

# Oyeme

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**Count:** 32                      **Wall:** 4                      **Level:** Advanced Beginner

**Choreographer:** William Sevone . July 2014

**Music:** "Oyeme" - Monica Naranjo ("Monica Naranjo" / iTunes - Amazon) 92 bpm

**Dance Sequence:- 32& - 32& - 32 - Tag+& - 32& - 32& - 32 - Tag+& - 32 - Tag+& - 32& - 32& - 32& - 32&**

**Choreographers note:- A simple QQS Rumba Choreographed to take up little floor space yet allow for full Cuban**

**Motion body movement and styling. Take special note of where the Tag is during the dance - after count 32.. not 32&**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts after intro, on first 'thud' sound of the bass drum - coincides with vocals.**

**2x Press-Recover-Together-Hold.**

- 1 - 2            Press right to right side. Recover onto left.
- 3 - 4            Step right next to left. Hold.
- 5 - 6            Press left to left side. Recover onto right.
- 7 - 8            Step left next to right. Hold.

**Press. Recover. Back. Hold. Back. Recover. Fwd. Hold.**

- 9 - 10           Press forward onto right. Recover onto left.
- 11 - 12           Step right slightly backward. Hold
- 13 - 14           Press backward onto left. Recover onto right.
- 15 - 16           Step left slightly forward. Hold.

**2x Fwd-Pivot-Fwd-Hold.**

- 17 - 18           Short step forward onto right. Pivot 1/2 left (weight on left - 6).
- 19 - 20           Step right slightly in front of left. Hold.
- 21 - 22           Short step forward onto left. Pivot 1/2 right (weight on right - 12).
- 23 - 24           Step left slightly in front of right. Hold.

## **Double New Yorker (2x 1/4 Press-Recover-1/4 Side-Hold). 1/4 (9:00)**

- 25 - 26** Turn ¼ left & press forward onto right (9). Recover onto left.
- 27 - 28** Turn ¼ right & step right to right side (12). Hold.
- 29 - 30** Turn ¼ right & press forward onto left (3). Recover onto right
- 31 - 32** Turn ¼ left & step left to left side (12). Hold.
- &** Turn ¼ left (9) - prepare for Count 1

**TAGS: AFTER COUNT 32 (not 32&) with dancer facing Wall 3 (6:00), 6 (9:00) and 7 (6:00)**

**1 - 4** In figure of 8 -

**1. Step right to right side. 2 Roll body to right (centre/front to right side)**

**3. Roll body from side to centre/front. 4. Roll body from centre/front to left side**

**AFTER the Tag, perform the '&' ( ¼ turn) - and prepare to 'roll' into count 1 of the dance**

**Variation to Tag:**

**Why not try a Double-Time Body roll.. R-L-R-L - then turn. The variation blends nicely with softness of the music.**

**My special thanks to Misuk La for introducing this variation**

**DANCE FINISH**

**The dance will finish on count 12 of Wall 13 facing Home. The music fades out over the 12 counts.**

**Last Update - 8th Aug 2014**