

# Gong Hei Gong Hei Oh My Goat

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**Count:** 80

**Wall:** 1

**Level:** Phrased Intermediate

**Choreographer:** KH Loh (Jan 2015)

**Music:** Gong Hei Gong Hei Oh My Goat

**Intro: 32 counts - Start dancing on lyric `**

**Sequence:**

**Intro, AAt4c,B, AAt4c,B, Intro, AAt4c,B, B(Sec 5,6 only )**

**Intro, ( 32,36,48, 32,36,48, 32, 32,36,48, 16 )**

**PART A: 32 counts**

**Sec A1: Walk Fwd - RL, R Fwd Shuffle, Fwd, Recover, L Coaster Step**

**1 2** Walk Fwd - RL

**3 & 4R Fwd Shuffle - RLR**

**5 6** Step Fwd L, Recover on R

**7 & 8L Coaster Step - LRL**

**Sec A2: Charleston Kick, Walk Fwd - RL, French Cross with 1/4 turn L ( 9:00 )**

**1 2** Step R Fwd, Kick L Fwd

**3 4** Step Back L, Touch R toe Back

**5 6** Walk Fwd - RL

**& 7 8 1/4 turn L Step R to R, Step L in front of R, Step R to R**

**Sec A3: Chasse L, Rock Back with 1/4 turn R ( 12:00 ), Step L Fwd with 1/4 turn R ( 3:00 ), R Fwd Shuffle, Shuffle L with 1/4 turn R ( 6:00 )**

**1 & 2L side Shuffle - LRL**

**3 4 1/4 turn R Step R Back, 1/4 turn R Step L Fwd**

**5 & 6R Shuffle Fwd - RLR**

**7 & 8 1/4 turn R, L side Shuffle - LRL**

**Sec A4: 1/4 Monterey turn R, Point L, Step L next to R, Fwd Shuffle x 2 ( 9:00 ),**

1 2 Point R to R, 1/4 turn R Step R next to L

3 4 Point L to L, Step L next to R

**5 & 6R Fwd Shuffle - RLR**

**7 & 8L Fwd Shuffle - LRL**

**TAG to be added at the end of 2nd A, W2, W5, W9 - 4 Counts:**

1 2 3 4 - Step R Fwd, Pedal 1/4 L, ( x 2 ) - 12:00

**(1st A ending at 9:00, 2nd A ending at 6:00 )**

**PART B: 48 counts**

**Sec B1: Rock Back, Recover, R Fwd Shuffle, Rock, Step, L Coaster Step**

1 2 Rock Back on R, Recover on L

**3 & 4R Fwd Shuffle - RLR**

5 6 Rock Fwd L, Recover on R

**7 & 8L Coaster Step - LRL**

**Sec B2: Side R, Touch, Side L, Touch, Chasse R, Touch L Back, Step L to L**

1 2 Step R to R, Touch L next to R

3 4 Step L to L, Touch L next to R

5 & 6 Chasse R - RLR

7 8 Touch L Behind R, Step L to L

**Sec B3: Kick & Point X 2, Point Back, Unwind 1/2 turn R, Pedal 1/4 R x 2**

1 & 2 Kick R Fwd., step R beside L, Point L to L

3 & 4 Kick L Fwd., step L beside R, Point R to R

5 6 Point R Behind L, Unwind 1/2 turn R

7 8 Step L Fwd Pedal 1/4 turn R, ( x 2 ) ( weight on L )

**Sec B4: Cuban Breaks L & R with Hold**

1 2 Cross R over L, Recover on L

- 3 4 Step R to R, Hold
- 5 6 Cross L over R, Recover on R
- 7 8 Step L to L, Hold

### **Sec B5: Heel Taps, Behind Side Cross ( x 2 )**

- 1 2 Tap R heel twice diagonally Fwd R ( Hand working - Wishing Happy New Year )
- 3 & 4 Step R Behind L, Step L to L, Cross R over L
- 5 6 Tap L heel twice diagonally Fwd L ( Hand working - Wishing Happy New Year )
- 7 & 8 Step L Behind R, Step R to R, Cross L over R

### **Sec B6: Bachata Basic & Bachata Turn**

- 1 2 Step R to R, Step L next to R
- 3 4 Step R to R, Touch L next to R & Raise Hip
- 5 6 Step 1/4 L by Stepping L Fwd, 1/2 turn L Stepping R Back
- 7 8 Step 1/4 L by Stepping L to L, Touch R next to L & Raise Hip

### **Intro Steps - 32 counts**

#### **Sec 1: Basic Fwd & Backward Cha Cha**

- 1 2 Rock Back on R, Recover on L
- 3 & 4R Fwd Shuffle,**
- 5 6 Rock Fwd L, Recover on R
- 7 & 8 Shuffle Backward - LRL

#### **Sec 2: R Vine, R Lindy**

- 1 2 3 4 Step R to R, Cross L Behind R, Step R to R, Cross L over R
- 5 & 6R side Cha Cha - RLR**
- 7 8 Cross L Behind R, Recover onto R

#### **Sec 3: Left Vine, Left Lindy**

- 1 2 3 4 Step L to L, Cross R Behind L, Step L to L, Cross R over L
- 5 & 6L side Cha Cha - LRL**
- 7 8 Cross R Behind L, Recover onto L

#### **Sec 4: Heel Taps, Behind Side Cross ( x 2 )**

- 1 2** Tap R heel twice diagonally Fwd R
- 3 & 4** Step R Behind L, Step L to L, Cross R over L
- 5 6** Tap L heel twice diagonally Fwd L
- 7 & 8** Step L Behind R, Step R to R, Cross L over R

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