

Euro Mess! ()

LINEDANCE.COM

Count: — **Wall:** 1 **Level:** Intermediate

Choreographer: Jo Kinser (UK), Daniel Trepap (NL) and Niels Poulsen (Denmark) October 2010

Music: Hot Mess by Cobra Starship (DJ circuit remix clean edit). Track length: 2.52 mins.

Start on word **PRO** 'You

were a problem child'

A section A 48

R kick & point & point hitch

point, R sailor step, behind side cross

1&2&

Kick R fw (1), step R next to L (&), point L to L

side (2), step L next to R (&) 12:00

3&4

Point R to R side (3), hitch R slightly over L knee

(&), point R to R side (4) 12:00

5&6

Cross R behind L (5), step L to L side (&), step R

to R side (6) 12:00

7&8

Cross L behind R (7), step R to R side (&), cross L

over R (8) 12:00

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 12□□)

□□□

R scissor step, hold, ball cross,

side L, cross point, side R, cross point

□□□ , □ , □ □□ , □ , □□□ , □ , □□□

1&2

Step R to R side (1), step L next to R (&), cross R

over L (2) 12:00

□□□□ , □□□□ , □□□□□□□□ (□□ 12□□)

3&4

Hold (3), step L a small step to L side (&), cross

R over L (4) 12:00

□ , □□□□□ , □□□□□□□□ (□□ 12□□)

5 - 6

Step L to L side (5), cross point R over L (6) 12:00

□□□□ , □□□□□□□□ (□□ 12□□)

7 - 8

Step R to R side (7), cross point L over R (8) 12:00

□□□□ , □□□□□□□□ (□□ 12□□)

□□□

¼ L, step fw R with ½ L with sweep,

hold, ball step, walk L R, hold, ball step

1/4, □

□□ , □□ , □□ □□ , □□ □□ , □□ , □□ □□

1 - 2

Turn ¼ L stepping fw on L (1), step fw on R turning ½ L

starting to sweep L out to L side (2) 3:00

□□ 90□□□□□□ , □□ 180□□□□□□□□

3&4

Keep sweeping L (3), step down on ball of L foot

(&), step fw on R (4) 3:00 □□□□□□ , □□□□ , □□□□ (□□ 3□□)

5 - 6

Walk fw L (5), walk fw R (6) 3:00

□□□□□□ , □□□□□□ (□□ 3□□)

7&8

Hold (7), step fw on ball of L (&), step fw on R

(8) 3:00

□□ , □□□□□□ , □□□□□□ (□□ 3□□)

□□□

Jazz ¼ L into a rolling vine, big

side step L, hold/drag, & cross & cross

1&2

Cross rock R over L (1), recover on L (&), step R

to R side (2) 12:00

□□□□□□□□ , □□□□ , □□□□ (□□ 12□□)

3&4

Cross rock L over R (3), recover on R (&), step L

to L side (4) 12:00

□□□□□□□□ , □□□□ , □□□□ (□□ 12□□)

&5&6

Swivel R heel to L (&), swivel R heel back to

centre taking weight on R (5), repeat with L heel (&6) 12:00

□□□□ , □□□□□□□□ , □□□□ (□□ 12□□)

7&8

Hold (7), step R to centre (&), step L next to R

(8) 12:00

□ , □□□□ , □□□□ (□□ 12□□)

NOTE! After the 3rd A section you repeat counts 41-48

to stick to the phrasing of the music □□□□□□□□ , □□□□□□ , A□□□□□□□□□□□□

B section B□□ 32□

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Out R L, R chasse, out L R, chasse L

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □ , □□□ , □□ , □ , □□□

1 - 2

Roll R knees towards L knees and then step R out to R

side (1), Repeat with L (2) 12:00 □□□□□□□□ , □□□□ (□□ 12□□)

3&4

Step R to R side (3), step L next to R (&), step R

to R side (4) 12:00

□□□□ , □□□□ , □□□□ (□□ 12□□)

5 - 6

Roll L knees towards R knees and then step L out to L

side (5), Repeat with R (6) 12:00 □□□□□□□□ , □□□□ (□□ 12□□)

7&8

Step L to L side (7), step R next to L (&), step L

to L side (8) 12:00

□□□□ , □□□□ , □□□□ (□□ 12□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Jazz box ¼ L X 2

□□□□□□ 1/4□□

1 - 2

Cross R over L (1), turn ¼ R stepping back on L (2)

3:00

□□□□□□□□ , □□ 90□□□□ (□□ 3□□)

3 - 4

Step R to R side (3), step L a small step fw (4) 3:00

□□□□ , □□□□ (□□ 3□□)

5 - 6

Cross R over L (5), turn ¼ R stepping back on L (6)

6:00

□□□□□□□□ , □□ 90□□□□ (□□ 6□□)

7 - 8

Step R to R side (7), step L a small step fw (8) 6:00

□□□□ , □□□□ (□□ 6□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Hip bump R then L, walk R L, point ¼ L with hips

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">, □□□ , □

□ ,

mso-font-kerning:0pt">□ 1/4□□□□

1&2

Step R to R side bumping hips to R, recover on L, bump

hips to R side again 6:00 □□□□□□□□ , □□□□ , □□□ (□□ 6□□)

3&4

Step L to L side bumping hips to L, recover on R, bump

hips to L side again 6:00 □□□□□□ , □□□□ , □□□ (□□ 6□□)

5 - 6

Walk fw on R (5), walk fw on L (6) 6:00

□□□□ , □□□□ (□□ 6□□)

7&8

Turn ¼ L pointing R to R side and bumping hips to R

side (7), recover L (&), bumps hips R (8) 3:00

□□ 90□□□□□□□□ , □□□□ , □□□ (□□ 3□□)

OPTION On counts 1-4: SHAKE AS MUCH AS POSSIBLE 1-4□□□□□□ **shake**□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">¼ point with

hips, walk R L, Out out in in

mso-font-kerning:0pt">1/4□□□□□□ , □

□ ,

mso-font-kerning:0pt">□ □ □ □

1&2

Turn ¼ L bumping hips fw (1), recover on R (&),

bump hips fw again and taking weight on L (2) 12:00

□□ 90□□□□□□ , □□□□□□ , □□□□□□□□ (□□ 12□□)

3 - 4

Walk fw on R (3), walk fw on L (4) 12:00

□□□□ , □□□□ (□□ 12□□)

5 - 6

Step R out to R side (5), step L out to L side (6)

12:00

□□□□ , □□□□ (□□ 12□□)

7 - 8

Step R to centre (7), step L to centre (8) 12:00

□□□□ , □□□□ (□□ 12□□)

Ending During your last set of B you do up to count 16

(end of 2nd jazz box), now facing 6:00. To end facing 12:00 simply just turn

½ R pointing R foot fw and pointing R finger fw 12:00

□□□□ B□□□□□ (□□□□□□□□) , □□□□ 6□□ , □□□□ 180□□□□□ , □□□□□□□□
12□□□□