

Gimmie Dat

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Sebastiaan Holtland , NL & Deborah Ellis, UK (Dec 10)

Music: Gimmie Dat by Ciara (CD: Basic Instinct 2010)

□□□ Intro: 32 Counts (15 Sec) 32□ (□ 15□)□□□

□□□

Stomp, Heel Twists, Stomp, Heel

Twists, Coaster Step, 1/2 Pivot L

1&2

Stomp forward on Rf, twist both heels right, Twist both heels back to

centre (weight on right) (12:00)

□□□□ , □□□□□□ , □□□□ (□□□□) (□□ 12□□)

3&4

Stomp forward on Lf, twist both heels left. Twist both heels back to

centre (weight on right)

□□□□ , □□□□□□ , □□□□ (□□□□)

5&6

Step Lf back, step Rf beside Lf, step Lf forward weight onto Lf

(Coaster) □□□□ , □□□□ , □□□□□□□□ (□□□□)

7-8

Step forward on Rf, making a 1/2 turn to left (6:00) take

weight onto Lf □□□□ , □□ 180□ (□□ 6□□)□□□□

□□□

3/4 Turn L, Side, Cross Rock /

Recover, Jump Both Feet Apart, Hold, & Cross, 1/2 Unwind R

1-2

**Making a 1/2 turn to left (12:00) step back on Rf,
continue a 1/4 turn to left (9:00) step Lf to the left**

□□ 180□ (□□ 12□□)□□□□ , □□ 90□ (□□ 9□□)□□□□

3-4

Cross rock forward on Rf, recover on Lf

□□□□□□□□□□ , □□□□

&5-6

Jump both feet apart (&5), HOLD take weight onto both feet (9:00)

□□□□ , □ (□□□□□□) (□□ 9□□)

&7-8

Jump Lf across Rf (&7), unwind 1/2 right (3:00) take

weight onto Lf

(□□□)□□□□□□□□□□ , □□□ 180□ (□□ 3□□)□□□□

RESTART Here Wall 4 after 16 count (facing 6

o'clock)

□□□□□□□□□□ , □□□□ (□□ 6□□)

□□□

Back Rock / Recover, L Full Turn

Forward, Rock / Recover, Jump Both Feet Apart, Hold

1-2

Rock back on Rf, recover on Lf (3:00)

□□□□ , □□□ (□□ 3□□)

3-4

Turning 1/2 left step R back, turning 1/2 left step L forward

□□ 180□□□□ , □□ 180□□□□

5-6

Rock forward on Rf, recover on Lf

□□□□ , □□□

&7-8

Jump both feet apart (&7), HOLD take weight onto both feet (3:00)

□□□□ , □ (□□□□) (□□ 3□□)

□□□

& Cross, 1/2 Unwind R, Back Rock

/ Recover, Kick & Point, Kick & Point

&1-2

Jump Lf across Rf (&2), unwind 1/2 right (9:00) take

weight onto Lf (□□□)□□□□□□□□ , □□□ 180□ (□□ 9□□)□□□□

3-4

Rock back on Rf, recover on Lf □□□□ , □□□

5&6

Kick forward on Rf, step Rf back in place, point Lf out to the left side □□□□ , □□□ ,

□□□□

7&8

Kick forward on Lf, step Lf back in place, point Rf out to the right

side (9:00) □□□□ , □□□ , □□□□ (□□ 9□□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">& Side Rock / Recover, 1/4 Turn L, & Side Rock

/ Recover, & Side Rock / Recover, 1/4 Turn L, & Side Rock / Recover

&1-2

Step Rf beside Lf, rock Lf to the left, recover on Rf weight onto Rf (9:00) □□□□ ,
□□□□ , □□□□ (□□ 9□□)

&3-4

Making a 1/4 turn to left (6:00) step Lf beside Rf, rock

Rf to the right, recover on Lf □□ 90□ (□□ 6□□)□□□□ , □□□□ , □□□□

&5-6

Step Rf beside Lf, rock Lf to the left, recover on Rf weight onto Rf □□□□ , □□□□ ,
□□□□□□□□

&7-8

Making a 1/4 turn to left (3:00) step Lf beside Rf, rock

Rf to the right, recover on Lf □□ 90□ (□□ 3□□)□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross, 1/4 Turn R, Big Step Back, Side, Fwd, 1/4

>Monterey

>> Monterey

>> Monterey Monterey

>>

> Monterey

>> Turn



1-2

Cross Rf over Lf, making a 1/4 turn right (6:00) big step

back on Lf  ,  90° ( 6°) 

3-4

Step Rf to the right, step forward on Lf weight onto Lf

 , 

5-6

Point Rf out to the right side, pivot 1/4 right (9:00)

step Rf beside Lf  ,  90° ( 9°) 

7-8

Point Lf out to the left side, step Lf beside Rf take weight onto Lf (9:00)  ,  ( 9°)