

# DOUBLE 'R' RODEO

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**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Todd Lescarbeau

**Music:** Rodeo Rock by Jimmy Collins

## SIDE SHUFFLES, ROCK STEPS

- 1&2 Shuffle step right, left, right to right
- 3 Rock back on left foot
- 4 Rock forward on right
- 5&6 Shuffle step left, right, left to left
- 7 Rock back on right foot
- 8 Rock forward on left

## SWIVEL WALK, KICK, STEP, ½ TURN RIGHT

- & Step forward on ball of right foot toes pointed 45 degrees to right
- 9 Swivel right heel to right
- & Step forward on ball of left foot toes pointed 45 degrees to left
- 10 Swivel left heel to left
- & Step forward on ball of right foot toes pointed 45 degrees to right
- 11 Swivel right heel to right
- & Step forward on ball of left foot toes pointed 45 degrees to left
- 12 Swivel left heel to left
- & Step forward on ball of right foot toes pointed 45 degrees to right
- 13 Swivel right heel to right
- 14 Kick left foot forward
- 15 Step forward on ball of left foot and pivot ½ turn right
- 16 Stomp right foot forward

## SWIVEL-LOCK STEP COMBINATION, STEP, TOUCH

- 17 Step forward on ball of left foot (with heel turned in at 45 degree angle)
- 18 Swivel (twist) heel out to left while dragging right foot up and to left of left foot

- 19 Step forward on ball of left foot (with heel turned in at 45 degree angle)
- 20 Swivel (twist) heel out to left while dragging right foot up and to left of left foot
- 21 Step forward on ball of left foot (with heel turned in at 45 degree angle)
- 22 Swivel (twist) heel out to left while dragging right foot up and to left of left foot
- 23 Step forward on left foot
- 24 Touch right foot next to left

### **SIDE SHUFFLES, ½ TURNS, CROSS-TURN, STOMPS**

- 25&26 Shuffle to right side right, left, right and turn ½ to right
- 27&28 Shuffle to left side left, right, left
- 29 Cross right foot behind left (no weight)
- 30 Turn body ½ to right (make sure to keep weight on left leg)
- 31 Stomp right foot in place (keep weight on right)
- 32 Stomp left foot in place

### **SIDE SHUFFLES, ½ TURNS, CROSS-TURN, STOMPS**

- 33&34 Shuffle to left side left, right, left and turn ½ to left
- 35&36 Shuffle to right side right, left, right
- 37 Cross left foot behind right (no weight)
- 38 Turn body ½ to left (make sure to keep weight on right leg)
- 39 Stomp left foot in place (keeping weight on left)
- 40 Stomp right in place

### **STOMP, SNAP, SWING ROPE WITH HIP BUMPS, ¼ TURN, TOGETHER**

- 41 Stomp forward on right foot
- 42 Raise left hand up snap fingers
- 43-46 Swing hand in a right circle (you are simulating swinging a lariat) as you bump hips back, forward, back forward
- 47 Step forward on ball of left foot turning ¼ to right
- 48 Touch right foot next to left

### **HEEL, TOE TAPS, HEEL, TOE TAPS**

- 49 Touch right heel forward (toe raised)

- 50-52** Tap toe three times  
**&** Quickly bring right foot to home position  
**53** Touch left heel out (toe raised)  
**54-56** Tap left toe three times

**HEEL, TAP, HEEL, TAP, HEEL SWITCHES, CLAP**

- &57** Quickly bring left foot to home, touch right heel forward  
**58** Tap right toe  
**&59** Quickly bring right foot to home, touch left heel forward  
**60** Tap left toe  
**&61** Quickly step left foot to home, touch right heel forward  
**&62** Quickly step right foot to home, touch left heel forward  
**&63** Quickly step left foot to home, touch right heel forward (keep weight on left foot)  
**64** Clap hands once

**REPEAT**