

Kings & Vagabonds (□□□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Kate Sala (UK) & Daan Geelen (UK & NL) Nov 07

Music: Can You Feel The Love Tonight by Elton John

□□□ **Start on vocals after a 16 count intro.**

□□□

Side, Cross Rock, Recover,

Sway x 2, Triple Run in a Semi

>Semi

>Semi

CircleSemi

>Semi

>, Sweep, Triple Full Turn

□□ , □□□□ , □□ , □□□□ , □□□□ , □ , □□□□

1 2 & 3 4

Step R to R side. Cross rock L over R.

Recover on to R. Step L swaying L, Sway R.

□□□□ , □□□□□□□□ , □□□□ , □□□ , □□□

5 & 6

Fast walk round in a semi circle

anti clockwise travelling towards 12 o'clock then 6 o'clock, on L, R, L.

□□□□□□□□□□ -□ ,

□ , □

7

Sweep R

foot around from back to front stepping forwards.

□□□□□□

8 & 1

Triple full turn R on the spot on L, R,

L.

□□□□□□ -□ ,

□ , □

□□□

Step Forward, Triple Full

Turn R, Hold with preparation, Pivot $\frac{1}{2}$ Turn R, Sweep With $\frac{1}{4}$ Turn R, Side

Mambo Cross

□□ , □□□□ , □ , □ $\frac{1}{2}$, □□ $\frac{1}{4}$, □□□□

2

Step forward on R. □□□□

3 & 4

Triple full turn R travelling forward on

L, R, L.

□□□□□□ -□ ,

□ , □

5

Hold, pushing R shoulder forward

extending R arm forward.

□ , □□□□□□

6

Pivot ½ turn R. □□ 180□

7

Pivot ¼ turn R on the R foot sweeping L

round from back to front cross stepping it over.*

□□□□□□ 90□□□□□□□□□□□□

Restart: There is 1 restart on wall 4 *

Dance up to count 6 of section 2. Replace the sweep ¼ turn R with a sweep

½ turn R for count 7 to face 12 o'clock

□□□□□□ , □□□ 90□□□□□□ 180□□□□ 12□□ , □□□□

8 & 1

Rock on R out to R side. Recover on to L.

Cross step R over L.

□□□□□□ , □□□□ , □□□□□□□□

□□□

Hitch Ronde Cross, Walk

Back on Diagonal R, L, Cross Step Behind, Walk forward on L, R, L. Side Rock

& Cross

□ □□ , □□□□ -□ , □ , □□□ , □□ -□ , □ , □ , □□□□

& 2

Hitch L knee up & ronde in front of R

cross stepping it over R. Facing 3 o'clock.

□□□ , □□□□□□□ (□□ 3□□)

3 & 4

Turn to face front R diagonal walking

back on R, L, Cross step R behind L. (□□□□□□ 1:30)□□□ -□ , □ ,

□□□□□□□

& 5 6

Stay on

the diagonal walking forward on L, R, L.

(□□□□□)□□□ -□ , □ ,

□

7 & 8

Facing 12

o'clock rock on R out to R side. Recover on to L. Cross step R over L. (□□ 12□□)□□□□□ ,

□□□□□ , □□□□□□□□

□□□

Turn ½ Turn R, Step R,

Cross Rock Behind, Recover, Step L, Coaster on Diagonal, Lock , Step, Step

Forward on Diagonal, Spiral Turn R To Face Back Wall

□ 1/4, □ 1/4, □□□□□ , □□ , □□ , □□□□□□□ , □ , □□

& 1

Turn ¼ R stepping back on L. Turn ¼ R

stepping R out to R side

□ □ 90□□□□ , □ □ 90□□□□

2 & 3

Cross rock L behind R. Recover on to R.

Step L out to L side.

□□□□□□□□ , □□□□ , □□□□

4 & 5

Turn to face back R diagonal stepping

back on R, Step L next R, step forward on R.

(□□□□□□)□□□□ , □□□□ , □□□□

& 6 7

Lock step L behind R, Step forward on R.

Step forward on L.

□□□□□□□□ , □□□□ , □□□□

Note: On count 7 push R shoulder forward extending R

arm forward in preparation for the turn.

□ 7□□□□□□□□

8

On the ball of L spiral turn R picking up

R foot to face back wall ready to step R.

□□□□□□□□

Tag: 2

count tag at the end of wall 5 facing the 6 o'clock wall.

□□□□ 6□□ , □ 2□

1 2

Sway R. Sway L □□ , □□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10091