

Babelonia

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Wil Bos & Roy Verdonk (Sept 10)

Music: Born Again by Ricky L Ft Meck

□□□ **Intro: 32 Counts from heavy Beat. 32**□□□□

□□□

Skate R - L, Diagonal Shuffle Forward

R, Skate L - R, Diagonal Shuffle Forward L

1-2

Skate RF forward to right, Skate LF forward to left

□□□□ , □□□□

3&4

Step RF forward to right diagonal, Close LF next to RF, Step RF forward

to right diagonal □□□□□□ , □□□□ , □□□□□□

5-6

Skate LF forward to left, Skate RF forward to right

□□□□ , □□□□

7&8

Step LF forward to left diagonal, Close RF next to LF, Step LF forward

to left diagonal □□□□□□ , □□□□ , □□□□□□

□□□

Jazz Box with ¼ Turn R, Out / Out, In

place R, Touch Behind L

1-2

Cross RF over LF, ¼ turn right step LF back

□□□□□□□□ , □□ 90□□□□

3-4

Step RF to right side, Step LF forward

□□□□ , □□□□

5-6

Step RF forward to right, Step LF forward to left (feet shoulder width

apart) □□□□ , □□□□ (□□□□)

7-8

Step RF back, Touch left toes back (3.00)

□□□□ , □□□□ (□□ 3□□)

□□□

Swivel ¼ Turn L, Swivel ¼ Turn R,

Shuffle Forward L, Step Press R, Recover on L, Shuffle Forward R

1-2

Turn ¼ left on both feet, Turn ¼ right on both feet (weight ends on RF) □□□□ 90□ ,

□□□□ 90□ (□□□□)

3&4

Step LF forward, Close RF next to LF, Step LF forward

□□□□ , □□□□ , □□□□

5

Step RF forward (push right hip forward)

□□□□ (□□□□)

6

Recover on LF (push left hip back)

□□□□ (□□□□)

7&8

Step RF forward, Close LF next to RF, Step RF forward (3.00)

□□□□ , □□□□ , □□□□ (□□ 3□□)

□□□

Out L, Hold, Hip Roll With ¼ Turn L,

Step Forward R, Hold, Hip Roll With ¼ Turn L.

1-2

Step LF to left side, Hold □□□□ , □

3-4

Make a ¼ turn to the left ,whilst rolling hips CCW in 2 counts (weight

on left) □ 2□□□□ 90□□□ (□□□□)

5-6

Step RF forward, Hold □□□□ , □

7-8

Make a ¼ turn to the left ,whilst rolling hips CCW in 2 counts (weight

on left) (9.00) □ 2□□□□ 90□□□ (□□□□) (□□ 9□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross R, Point L to left, Point L in front, Hold,

Close, Cross, Side, Sailor Step R

1-2

Cross RF over LF, Touch left toes to left side

□□□□□□□□ , □□□□

3-4

Touch left toes in front of RF, Hold

□□□□□□□□ , □

&5-6

Close LF next to RF, Cross RF over LF, Step LF to left side

□□□□ , □□□□□□□□ , □□□□

7&8

Cross RF behind LF, Step LF to left side, Step RF to right side (9.00)

□□□□□□□□ , □□□□ , □□□□ (□□ 9□□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Kick Ball Touch, Swivel ¼ Turn L, Swivel ¼ Turn R,

Cross R, Point L to Left, Cross L, Point R to Right

1&2

Kick LF forward, Step on ball LF next to RF, Touch right forward (weight

on left) □□□□ , □□□□ , □□□□ (□□□□)

3-4

Turn ¼ left on both feet, Turn ¼ right on both feet (weight on left)

□□□□ 90° , □□□□ 90° (□□□□)

5-6

Cross RF over LF, Touch left toes to left side

□□□□□□□□ , □□□□

7-8

Cross LF over RF, Touch right toes to right side (9.00)

□□□□□□□□ , □□□□ (□□ 9□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step R forward, Pivot ½ Turn L, Dorethy Steps R - L,

Kick Ball Touch

1-2

Step RF forward, ½ turn left □□□□ , □□ 180°

3-4&

Step RF forward to right diagonal, Cross LF behind RF, Step RF forward

to right diagonal

□□□□□□□□ , □□□□□□□□ , □□□□□□

5-6&

Step LF forward to left diagonal, Cross RF behind LF, Step LF forward to

left diagonal □□□□□□□□ , □□□□□□□□ , □□□□□□

7&8

Kick RF forward, Step on ball of RF next to LF, Touch LF next to RF (3.00) □□□□ ,
□□□□ , □□□□ (□□ 3□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Ball Step R, Step L, Step R, Pivot $\frac{3}{4}$ L, Chasse R,

Behind Side Cross

&1-2

Close LF next to RF, Walk forward R, Walk forward L

□□□□ , □□□□ , □□□□

3-4

Step RF forward, $\frac{3}{4}$ turn left on LF

□□□□ , □□ 270□□□□□□

5&6

Step RF to right , Close LF next to RF, Step RF forward

□□□□ , □□□□ , □□□□

7&8

Cross LF behind RF, Step RF to right , Cross LF over RF (6.00)

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)

TAG (48 Counts)

AFTER Wall 3 □□□□□□ , □□

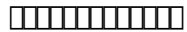
1-2

bring both arms outwards to sides with palm of hands facing downwards on

shoulderheight □□□□□□□□□□

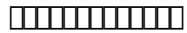
3-4

cross both arms in front of chest with snake movement inwards



5-6

cross both arms in front of chest with snake movement outwards



7-8

bring both arms outwards to sides , this time with palm of hands facing

upward on shoulder height  , 

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mso-font-kerning:0pt">

1-4


bring arms from shoulder height to position above head in circular

movement with palm of hands towards each other (like clapping)



5-6

bring both hands in same closed position downwards to chest height (like

praying) 

7

open both hands horizontally (palms disconnect), whilst pushing downwards

and forwards on chest height, whilst fingertips are still connected and palm

of hands are still facing downward.

□□□□□□ , □□□□□□ , □□□□□□□□

&

roll both hands inwards with back of hands against each other (fingers

pointing to body) □□□□□□□□□□□□□□ , □□□□□□

8

keep rolling hands inwards, finishing forward on chest height and palm

of hands facing upward □□□□□□□□□□□□□□ , □□□□

This TAG is done three times and after the first and second time you

finished the 16 counts, you turn ¼ left Wall 4 starts again to 12 o'clock

wall □□□□□□□□□□□□□□ , □□□□□□□□□□□□□□ , □□□□□□ 90° , □□□□□□□□□□□□□□ 12□□□□□□□□□□□□□□