

# Bad Influence ( )

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**Count:** 64      **Wall:** 4      **Level:** Beginner/Intermediate

**Choreographer:** Mark Furnell & Jo & John Kinser (Mar 09)

**Music:** Bad Influence by Pink

Start on the verse 32 counts in

**Step Touch, Step Touch, Kick And**

**Cross, Step Back, Turn  $\frac{1}{4}$  Left**

, , , , ,  $\frac{1}{4}$

**1-2**

**Step right to side, touch left together**

,

**3-4**

**Step left to side, touch right together**

,

**5&6**

**Kick right low forward, step right back, cross left over right**

, ,

**7-8**

**Step back right, turn  $\frac{1}{4}$  left and step left to side**

,  $90^\circ$

**Right Shuffle Forward, Left Rock**

**Step, Back, Swivel, Center, Swivel**

□□□□ , □□□□ , □ , □□

**1&2**

**Step right forward, step left together, step right forward**

□□□□ , □□□□ , □□□□

**3-4**

**Rock left forward, recover to right**

□□□□□□ , □□□□

**5-6**

**Step left back, swivel toes right**

□□□□ , □□□□□□

**7-8**

**Swivel toes center, swivel toes right (weight left)**

□□□□□□ , □□□□□□ (□□□□□□ )

**RESTART:**

**Restart AFTER count 16 on walls 2 and 5**

□□□□□□□□□□□□□□□□

□□□

**Cross, 1/4 Turn, Right Rock Step, Full**

**Turn, Right Shuffle Forward**

□□ , 1/4, □□□□□□ , □□ , □□□□

**1-2**

**Cross right over left, turn  $\frac{1}{4}$  right and step left back**

□□□□□□□□ , □□ 90□□□□

**3-4**

**Step right back, step left forward (toe turned out)**

□□□□ , □□□□ (□□□□ )

**5-6**

**Turn  $\frac{1}{2}$  left and step right back, turn  $\frac{1}{2}$  left and step left forward**

□□ 180□□□□□□ , □□ 180□□□□□□

**7&8**

**Step right forward, step left together, step right forward**

□□□□ , □□□□ , □□□□

□□□

**Rock Step, Left Shuffle Back, Rock**

**Step, Full Turn**

□□□□ , □□□□ , □□□□ , □□

**1-2**

**Rock left forward, recover to right**

□□□□□□ , □□□□

**3&4**

**Step left back, step right together, step left back**

□□□□ , □□□□ , □□□□

**5-6**

**Rock right back, recover to left (toe turned out)**

□□□□ , □□□□ (□□□□ )

**7-8**

**Turn 1/2 left and step right back, turn 1/2 left and step left forward**

□□ 180□□□□ , □□ 180□□□□

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Right, Hold, Left, Hold, Cross, Cross, Butt, Butt

**(Macarena Style)**

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**1-2**

**Step right to side (right hand up to right side), hold**

□□□□ (□□□□□□ ) , □

**3-4**

**Step left to side (left hand up to left side), hold**

□□□□ (□□□□□□ ) , □

**5-6**

**Step right in place (right hand on left hip), step left in place (left**

**hand on right hip) □□□ (□□□□□□ ) , □□□ (□□□□□□ )**

**7-8**

**Step right in place (right hand on right buttock), step left in place**

**(left hand on left buttock)**

□□ (□□□□□□), □□ (□□□□□□)

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mso-font-ker닝:0pt">

mso-font-ker닝:0pt">Right Toe Strut, Left Toe Strut, Right Rocking Chair

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**1-4**

**Step right toe forward, drop right heel, step left toe forward, drop**

**left heel** □□□□, □□□, □□□□, □□□

**5-8**

**Rock right forward, recover to left, rock right back, recover to left** □□□□, □□□□, □□□□, □□□

mso-font-ker닝:0pt">□□

mso-font-ker닝:0pt">

mso-font-ker닝:0pt">Step Forward Right, Left ¼ Turn, Right Cross &

**Cross, Turn ½ Right, Left Cross & Cross**

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mso-font-ker닝:0pt">, □ 1/4,

mso-font-ker닝:0pt">□□□□, □ 1/2,

mso-font-ker닝:0pt">□□□□

**1-2**

**Step right forward, turn ¼ left and step left to side**

□□□□ , □□ 90□□□□

**3&4**

**Cross right over left, step left to side, cross right over left**

□□□□□□□□ , □□□□ , □□□□□□□□

**5-6**

**Turn 1/4 right and step left back, turn 1/4 right and step right to side**

□□ 90□□□□ , □□ 90□□□□

**7&8**

**Cross left over right, step right to side, cross left over right**

□□□□□□□□ , □□□□ , □□□□□□□□

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**>**

**>Monterey**

**>**

**> 1/2 Turn, Heel, Hitch, Turn Step**

**mso-font-kerning:0pt">1/2□□□□ , □ , □ , □□**

**1-4**

**Point right to side, turn 1/2 right and step right together, point left to**

**left, step left together**

□□□□ , □□ 180□□□□ , □□□□ , □□□□

**5-6**

**Touch right heel forward, turn  $\frac{1}{4}$  right and hitch right knee**

□□□□ , □□ 90□□□□

**7-8**

**Step right forward, turn  $\frac{1}{4}$  right and step left to side**

□□□□ , □□ 90□□□□

**ENDING:**

**Facing front, step right to side, both hands up**

□□□ , □□□□□ , □□□□ , □□□□