

Coupe De Ville

LINEDANCE.COM

Count: 72 **Wall:** 4 **Level:** Intermediate

Choreographer: Gaye Teather & Alan Haywood (UK) (June 2008)

Music: Coupe De Ville by The Lennerockers

 **32 count**

intro. Start on vocals



Side Right. Touch in. Touch out.

Touch in. Coaster step. Hold

 ,  ,  ,  ,  , 


1 - 2

Step Right to Right side. Touch Left

beside Right  , 

3 - 4

Touch Left to Left side. Touch Left beside Right

 , 

5 - 8

Step back on Left. Step Right beside

Left. Step forward on Left. Hold

 ,  ,  , 



Step. Pivot half turn Left. Step.

Hold & clap. Kick-ball-point. Hitch

□□ 1/2, □, □ &□, □□□, □

1 - 2

Step forward on Right. Pivot half

turn Left (Facing 6 o'clock)

□□□, □□ 180□ (□□ 6□□)

3 - 4

Step forward on Right. Hold & clap □□□, □ &□

5 - 8

Kick Left forward. Step Left beside Right. Point

Right to Right side. Hitch Right across Left □□□, □□□, □□□, □□□□□

□□□

Side Right. Touch. Side Left. Touch.

Forward. Touch. Swivel

□□, □, □□, □, □□, □, □□

1 - 4

Step Right to Right. Touch Left

beside Right. Step Left to Left. Touch Right beside Left □□□, □□□, □□□, □□□

5 - 6

Step forward on Right. Touch Left

toe beside Right

□□□, □□□□

7 - 8

Step Right forward, lock Left behind

Right, step Right forward, hold

□□□□ , □□□□□□□□ , □□□□ , □

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Left forward mambo, hold, Right sailor quarter Right

hold

mso-font-kerining:0pt">□□□□ , □ , □□□□□□ , □

1 - 4

Rock forward onto Left, recover onto

Right, step left together, hold

□□□□□□ , □□□□ , □□□□ , □

5 - 8

Making a quarter Right step right

behind Left, step Left to Left side, step Right to Right side, hold (facing 6

o'clock)

□□ 90□□□□□□□□□□ , □□□□ , □□□□ , □ (□□ 6□□)

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Cross rock, recover, quarter Left, hold, Right toe

strut, Left toe strut □□□□□□□□□□ , □ 1/4,

mso-font-kerining:0pt">□ , □□□□□□ , □□□□

1 - 4

Cross rock Left over Right, recover

Right, step Left quarter Left, hold (facing 3 o'clock)

□□□□□□□□ , □□□□ , □□ 90□□□□ , □ (□□ 3□□)

5 - 8

Step Right toe forward, drop Right

heel, step Left toe forward, drop Left heel□□□□ , □□□□ , □□□□ , □□□□

Restart - start wall 4 facing 3 o'clock. Dance up to the end of section 7 - 2 x toe

struts, then restart facing 6 o'clock. Easy to do as it is the first time you

start the dance facing 3 o'clock and they sing 'Coupe de Ville' 3 times at

the start of the wall. □□□□□ 3□□□□ , □□□□□ 6□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Right coaster, hold, Left forward, half Right. Left

forward, hold

mso-font-kerning:0pt">□□□□ , □ , □□ , □□ , □

1 - 4

Step back on Right. Step Left beside

Right. Step forward on Right. Hold □□□□ , □□□□ , □□□□ , □

5 - 8

Step forward onto Left, pivot half

turn Right, step forward onto Left, Hold (facing 9 o'clock)

□□□□ , □□ 180□ , □□□□ , □ (□□ 9□)

□□□

Right side scissor step, Hold, Left side scissor step, Hold

□□□□ , □ , □□□□ , □

1 - 4

Step Right to Right side, step Left

next to Right, cross step Right over Left, Hold □□□□ , □□□□ , □□□□□□□□ , □

5 - 8

Step Left to Left side, step Right next to Left,

cross step Left over Right, Hold □□□□ , □□□□ , □□□□□□□□ , □

Optional

Ending

- You start last wall facing 12 o'clock, dance up to section 3 facing 6

o'clock, but instead of

swivel after Right forward touch

Left, just unwind half turn Left to face 12 o'clock.

□□□□□□□□ 12□□□□□□□□ , □□□□□□□□ 6□□□□□□□□ , □□□□ 180□□□□ 12□□□□□□□□

72 counts is unusual for a dance but

if you have a track you like for a floor split, knock off the last 8 counts

(scissor steps) and the dance then

becomes a 64 for alternative tracks easily.

72□□□□□□□□ , □□□□□□□□□□ **8**□□ **64**□□□□□□□□

