

Auspicious CNY (□□□□)

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Phrased Improver

Choreographer: Amy Yang , Taiwan (Jan. 2016)

Music: Auspicious CNY by Long Piao Piao(□□□□ /□□)

Intro : 32 counts.

Sequence of dance : Intro dance 32/ A B/ A Tag1/ A Tag1/ A A Tag2 A

/ A B/ A Tag1/ A Tag1/ A A Tag3 A/ A B/ A Tag1/ A Tag 1/ A A A(ending)

Intro dance (32 counts)

Sec. I1 ~ I3

(Same as Sec. A1 ~ A3)

Sec. I4 FORWARD, RECOVER, BACK, HOLD, RUN(L,R,L), TOUCH

1 - 4 Step RF forward, Recover onto LF, Step RF back, Hold

5 - 8 Run back on LF□ RF□ LF, Touch RF beside LF

1 - 4□□□□ , □□□□ , □□□□ , □□

5 - 8□□ (□□□□ □□), □□□□□□

PART A(32 counts)

Sec. A1 SIDE, TOUCH(R&L), SIDE, TOGETHER, SIDE, TOUCH

1 - 4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF

5 - 8 Step RF to R, Step LF together, Step RF to R, Touch LF beside RF

1 - 4□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5 - 8□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

Sec . A2 SIDE, TOUCH(L&R), SIDE, TOGETHER, SIDE, TOUCH

1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF

5 - 8 Step LF to L, Step RF together, Step LF to L, Touch RF beside LF

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5 - 8 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

Sec . A3 STEP LOCK DIAGONAL, BRUSH, STEP LOCK DIAGONAL, HOLD

1 - 4 Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal, Brush LF forward

5 - 8 Step LF forward L diagonal, Lock RF behind LF, Step LF forward, Hold

1 - 4 □□□□□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□

5 - 8 □□□□□□□□ , □□□□□□□□ , □□□□ , □□

Sec . A4 FORWARD, PIVOT 1/4 TURN L, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD

1 - 4 Step RF forward, Pivot 1/4 turn L stepping LF to L, Cross RF over LF, Hold(09:00)

5 - 8 Step LF to L, Recover onto RF, Cross LF over RF, Hold

1 - 4 □□□□ , □□ 1/4 □□□□ , □□□□□□□□ , □□ (09:00)

5 - 8 □□□□ , □□□□□□□□ , □□□□□□□□ , □□

PART B (16 counts)

Sec. B1 OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD

1 - 4 Step RF forward R diagonal, Hold, Step LF forward L diagonal, Hold

5 - 8 Step RF back to center, Hold, Step LF together, Hold

1 - 4 □□□□□□□□ , □□ , □□□□□□□□ , □□

5 - 8 □□□□□□□□ , □□ , □□□□□□□□ , □□

Sec. B2

(Same as B1)

Start again

TAG 1 (8 counts)

Sec. T1 OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD

1 - 4 Step RF forward R diagonal, Hold, Step LF forward L diagonal, Hold

5 - 8 Step RF back to center, Hold, Step LF together, Hold

1 - 4 □□□□□ , □□ , □□□□□ , □□

5 - 8 □□□□ , □□ , □□□□□□ , □□

TAG 2 (32 counts)

(Same as T1)

Sec. T2 MAKE 1/4 TURN R OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD

1 - 4 Make 1/4 turn R stepping forward on RF, Hold, Step LF forward L diagonal, Hold(12:00)

5 - 8 Step RF back to center, Hold, Step LF together, Hold

1 - 4 □□ 1/4 □□□□ , □□ , □□□□□□ , □□ **(12:00)**

5 - 8 □□□□ , □□ , □□□□□□ , □□

Sec. T3 ~ T4

(Same as T2 (x2))

TAG 3 (32 counts)

Sec. T1 JAZZ BOX

1 - 4 Step RF forward, Hold, Cross LF over RF, Hold

5 - 8 Step RF back, Hold, Step LF to L, Hold

1 - 4 □□□□ , □□ , □□□□□□ , □□

5 - 8 □□□□ , □□ , □□□□□□ , □□

Sec. T2

(Same as T1)

Sec. T3 TOUCH, HOLD, BESIDE, HOLD(R&L)

1 - 4 Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF

5 - 8 Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF F

1 - 4 □□□□□□ , □□ , □□□□□□ , □□

