

Jillybean Jive

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Knox Rhine

Music: I've Got A Weakness for Cowboys/ Joni Harms (103 bpm) Teach

Cuba/ K.T. Oslin (130 bpm) Performance;

Start on word "Cuba" - Note: ECS Basic is a 6 count pattern

Alt Music "Right Round" by Flo Rita (125 bpm) or "Cha Cha Cuba" by Glenn Rogers (130 bpm)

ECS BASIC RIGHT, 1/2 RIGHT TURNING ECS BASIC

- 1 Step RIGHT foot to right side
- & Step LEFT foot beside right foot
- 2 Step RIGHT foot to right side
- 3 Step LEFT foot to left side
- & Step RIGHT foot beside left foot
- 4 Step LEFT foot to left side
- 5 Step RIGHT foot across behind left leg
- 6 Rock forward onto LEFT foot
- 7 Step RIGHT foot forward
- & Step LEFT foot beside right foot
- 8 Step RIGHT foot forward
- 9 Step LEFT foot 1/4 turn right
- & Step RIGHT foot beside left foot
- 10 Step LEFT foot 1/4 turn right
- 11 Step RIGHT foot across behind left leg
- 12 Rock forward onto LEFT foot

ECS BASIC RIGHT, 1/2 RIGHT TURNING ECS BASIC

- 13 Step RIGHT foot to right side
- & Step LEFT foot beside right foot

- 14 Step RIGHT foot to right side
- 15 Step LEFT foot to left side
- & Step RIGHT foot beside left foot
- 16 Step LEFT foot to left side
- 17 Step RIGHT foot across behind left leg
- 18 Rock forward onto LEFT foot
- 19 Step RIGHT foot forward
- & Step LEFT foot beside right foot
- 20 Step RIGHT foot forward
- 21 Step LEFT foot 1/4 turn right
- & Step RIGHT foot beside left foot
- 22 Step LEFT foot 1/4 turn right
- 23 Step RIGHT foot across behind left leg
- 24 Rock forward onto LEFT foot

KICK, KICK, COASTER STEP, (TWICE)

- 25 Kick RIGHT foot forward
- 26 Kick RIGHT foot forward
- 27 Step RIGHT foot back
- & Step LEFT foot beside right foot
- 28 Step RIGHT foot forward
- 29 Kick LEFT foot forward
- 30 Kick LEFT foot forward
- 31 Step LEFT foot back
- & Step RIGHT foot beside left foot
- 32 Step LEFT foot forward

DIAGONAL SHUFFLES, ROCK, STEP, SHUFFLE BACK

- 33 Step RIGHT foot forward-right
- & Step LEFT foot beside right foot
- 34 Step RIGHT foot forward-right

- 35 Step LEFT foot forward-left
& Step RIGHT foot beside left foot
36 Step LEFT foot forward-left
37 Step RIGHT foot forward
38 Rock back onto LEFT foot
39 Step RIGHT foot back
& Step LEFT foot beside right foot
40 Step RIGHT foot back

FULL LEFT TURNING TRIPLE STEPS, SUGARFOOT

- 41 Step LEFT foot 1/4 turn left
& Step RIGHT foot beside left foot
42 Step LEFT foot forward
43 Pivot 1/4 turn left on ball of LEFT foot stepping RIGHT foot to right side
& Step LEFT foot beside right foot
44 Pivot 1/4 turn left on ball of LEFT foot stepping RIGHT foot back
45 Pivot 1/4 turn left on Ball of RIGHT foot stepping LEFT foot to left side
& Step RIGHT foot beside left foot
46 Step LEFT foot to left side
47 Touch RIGHT toe into left instep
48 Touch RIGHT heel into left instep

FULL RIGHT TURNING TRIPLE STEPS, SUGARFOOT

- 49 Step RIGHT foot 1/4 turn right
& Step LEFT foot beside right foot
50 Step RIGHT foot forward
51 Pivot 1/4 turn right on ball of RIGHT foot stepping LEFT foot to left side
& Step RIGHT foot beside left foot
52 Pivot 1/4 turn RIGHT on ball of RIGHT foot stepping LEFT foot back
53 Pivot 1/4 turn right on Ball of LEFT foot stepping RIGHT foot to right side
& Step LEFT foot beside right foot

- 54 Step RIGHT foot to right side
- 55 Touch LEFT toe into right instep
- 56 Touch LEFT heel into right instep

CROSS, TOUCH, STEP, 1/4 TURN, STEP, 1/4 TURN, SIDE, ROCK

- 57 Step LEFT foot across in front of right foot
- 58 Touch RIGHT toe to right side
- 59 Step RIGHT toe/ball forward
- 60 Pivot 1/4 turn left on ball of LEFT foot
- 61 Step RIGHT toe/ball forward
- 62 Pivot 1/4 turn left on ball of LEFT foot
- 63 Step RIGHT foot to right side
- 64 Rock left onto LEFT foot