

JUST CHILLIN

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Count: 64

Wall: 2

Level: Intermediate/Advanced level

Choreographer: Shaz Walton ? September 05

Music: Just Chillin by Craig David- From ?The Story Goes? (BPM- 118)

Count in: 32 counts from first heavy beat.

Rock back. Recover. Scuff. Hitch .Step. Point behind. Step. Hitch. Point. Turn x4 (Full Paddle turn)

- 1&** Rock back on left. Recover on right.
- 2&3-4** Scuff left forward. Hitch left knee up. Step left to left side. Point right behind left.
- 5&6** Step right $\frac{1}{4}$ turn right. Hitch left knee. Point left to left side while making a $\frac{1}{4}$ turn right.
- &7** Hitch left knee. Point left to left side while making a $\frac{1}{4}$ turn right.
- &8** Hitch left knee. Point left to left side while making a $\frac{1}{4}$ turn right.

Cross. Step back 1/4. Heel. Step. Cross. $\frac{3}{4}$ unwind. Press. Recover. Step. Press. 1/2 pivot right.

- 1&2** Cross step left over right. Step right foot back $\frac{1}{4}$ left. Touch left heel forward.
- &3-4** Step left beside right. Cross right over left. Unwind $\frac{3}{4}$ turn left (weight ends on right)
- &5-6** Step left beside right. Press right foot forward. Recover
- &7-8** Step right beside left. Press left foot forward. Pivot $\frac{1}{2}$ turn right. (weight ends on right) *
Restart here, third wall.

Styling: - When doing the press lean right over your knee

Dorothy step with $\frac{1}{2}$ turn. Hold. Step. Touch step touch. Back. Touch. Step. Touch

- 1-2** Step left foot forward. Lock right behind left.
- &3-4** Make $\frac{1}{2}$ turn right stepping left beside right. Point right foot forward. Hold
- &5&6** Step right beside left. Touch left beside right. Step left beside right. Touch right beside left.
- &7&8** Step back on right. (Push right hip back) Touch left foot forward. Step left beside right.
Touch right beside left. (Weight on left)

Side jump. Cross behind. $\frac{1}{4}$ turn left. Kick step $\frac{1}{4}$ turn x2. Step back $\frac{1}{4}$.

- 1** Make a small jump to the right on right foot raising left leg

Easier option: - To remove the jump, just step right to right side.

- 2&** Cross left behind right, making a $\frac{1}{4}$ turn left. Step right to right side.
- 3&4** Kick left foot forward. Step left beside right. On balls of feet make $\frac{1}{4}$ turn left. (Weight evenly placed)
- 5&6** Kick left foot forward. Step left beside right. On balls of feet make $\frac{1}{4}$ turn left. (Weight evenly placed)
- 7-8** Step back right. Step left $\frac{1}{4}$ turn left. (weight on left)

Rock back. Recover. Scuff. Step. Cross. Unwind 360 right. Step touches or snake rolls.

- 1&** Rock back on right. Recover on left.
- 2&3-4** Scuff right foot forward. Step right to right side. Cross left over right & unwind a full turn right. (Weight ends on right)
- 5-6** Step left to left side. Touch right beside left. (Or snake roll)
- 7-8** Step right to right side. Touch left beside right. (Or snake roll)

Back rock. Recover. Touch. flick. Dip. Recover. Rolling vine right. Touch.

- 1&** Rock back left. Recover on right.
- 2&** Touch left to left side. Flick left foot behind right knee.
- 3-4** Step left a large step to left side. Bend both knees (Dip) recover (weight ends on left)
- 5-6-7-8** Step right $\frac{1}{4}$ turn right. Step left $\frac{1}{4}$ turn right. Step right $\frac{1}{2}$ turn right. Touch left beside right

Side. $\frac{1}{4}$ Sailor right point. Hold. Side. $\frac{1}{4}$ sailor $\frac{1}{4}$ point. Hold. (with attitude!!!)

- 1** Step left large step left
- 2&3-4** Cross step right behind left. Make $\frac{1}{4}$ turn right stepping left to left side. Step right foot forward. Hold
- 5** Step left large step left
- 6&7-8** Cross step right behind left. Make $\frac{1}{4}$ turn right stepping left to left side. Step right foot forward. Hold

Styling: - While doing this section- let your upper body relax & go ?floppy?

Sassy step points x8 with optional shoulders.

- 1-2** Cross step left over right. Make an 1/8 of a turn left while pointing right foot back to right diagonal.
- 3-4** Still facing left diagonal, point right foot forward to left diagonal. (Bend left knee) Point right foot back to right diagonal.
- 5-6** Cross right over left as you turn to face right diagonal. (Bend forward slightly from the waist here) Point left foot back to left diagonal.
- 7-8** Point left foot forward to right diagonal (Bend right knee) sweep left foot around, bring body back to centre, ready to start again.

Optional shoulders: - let your shoulders loose & go with the flow for this section.

RESTART : □ On the 3rd wall, you will facing the home wall- dance up to count 14, replace &15-16with : Press recover. Step press. Recover.

&15-16 Step right beside left. Press left foot forward. Recover on right (weight ends on right)

Start the dance again from the beginning.