

# LATIN FLAVOR

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Mare Dodd

**Music:** Viva La Fiesta by S Club 7

## 45 DEGREE RIGHT TOE-STRUTS MOVING FORWARD WITH HAND FLICKS

- 1-2 Touch right toe forward at 45 degree angle; step down on right
- 3-4 Touch left toe forward at 45 degree angle; step down on left
- 5-6 Touch right toe forward at 45 degree angle; step down on right
- 7-8 Touch left toe forward at 45 degree angle; step down on left

**Optional hand flicks: when touching forward on right, extend left arm forward & flick left wrist downward; when touch left foot forward, extend right arm forward & flick right wrist**

## ROCK RIGHT; RECOVER LEFT; RIGHT SIDE TRIPLE WITH WRIST FLICK, WALKS BACK USING HIPS:

- 1-2 Rock right to right side flick right wrist out to right side; recover on left (head turn to right optional also)
- 3&4 Triple right in place: stepping right-left-right
- 5-8 Bending slightly at knees & using hips, walk backwards left, right, left, right - on last count turn to 45 degree angle left

## 45 DEGREE LEFT TOE-STRUTS MOVING FORWARD WITH HAND FLICKS

- 1-2 Touch left toe forward at 45 degree angle; step down on left
- 3-4 Touch right toe forward at 45 degree angle; step down on right
- 5-6 Touch left toe forward at 45 degree angle; step down on left
- 7-8 Touch right toe forward at 45 degree angle; step down on right

**Optional hand flicks: when touching forward on right, extend left arm forward & flick left wrist downward; when touch left foot forward, extend right arm forward & flick right wrist**

## ROCK LEFT; RECOVER RIGHT; LEFT SIDE TRIPLE WITH WRIST FLICK, WALKS BACK USING HIPS

- 1-2 Rock left to left side flick left wrist out to left side; recover on left (head turn to left optional also)

- 3&4** Triple left in place: stepping left-right-left
- 5-9** Bending slightly at knees & using hips, walk backwards right, left, right, left - on last count turn to face beginning wall

**MOVING TO RIGHT SIDE: TOUCH RIGHT TOE FORWARD; STEP DOWN ON LEFT TOE; TOUCH RIGHT TOE BACK; STEP DOWN ON LEFT TOE; STEP RIGHT TOE FORWARD; STEP DOWN ON LEFT TOE; TOUCH RIGHT TOE BACK; STEP DOWN ON LEFT TOE; STEP-PIVOT  $\frac{1}{2}$  RIGHT; RIGHT FORWARD MAMBO**

- 1&** Touch right toe forward; step down on left toe as you bring it slightly closer to right heel
- 2&** Touch right toe back; step down on left toe as you bring left foot over to right side slightly
- 3&** Touch right toe forward; step down on left toe as you bring left foot over to right side slightly
- 4&** Touch right toe back; step down on left toe as you bring left foot over to right side slightly (weight. Will be on left)
- 5-6** Step forward on right; pivot  $\frac{1}{2}$  left
- 7&8** Right mambo forward: step forward on right; recover on left; bring right together with left (weight. On right)

**MOVING TO LEFT SIDE: TOUCH LEFT TOE FORWARD; STEP DOWN ON RIGHT TOE; TOUCH LEFT TOE BACK; STEP DOWN ON RIGHT TOE; STEP LEFT TOE FORWARD; STEP DOWN ON RIGHT TOE; TOUCH LEFT TOE BACK; STEP DOWN ON RIGHT TOE; STEP-PIVOT  $\frac{1}{4}$  RIGHT; LEFT FORWARD MAMBO**

- 1&** Touch left toe forward; step down on right toe as you bring it slightly closer to left heel
- 2&** Touch left toe back; step down on right toe as you bring right foot over to left side slightly
- 3&** Touch left toe forward; step down on right toe as you bring right foot over to left side slightly
- 4&** Touch left toe back; step down on right toe as you bring right foot over to left side slightly (weight. Will be on right)
- 5-7** Step forward on left; pivot  $\frac{1}{4}$  right
- 7&8** Left mambo forward: step forward on left; recover on right; bring left together with right (weight on left)

**SIDE RIGHT-TOGETHER LEFT TWICE; MODIFIED JAZZ SQUARE**

- 1-2** Step right to right side; step left beside right (using Cuban hip motion)

- 3-4 Step right to right side; step left beside right (using Cuban hip motion)
- 5-6 Cross right over left; step back on left (head look to right)
- 7&8 Triple step right-left-right in place

### **SIDE LEFT - TOGETHER RIGHT TWICE; MODIFIED JAZZ SQUARE**

- 1-2 Step left to left side; step right beside left (using Cuban hip motion)
- 3-4 Step left to left side; step right beside left (using Cuban hip motion)
- 5-6 Cross left over right; step back on right (head look to left)
- 7&8 Triple step left-right-left in place

### **REPEAT**

### **TAG**

#### **After 2nd wall**

- 1-2 Moving forward: roll right knee in; roll right knee out as you step on right
- 3-4 Moving forward: roll left knee in, roll left knee out as you step on left
- 5-6 Repeat right knee
- 7-8 Repeat left knee

#### **Or**

- 5-8 Hip bumps right, left, right, left

### **ENDING**

**After 5th wall, there is only 24 counts of music left & you will be facing the 9:00 wall to begin 6th wall. If you want to end facing the 12:00 wall, do 8-count right struts at 45 angle. Then do your right rock-recover- triple right. As you begin walk backwards on left, turn  $\frac{1}{4}$  right, hold for one count & stomp right, stomp left (with a little hip motion in the stomps).**