

# LATIN RHYTHMS

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Terry Hogan

**Music:** Today by Raul Malo

**FORWARD, TOUCH/HIP PUSH, FORWARD, TOUCH/HIP PUSH, RIGHT SIDE SAMBA, SIDE, BEHIND, SIDE**

**1-2** Step right forward, touch left toe toward left diagonal pushing left hip forward

**3-4** Step left forward, touch right toe toward right diagonal pushing right hip forward

**These 2 moves may be done as '1a2' count samba steps giving it a more 'Latin' feel. The weight goes onto the ball of the foot with the 'touch' while the leading foot raises slightly (&), and then push weight back onto leading foot (2)**

**5&6** Step side right, rock-step ball of left behind right, replace weight on right

**7&8** Step side left, step right across behind left, step side left

**FORWARD, ¼ LEFT PADDLE TURN TWICE, ROCK FORWARD, REPLACE, TOGETHER, ROCK FORWARD, REPLACE, TOGETHER, FORWARD, ½ LEFT**

**&9&10** Step ball of right slightly forward, push to make ¼ turn left onto left, repeat

**11-12** Rock/step right forward, replace weight backward onto left

**&** Step right beside left

**13-14** Rock-step left forward, replace weight backward onto right

**&** Step left beside right

**15-16** Step right forward, make ½ pivot turn left stepping forward onto left

**SYNCOPATED GRAPEVINE RIGHT (7), TOGETHER, HOLD, SIDE, CROSS ROCK REPLACE**

**17-18&19** Step side right, step left behind right, step side right, step left over right

**&-20** Step side right, step left across behind right

**&21-22** Step side right, step left beside right, hold

**&23-24** Step side right, cross-rock left over right, replace weight onto right

**SIDE, CROSS SHUFFLE ¼ LEFT, FORWARD COASTER, BACK COASTER, FORWARD, TOGETHER**

- &25&26** Step side left, step right over left, step side left starting  $\frac{1}{4}$  turn left, step right forward completing the turn - facing 9:00 wall
- 27&28** Step left forward, step right beside left, step left backward
- 29&30** Step right backward, step left beside right, step right forward
- 31-32** Step left forward, step right beside left

**GRAPEVINE LEFT (4), SIDE, HOLD, TOGETHER, SIDE, TOGETHER, SIDE**

- 33-36** Vine left - side left, right behind left, side left, right over left
- 37-38** Step side left, hold
- &39&40** Step right beside left, step side left, step right beside left, step side left

**TOE, HEEL, CHA-CHA BACK, ROCK BACK, REPLACE, TOGETHER, FORWARD,  $\frac{1}{2}$  LEFT**

- 41-42** Touch right toe (turned in) beside left heel, touch right heel beside left toes
- 43&44** Cha-cha backward right, left, right
- 45-46** Rock-step left foot backward, replace weight forward onto right
- &** Step left foot beside right
- 47-48** Step right forward, make  $\frac{1}{2}$  pivot turn left stepping forward onto left

**SIDE ROCK, REPLACE, BEHIND, SIDE  $\frac{1}{4}$  LEFT FORWARD,  $\frac{1}{4}$  LEFT,  $\frac{1}{4}$  LEFT, CROSS, CHA-CHA BACK**

- 49-50** Rock-step side right, replace weigh sideward onto left
- 51&52** Step right across behind left, step side left and make  $\frac{1}{4}$  turn left step right forward - facing starting wall
- 53&54** Step left forward making  $\frac{1}{4}$  turn left, step side on ball of right making  $\frac{1}{4}$  turn left, step left back to cross-lock in front of right

**Let the left shoulder drop and look over this shoulder as you turn - it's a basic samba turn from ballroom dance - these 3 counts should have you moving toward your starting wall but facing the back wall**

- 55&56** Cha-cha backward right, left, right

**ROCK BACK, REPLACE CHA-CHA  $\frac{3}{4}$ R, BACK, HOLD, TOGETHER, BACK TOGETHER, BACK, TOGETHER**

- 57&58** Rock-step left backward, rock forward onto right

- 59&60** Cha-cha left, right, left making  $\frac{3}{4}$  turn right - facing 3:00
- 61-62** Step right backward, hold
- &-63** Step left beside right, step right slightly backward
- &-64** Step left beside right, step right slightly backward
- &** Step left beside right

**REPEAT**

**RESTART**

**On the 4th wall - on the instrumental section of the song - you will start this section facing original 9:00 wall and dance the first 48 counts only. The last part of this instrumental section is a series of drum beats and I think that there is actually a 9th beat - if my counting is correct, simply leave that as a 'hold' before starting at the beginning of the next phrase. You then start over from count 1 facing the front wall.**