

# Beryl's Waltz

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**Count:** —                      **Wall:** 2                      **Level:** Phrased Intermediate

**Choreographer:** Judith Campbell (NZ) Feb 08

**Music:** Waltzing You Darling by Blake Shelton

**Sequence: AB, A(1-12), AB, A(1-24), B, (slight pause), A(1-24)**

## **PART A (VERSE)**

### **THREE SWAYS (WITH SHOULDER ROLLS) RIGHT-LEFT-RIGHT, FULL ROLL TO LEFT**

- 123**            Step /sway to right-left-right (rolling shoulders back right-left-right) optional
- 45**            Full roll to left side, turn  $\frac{1}{4}$  to left stepping forward on left, turn  $\frac{1}{2}$  to left stepping back on right
- 6**            Turning  $\frac{1}{4}$  to left stepping left-to-left side. (12:00)

### **TWINKLE, CROSS, 360 ROLL TO RIGHT SIDE**

- 123**            Cross right over left, step left to left, step right next to left
- 456**            Step left across right, turning left - do a full roll right, left moving to right side (right, left) (12:00)

### **SIDE ROCK RECOVER, CROSS, STEP ACROSS, SIDE, DRAG**

- 123&**           Step/rock right to right side, recover onto left, step right across left, step left to left (&), step right across left
- 456**            Step left to left side, drag right foot in next to left using 2 counts

### **STEP FORWARD, TOUCH FORWARD, TOUCH SIDE, STEP BACK, TOUCH SIDE, TOUCH BACK**

- 123**            Step forward on right foot, touch left foot forward, touch left foot to side
- 456**            Step left foot back, touch right to side, touch right behind left (12:00)

### **STEP BACK LOCK STEP BACK, TOUCH TURN $\frac{1}{4}$ LEFT TOUCH**

- 123**            Step back on right foot, lock left foot in front of right, step back on right foot
- 456**            Touch left foot to side, turning  $\frac{1}{4}$  to left bringing left foot in next to right foot, touch right foot to right side (Monterey) (9:00)

### **STEP BACK LOCK STEP BACK, TOUCH TURN $\frac{1}{4}$ LEFT TOUCH**

- 123 Step back on right foot, lock left foot in front of right, step back on right foot
- 456 Touch left foot to side, turning  $\frac{1}{4}$  to left bringing left foot in next to right foot, touch right foot to right side (Monterey) (6:00)

### **BASIC WALTZ FORWARD, WALTZ BACK**

- 123 Basic waltz forward on right-left-right
- 456 Basic waltz back on left-right-left

### **TURNING 360 WALTZING FORWARD (RIGHT-LEFT-RIGHT), TURNING 360 WALTZING FORWARD (LEFT-RIGHT-LEFT)**

- 123 Waltz forward turning a full turn to right (moving forward) right-left-right
- 456 Waltz forward turning a full turn to left (moving forward) left-right-left (6:00)

### **PART B (CHORUS)**

#### **STEP FORWARD, KICK KICK, STEP BACK, TOGETHER - CROSS**

- 123 Step forward on right foot, kick left foot twice
- 456 Step back on left foot, step right back to left foot, step left foot across in front of right

#### **STEP FORWARD, KICK KICK, STEP BACK, TOGETHER - CROSS**

- 123 Step forward on right foot, kick left foot twice
- 456 Step back on left foot, step right back to left foot, step left foot across in front of right

#### **STEP FORWARD TOGETHER, LIFT AND TOUCH BOTH HEELS (AT SAME TIME)**

- 123 Step forward on right foot, step left up next to right foot, lift and touch both heels down at same time

#### **Optional arms: wrap arms or cross hands to put on opposite arms**

#### **(TURNING $\frac{1}{4}$ LEFT) STEP SIDE TOGETHER, LIFT AND TOUCH BOTH HEELS (AT SAME TIME)**

- 45 Turning a  $\frac{1}{4}$  to left step left foot to left side, step right foot next to left (dropping arms if using above)
- 6 Lift and touch both heels down (3:00)

#### **STEP FORWARD TOGETHER, LIFT AND TOUCH BOTH HEELS (AT SAME TIME)**

**123** Step forward on right foot, step left up next to right foot, lift and touch both heels down at same time

**Optional arms: wrap arms or cross hands to put on opposite arms**

**(TURNING ¼ LEFT) STEP SIDE TOGETHER, LIFT AND TOUCH BOTH HEELS (AT SAME TIME)**

**45** Turning a ¼ to left step left foot to left side, step right foot next to left (dropping arms if using above)

**6** Lift and touch both heels down (12:00)

**CROSS ROCK ½ TURN RIGHT, STEP FORWARD, CROSS ROCK ½ TURN LEFT, STEP**

**123** Step right across left foot, recover onto left foot turning ½ to right step forward on right foot (6:00)

**456** Step left across right foot, recover onto right foot turning ½ to left step forward on left foot (12:00)

**THREE WALKS FORWARD, STEP FORWARD SLOW ½ PIVOT TURN TO RIGHT**

**123** Three walks forward (gliding) right-left-right

**456** Step forward on left foot, slow ½ pivot turn to right (6:00)

**STEP ACROSS SIDE ROCK RECOVER, STEP ACROSS SIDE ROCK RECOVER**

**123** Step left across right, rock right to right side, recover onto left foot

**456** Step right across left, rock left to left side, recover onto right foot (6:00)

**STEP FORWARD, TOUCH RIGHT FOOT FORWARD, TOUCH RIGHT TO RIGHT, TOUCH RIGHT BEHIND**

**123** Step forward on left foot, drag right foot up next to left using 2 counts

**456** Touch right foot forward, touch right foot to right side, touch right foot behind (6:00)

**Finish dance sweeping right foot around to back on count 23-24**