

Hallelujah! (□□□□ !)

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Count: 96 **Wall:** 4 **Level:** Intermediate

Choreographer: Niels Poulsen (Denmark) (Sept 10)

Music: Hallelujah by Lee Dewyze. Track length: 3.39 mins

□□□ **Intro: Start**

after 24 counts, app. 7 secs into track

□□□

Fw L, slow R sweep, jazz ¼ R, repeat

counts 1-6

□□□ , □□□ , □ 1/4□□□□ , □□□□

1 - 3

Step fw on L (1), start sweeping R fw (2), complete

your R sweep fw (3)

□□□□ , □□□ 2□□□□□□

4 - 6

Cross R over L (4), turn ¼ R stepping back on L (5),

step R to R side (6) □□□□□□□□ , □□ 90□□□□□ , □□□□

7 - 9

Step fw on L (7), start sweeping R fw (8), complete

your R sweep fw (9)

□□□□ , □□□ 2□□□□□□

10 - 12

Cross R over L (10), turn ¼ R stepping back on L (11),

step R to R side (12) □□□□□□□□ , □□ 90□□□□ , □□□□

□□□

Fw L, slow R lift, slow R back rock,

fw L, slow R sweep, jazz ½ R

□□□ , □□□ , □□□□ , □□□ , □□□ , □ 1/2□□

1 - 3

Step fw on L (1), start lifting R leg fw (2), complete

R leg lift (3)

□□□□ , □□□ 2□□□□

4 - 6

Step back on R (4), start twisting upper body slightly

to R (5), finish twist to R side (6) □□□□ , □□□ 2□□□□

7 - 9

Step onto L (7), start sweeping R fw (8), complete R

sweep fw (9)

□□□ , □ 2□□□□□□

10 - 12

Cross R over L (10), turn ¼ R stepping back on L (11),

turn ¼ R stepping fw on R (12) □□□□□□□□ , □□ 90□□□□ , □□ 90□□□□

□□□

Fw L, full spiral turn R, run R L R

fw, L basic fw, R basic back

□□□ , □□□ , □ □ □ , □□□□ , □□□□

1 - 3

Step fw on L (1), start full spiral turn R (2),

complete full spiral turn - weight L (3) □□□□ , □ 2□□□□ (□□□□)

4 - 6

Step fw on R (4), run fw on L (5), run fw on R (6)

□□□□ , □□□□ , □□□□

7 - 9

Step fw on L (7), step R next to L (8), change weight

to L (9)

□□□□ , □□□□ , □□□□

10 - 12

Step back on R (10), step L next to R (11), change

weight to R (12)

□□□□ , □□□□ , □□□□

□□□

Full turn box R □□□□ (□ 90□□□□)□□□□

1 - 3

Turn ¼ R stepping L to L side (1), step R next to L

(2), change weight to L (3) □□ 90□□□□□□ , □□□□ , □□□□

4 - 6

Turn ¼ R stepping R to R side (4), step L next to R (5),

change weight to R (6) □□ 90□□□□ , □□□□ , □□□□

7 - 9

Turn ¼ R stepping L to L side (7), step R next to L

(8), change weight to L (9) □□ 90□□□□ , □□□□ , □□□□

10 - 12

Turn ¼ R stepping R to R side (10), step L next to R

(11), change weight to R (12) □□ 90□□□□ , □□□□ , □□□□

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mso-font-ker닝:0pt">

mso-font-ker닝:0pt">Cross, full unwind R, step on R, L side rock, fw L with

sweep, fw R with sweep □□

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□□ , □□□□ □ , □□□

□

1 - 3

Cross L over R (1), start unwinding full turn R (2),

complete full unwind - weight L (3)

□□□□□□□□ , □□□ 2□□□□□□ (□□□□□□)

4 - 6

Step down on R (4), rock L to L side (5), recover

weight to R (6)

□□□ , □□□□□□ , □□□□

7 - 9

Step fw on L sweeping R fw (7), continue sweeping R fw

(8), complete R sweep fw (9) □□□□ , □□□ 2□□□□

10 - 12

Step fw on R sweeping L fw (10), continue sweeping L fw

(11), complete L sweep fw (12) □□□□ , □□□ 2□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step L fw, ¼ sweep L, weave, step L with L twist, step

R with R twist

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□□□ , □□ □□□

1 - 3

Step down on L (1), turn ¼ L on L starting to sweep R

fw (2), complete R sweep fw (3)

□□□ , □□ 90□□□□ 2□□□□

4 - 6

Cross R over L (4), step L to L side (5), cross R

behind L (6)

□□□□□□□□ , □□□□ , □□□□□□□□

7 - 9

Step L to L side (7), start twisting upper body

slightly to L side (8), finish L twist (9) □□□□ , □□□□ 2□□□□

10 - 12

Step R to R side (10), start twisting upper body

slightly to R side (11), finish R twist (12) * □□□□ , □□□□ 2□□□□

Restart: After 72 counts during your 2nd wall. You'll be facing

6:00 when starting your 3rd wall □□□□□□□□ 6□□ , □□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">¼ basic L, ½

basic L, ½ L with slow sweep, weave

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□□ , □□

mso-font-kerning:0pt">

1 - 3

Turn ¼ L stepping fw on L (1), step R next to L (2),

change weight to L (3) □□ 90□□□□□□ , □□□□ , □□□□

4 - 6

Turn ½ L stepping back on R (4), step L next to R (5),

change weight to R (6) □□ 180□□□□□□ , □□□□ , □□□□

7 - 9

Turn ½ L stepping fw on L starting to sweep R fw (7),

continue sweep (8), finish sweep (9) □□ 180□□□□□ , □□□ 2□□□□

10 - 12

Cross R over L (10), step L to L side (11), cross R

behind L (12)

□□□□□□□□ , □□□□ , □□□□□□□□

mso-font-kerneing:0pt">□□□

mso-font-kerneing:0pt">

mso-font-kerneing:0pt">Step L to L, slide R to L, chasse ¼ R, fw L, full turn

R, R basic fw

1 - 3

Step L a big step to L side (1), slide R towards L (2),

twist upper body slightly to L side (3)

□□□□□□ , □□□□□□ , □□□□□□

4 - 6

Step R to R side (4), step L next to R (5), turn ¼ R

stepping R fw (6)

□□□□ , □□□□ , □□ 90□□□□□

7 - 9

Step fw on L (7), start turning full turn R on L

sweeping R around (8), complete turn (9)

□□□□ , □ 2□□□□□

10 - 12

Step fw onto R (10), step L next to R (11), change

weight to R (12)

□□□□ , □□□□ , □□□□□□

During counts 85-96 on 4th wall (facing 9:00) the music

slows down. Slow down your steps with the music and return to normal speed

from wall 5, now facing 12:00

□□□□ (□□ 9□)□□□□ , □□□□□□ , □□□□□□□□ , □□□ 12□□□□□□□□ ,
□□□□□□

Ending

On wall 7, facing 6:00, do up to count 48 then cross L

over R, unwind slowly to face 12:00 □□□□□□ 48□□□□ 6□□ , □□□□□□□□ ,
□□□□□□ 12□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10318