Walks X2, Step ½ Turn

Step, Kick Ball Cross, Strut Left, Right

□□□□ , □□ , □□□□ , □□□

1,2

Walk forward right, left □□□□ , □□□□

3&4

Step forward on right foot, pivot ½ turn left, step

forward on right foot □□□□ , □□□□ 180° , □□□□

5&6

Kick left foot forward, step ball of left foot next to

right, cross right foot over left □□□□ , □□□□ , □□□□□□□□

&7

Step left foot to left side, step right foot next to

left

□□□□ , □□□□

&8

Step left foot to left side, step right foot next to

left

□□□□ , □□□□