

BROKEN HEARTED ROCK N ROLL

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Count: 64

Wall: 4

Level: intermediate two step

Choreographer: Vikki Morris & Karl Cregeen

Music: Nothin For A Broken Heart by Vince Gill (Duet With Rodney Crowell)

SWEEP ½ TURN RIGHT JAZZ BOX, LEFT LOCK STEP

- 1-2** Sweep cross right foot over left stepping onto right, turn ¼ turn right as you step back with left foot
- 3-4** Turn ¼ turn right as you step forward with right, hold for one beat (6:00)
- 5-6** Step forward on your left foot, lock right foot behind left
- 7-8** Step forward on your left, hold for one beat

SWEEP ½ TURN RIGHT JAZZ BOX, LEFT LOCK STEP

- 9-10** Sweep cross right foot over left stepping onto right, turn ¼ turn right as you step back with left foot
- 11-12** Turn ¼ turn right as you step forward with right, hold for one beat (12:00)
- 13-14** Step forward on your left foot, lock right foot behind left
- 15-16** Step forward on your left, hold for one beat

ROCKING CHAIR, RIGHT STRUT, LEFT STRUT

- 17-18** Rock forward onto your right foot, recover weight onto left
- 19-20** Rock back onto right, recover weight onto left
- 21-22** Touch right toe forward, drop right heel to floor taking weight
- 23-24** Touch left toe forward, drop left heel to floor taking weight

Restart here wall 4

ROCKING CHAIR WITH SYNCOPATED KICK

- 25-26** Rock forward onto your right foot, recover weight onto left
- 27-28** Rock back onto right, recover weight onto left
- 29-30** Rock forward onto right as you flick left foot slightly back, rock back onto left
- 31-32** Step back onto right as you kick left forward, step forward onto left

Easier Option:

29-32 Repeat 25-28

STEP PIVOT $\frac{1}{4}$ LEFT, CROSS HOLD, $\frac{1}{2}$ TURN RIGHT CROSS HOLD

33-34 Step forward onto right, pivot $\frac{1}{4}$ turn left placing weight on left foot (9:00)

35-36 Cross right foot over left, hold for one beat

37-38 Turn $\frac{1}{4}$ turn right as you step back with left foot, turn $\frac{1}{4}$ turn right as you step out with right

39-40 Cross left foot over right, hold for one beat (3:00)

RIGHT SCISSOR STEP, CLAP(OR HOLD), LEFT SCISSOR STEP, CLAP(OR HOLD)

41-42 Step right to right side, step left next to right

43-44 Cross right foot over left, clap hands or hold for one beat

45-46 Step left to left side, step right next to left

47-48 Cross left foot over right, clap hands or hold for one beat

DWIGHT YOAKAM STEPS RIGHT, HOLD, 'DWIGHT YOAKAM' STEPS LEFT, HOLD

49-50 Touch right toe to left instep while swiveling left heel to right, touch right heel to left instep while swiveling left toe to right

51-52 Stomp right foot to right side, hold for one beat

53-54 Touch left toe to right instep while swiveling right heel to left, touch left heel to right instep while swiveling right toe to left

55-56 Stomp left foot to left side, hold for one beat

Easier Option:

49-50 Touch right toe to left instep, touch right heel to left instep

51-52 Stomp right to right side, hold for one beat

53-56 Repeat on left

ROCK BACK STEP FORWARD HOLD, STEP PIVOT $\frac{1}{2}$ TURN RIGHT, STEP FORWARD,HOLD

57-58 Rock back with right, recover weight onto left

59-60 Step forward with right, hold for one beat

61-62 Step forward with left, pivot $\frac{1}{2}$ turn right placing weight onto right (9:00)

63-64 Step forward on to left, hold for one beat

REPEAT

TAG

At the end of wall one

REVERSE RUMBA BOX

- 1-2** Step right to right side, step left next to right
- 3-4** Step back with right foot, hold for one beat
- 5-6** Step left to left side, step right next to left
- 7-8** Step forward with left, hold for one beat

RESTART

On wall 4, dance counts 1-24 (left toe strut), then restart dance

If using the alternative track a restart or tag is not required