

Learn To Love

LINEDANCE.COM

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (Nov 10)

Music: I Will Learn To Love Again by Kaci Battaglia

□□ 28 Count Intro 28□□□

□□□

Modified Monterey Turn, Cross, Step

Back Drag

1-2

Point Right Toe To Right

Side, ¼ Turn Right Stepping Right Next To Left

□□□□ , □□ 90□□□□

3-4

½ Turn Right

Stepping Left Next To Right, ¼ Turn Right Stepping Right Next To Left □□ 180□□□□ ,

□□ 90□□□□

5-6

Point Left Toe To Left

Side, Cross Step Left Over Right

□□□□ , □□□□□□□□

7-8&

Large Step Back On Right,

Drag Left Up To Right, Step On Left (12o/C)

□□□□□ , □□□□ , □□□ (□□ 12□□)

□□□

Walks Forward, Right Shuffle, ¼ Pivot

Right, Cross, Scuff

1-2

Walk Forward Right, Walk

Forward Left □□□□ , □□□□

3&4

Shuffle Forward Stepping

Right, Left, Right □□□ -□ , □ , □

5-6

Step Forward On Left, ¼

Pivot Turn Right □□□□ , □□□ 90□

7-8

Cross Step Left Over

Right, Scuff Right Forward (3o/C)

□□□□□□□□ , □□□□□ (□□ 3□□)

□□□

Jazz Box Cross, Monterey Turn

1-2

Cross Step Right Over

Left, Step Back On Left

□□□□□□□□ , □□□□

3-4

Step Right To Right Side,

Cross Step Left Over Right

□□□□ , □□□□□□□□

5-6

Point Right Toe To Right

Side, 1/2 Turn Right Stepping Right Next To Left

□□□□ , □□ 180□□□□

7-8

Point Left Toe To Left

Side, Cross Step Left Over Right (90/C)

□□□□ , □□□□□□□□ (□□ 90□□)

□□□

Step Back Touch, Step Forward Scuff,

1/2 Pivot Turn X 2

1-2

Step Back On Right, Touch Left Slightly In Front Of Right (Leaning

Slightly Back & To Right Diagonal)

□□□□ , □□□□□□□□ (□□□□□□□□)

3-4

Step Forward On Left,

Scuff Right Forward □□□□ , □□□□

5-6

Step Forward On Right, ½

Pivot Turn Left □□□□ , □□□□ **180°**

7-8

Step Forward On Right, ½

Pivot Turn Left (90°/C)

□□□□ , □□□□ **180°** (□□ **90°**)

***** Restart Here**

On Walls 1 (90°/C) And 4 (120°/C)

□□□□ (□□ **90°**) , □□□□ (□□ **120°**) , □□□□ , □□□□

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mso-font-kerning:0pt">Walks Forward, Shuffle Forward, ½ Pivot Turn, Triple ½

Turn

1-2

Walk Forward On Right,

Walk Forward On Left □□□□ , □□□□

3&4

Shuffle Forward Stepping

Right, Left, Right □□□□ -□□ , □□ , □□

5-6

Step Forward On Left, 1/2

Pivot Turn Right □□□□ , □□□ □ 180°

7&8

Triple 1/2 Turn Right

Stepping Left, Right, Left (6o/C)

□□□□ 180° -□ , □ , □ (□□ 6□□)

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Walks Back, Modified Monterey Turn

1-2

Small Step Back On Right,

Small Step Back On Left

□□□□ , □□□□

3-4

Small Step Back On Right, Small Step Back On Left

□□□□ , □□□□

***** Restart Here**

On Walls 3 (3o/C) And Wall 6 (6o/C)

□□□□ (□□ 3□□) , □□□□ (□□ 6□□) , □□□□ , □□□□

5-6

Step Back On Right, Point

Left Toe To Left Side

□□□□ , □□□□

7-8

¼ Turn Left Stepping Left

In Place, Point Right Toe To Right Side (6o/C)

□□ 90□□□□ , □□□□ (□□ 6□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Modified Monterey Turn, Jazz Box Cross

1-2

½ Turn Right Stepping

Right Next To Left, Point Left Toe To Left Side

□□ 180□□□□ , □□□□

3-4

¼ Turn Left Stepping Left Next To Right, Point Right Toe To Right

Side

□□ 90□□□□ , □□□□

5-6

Cross Step Right Over Left, Step Back On Left

□□□□□□□□ , □□□□

7-8

Step Side Right, Cross Step Left Over Right (6o/C)

□□□□ , □□□□□□□□ (□□ 6□□)