

On The Floor

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Count: 64 **Wall:** 4 **Level:** High Intermediate

Choreographer: Roy Verdonk & Will Bos NL (March 2011)

Music: Jennifer Lopez Feat Pitbull - On The Floor

Intro: 24 counts after the first heavybeat (start the dance after the break with the iiiiihaaaa on the mainvocals)

STEP ½ PIVOT L, STEP ¼ PIVOT L, CROSS HOLD, SIDE CROSS (2X)

1RF Step Forward

2 Make ½ turn L, step Left In Place 6

3RF Step Forward

4 Make ¼ turn L Step Left In Place 3

5RF Cross in Front Of Left Foot

6 Hold

&LF Make Small Step To Left

7RF Cross In Front Of LF

&LF Make Small Step To Left

8 Cross In Front Of LF

ROCK SIDE L, SYNCOPATED WEAVE WITH ¼ TURN R, ROCK FORWARD R, FULL TRIPPLE TURN R

9LF Rock To Left Side

10 Recover On To RF

11LF Cross Behind RF

& Make ¼ Turn R Step RF Forward 6

12LF Step Forward

13RF Rock Forward

- 14 Recover On To LF
- 15 Make a $\frac{1}{2}$ Turn R Step RF Forward 12
- & Make a $\frac{1}{2}$ Turn R, Step LF next to RF 6

16RF Step Forward

SYNCOPATED ROCK STEPS FORWARD L/R, STEP $\frac{3}{4}$ PIVOT R, CHASSE L

17LF rock Forward

- 18 Recover onto RF

&LV Step Next To RF

19RF Rock Forward

- 20 Recover onto LF

&RF Step Next To LF

21LF Step Forward

- 22 Make $\frac{3}{4}$ Turn Right, Step RF in Place 3

23LF Step To Left Side

&RF Step Next To LF

24LF Step To Left Side

**BEHIND SIDE CROSS, POINT L WITH CROSS MODEFIED MONTEREY TURN R, MAMBO
CROSS L**

25RF Cross Behind LF

&LF Step To Left

26RF Cross In Front of LF

27LF Point Toes To Left

28LF Cross In Front Of RF

29RF Point Toes To Right

30 Make ½ Turn R, Step RF Next To LF 9

31LF Rock To Left Side

& Recover Onto RF

32LF Cross In Front Of RF

SYNCOPATED ROCKSTEP TO SIDE R/L, SAILOR L WITH ¼ TURN L, HIP BUMP R

33RF Rock To Right Side

34 Recover Onto LF

&RF Step Next To LF

35LF Rock To Left Side

36 Recover Onto RF

37LF Cross Behind RF

& Make ¼ Turn Left, Step RF To Right Side

38LF Step Forward 6

39RF Touch Forward Bumping Hip Forward

40 Step RF In Place 6

HIP BUMP L WITH ½ TURN LEFT, FULL TURN L (R,L) DORETHYSTEP R/L

41½ Turn Left LF Touch Forward, Bumping Hip Fwd

42LF Step In Place 12

43 Make ½ Turn L, Step RF Back

44 Make ½ Turn L, Step LF Forward

45RF Step In Right Diagonal 1.30

46LF Lock Behind RF

&RF Step In Right Diagonal

47LF Step In Left Diagonal 10.30

48RF Lock Behind LF

&LF Step In Left Diagonal ** restart here wall 3

STEP $\frac{3}{4}$ PIVOT LEFT, STEP R SIDE WITH HOLD, BALL SIDE R WITH HOLD, SAILOR WITH HOLD

49RF Step Forward 12

50 Make $\frac{3}{4}$ Turn L, Step LF In Place 3

51RF Step To Right Side

52 Hold

&LF Step Next To RF

53RF Step To Right Side

54 Hold

55LF Cross Behind RF

&RF Step To Right Side

56LF Touch Heel Diagonally Fwd ** restart here wall 2+5

During the restarts add an '&' count to put your weight on your LF

BALL CROSS WITH HOLD, $\frac{1}{2}$ TURN WITH CROSS, MAMBO CROSS, MAMBO FORWARD

&LF Step Next To RF

57RF Cross In Front Of LF

58 Hold

59 Make $\frac{1}{4}$ Turn R, LF Step Back

& Make $\frac{1}{4}$ Turn R, RF Step To Right Side

60LF Cross In Front Of RF 9

61RF Rock To Right Side

& Recover Onto LF

62RF Cross In Front Of LF

63LF Rock To Left Side

& Recover Onto RF

64LF Step Forward 9

Note:

There is a restart in wall 2 and 5 after 56 counts (12 o'clock)

There is a restart in wall 3 after 48& counts (12 o'clock)

Look for more information on www.wbos.nl or www.royverdonkdancers.com