

PENCIL THIN MUSTACHE

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Charlotte Skeeters

Music: Pencil Thin Mustache by Jimmy Buffett

FORWARD FOUR, ½ PIVOT, FORWARD, TAP-SCOOT-STEP

- 1 Walk forward right
- 2 Walk forward left
- 3 Walk forward right
- 4 Walk forward left
- 5 Pivot ½ turn right on ball of left (transfer weight right)
- 6 Left step forward
- 7&8 Tap right toe back, scoot backwards on ball of left, right step back

&-FORWARD FOUR, ½ PIVOT, FORWARD, TAP-SCOOT-STEP

- & Left step back next to right
- 9 Walk forward right
- 10 Walk forward left
- 11 Walk forward right
- 12 Walk forward left
- 13 Pivot ½ turn right on ball of left (transfer weight right)
- 14 Left step forward
- 15&16 Tap right toe back, scoot backwards on ball of left, right step back

&-SHUFFLE, SHUFFLE, POINT, &, POINT, &-KNEE, KNEE (SNAP-SNAP)

- & Hook/cross left over right knee
- 17&18 Left step forward, right step next to left, left step forward
- 19&20 Right step forward, left step next to right, right step forward
- 21&22 Left point side left, left step next to right, right point side right
- 23& Snap right knee in-out (keep right toe to side)
- 24& Snap right knee in-out (keep right toe to side)

Right hand in-out-in-out with knee, snap fingers on the IN's

SIDE, HOLD, &-SIDE, HOLD, &-CROSS, UNWIND, &-HEEL, &-TOUCH

- 25 Right step side right
- 26 Hold
- &27 Left step next to right, right step side right
- 28 Hold
- &29 Left step next to right, right cross over left
- 30 Unwind $\frac{1}{2}$ turn left
- &31 Right step back, left heel touch forward
- &32 Left step next to right, right touch next to left

SLINKY FORWARD STRIDE WITH SHIMMIES, &-SKATE RIGHT, &-SKATE LEFT

- 33 Begin a stride forward on right, bend knees, shimmy shoulders
- 34 Transfer weight forward right, straighten up while still shimmying
- 35 Begin a stride forward on left, bend knees, shimmy shoulders
- 36 Transfer weight forward left, straighten up while still shimmying
- & Hook right behind left knee
- 37-38 Slide/skate right side right-2 counts (body will turn in direction of skate) and bring right hand out to side, palm forward (keep elbow close to body), left hand touching waist in front/tummy
- & Hook left behind right knee
- 39-40 Slide/skate left side left-2 counts (body will turn in direction of skate) and bring left hand out to side, palm forward (keep elbow close to body), right hand touching waist in front/tummy

$\frac{1}{4}$ TURN, $\frac{1}{4}$ HEEL, FORWARD, KNEE, $\frac{1}{4}$ TURN, $\frac{1}{4}$ HEEL, STEP, STOMP

Arm movements on next 8 counts are Optional

- 41 Right step forward into $\frac{1}{4}$ left

ARMS: bring right hand over head

- 42 Turn $\frac{1}{4}$ left on ball of right & touch left heel forward

ARMS: extend left arm out in front, palm facing out to left

43 Left step forward

ARMS: start bringing left hand over head and start bringing right hand forward

44 Right knee up

ARMS: left hand over head, extend right arm out in front, palm facing up

45 Right step forward into $\frac{1}{4}$ left

ARMS: bring right hand over head

46 Turn $\frac{1}{4}$ left on ball of right & touch left heel forward

ARMS: extend left arm out in front, palm facing out to left

47 Left step forward

48 Right stomp-up next to left

ARMS: back to normal

SHUFFLE SIDE, ROCK, ROCK, SHUFFLE WITH $\frac{1}{2}$ TURN, ROCK, ROCK

49&50 Right step side right, left step next to right, right step side right

51 Left rock-step behind right

52 Right rock-step forward

53 Left step forward into $\frac{1}{4}$ turn right

& Right step next to left

54 Left step back into $\frac{1}{4}$ turn right

55 Right rock-step back

56 Left rock step forward

FULL TURN MONTEREY, $\frac{1}{4}$ TURN MONTEREY

If you can't manage a full turn Monterey, substitute $\frac{1}{4}$ turn Montereys on counts 58 & 62

57 Right point side right

58 Pivot 1 full turn right on ball of left and step right next to left (weight ends right)

59 Left point side left

60 Left step next to right

- 61 Right point side right
- 62 Pivot ½ turn ¼ turn right on ball of left and step right next to left
- 63 Left point side left
- 64 Left step next to right

REPEAT

THE TAG: At the end of the 2nd round, do the following 16 counts (1 time only). (Let your body flow with the music, use your own styling as you feel it)

SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH

- 1 Right step side right (throw left hip out)
- 2 Hold
- 3 Left step next to right (throw right hip out)
- 4 Hold
- 5 Right step side right
- 6 Left step next to right
- 7 Right step side right
- 8 Left touch next to right (keep weight right)

SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH

- 9 Left step side left (throw right hip out)
- 10 Hold
- 11 Right step next to left (throw left hip out)
- 12 Hold
- 13 Left step side left
- 14 Right step next to left
- 15 Left step side left
- 16 Right touch next to left (keep weight left)

START DANCE FROM THE BEGINNING