

Fire On Ice ()

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kate Sala (Apr 08)

Music: Why This Kiss by Mark Medlock

□□□

Cross, Back, Side, Forward Rock,

Recover, 1/2 Turn L, Step Pivot 1/2 turn L. □□ , □ , □ , □□□ , □□ , □□ 1/2, □□ 1/2

1 2 3

Cross step R over L. Step back on L. Step R out to R side.

□□□□□□□□ , □□□□ , □□□□

4 5 6

Rock forward on L. Rock back on R. Turn 1/2 L stepping forward on L.

□□□□ , □□□□ , □□ 180□□□□

7 8

Step forward on R. Pivot 1/2 turn L.

□□□□ , □□ 180□

□□□

Chasse R With 1/4 Turn R, Step Pivot 3/4 Turn R, Weave L, Chasse L With 1/4 Turn L. □□□□

1/4, □□□ 3/4, □□□ , □□□□ 1/4

1 & 2

Step R to R side. Step L in next to R. Step R to R side with 1/4 turn R. □□□□ , □□□□ ,

□□□□□□ 90□

3 4

Step forward on L. Pivot 3/4 turn R.

□□□□ , □□ 270°

5 6

Step L to L side. Cross step R behind L.

□□□□ , □□□□□□□□

7 & 8

Step L to L side. Step R in next to L. Turn ¼ L stepping forward on L. □□□□ , □□□□ , □□

90°□□□□

□□□

Rock Step, Shuffle ½ Turn R, Shuffle

½ Turn R, Rock Back.

□□ , □□ 1/2□□ , □□ 1/2□□ , □□□

1 2

Rock forward on R. Rock back on L.

□□□□□ , □□□□□

3 & 4

Turn ¼ R stepping R to R side. Step L next to R. Turn ¼ R stepping

forward on R. □□ 90°□□□□□ , □□□□□ , □□ 90°□□□□□

5 & 6

Turn ¼ R stepping L to L side. Step R next to L. Turn ¼ R stepping back

on L. □□ 90°□□□□□ , □□□□□ , □□ 90°□□□□□

7 8

Rock back on R. Rock forward on L.

□□□□□ , □□□□□

□□

Step ¼ Turn L, Touch, Step Back ¼ R,

Touch, Turn ¼ R side step, Touch, Turn ¾ L. □□ 1/4 □ □ 1/4□□ □ □ 1/4□□ □ □ 3/4

1 2

Turn ¼ L stepping R to R side. Touch L toe next to R instep.

□□ **90**□□□□ , □□□□

3 4

Turn ¼ R stepping back on L. Touch R next to L instep.

□□ **90**□□□□ , □□□□

5 6

Turn ¼ R stepping R to R side. Touch L next to R instep.

□□ **90**□□□□ , □□□□

7 8

Turn ¼ L stepping forward on L. Turn ½ L stepping back on R.

□□ **90**□□□□ , □□ **180**□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Shuffle ½ L, Cross, Side Touch, Kick, Cross, Touch,

>Monterey

>>Monterey

>>MontereyMonterey

>>

>Monterey

>> 1/2 Turn R. □□ 1/2□□ , □□ , □□ , □ , □□ , □ , □□□□ 1/2

1 & 2

Turn 1/4 L stepping L to L side. Step R next to L. Turn 1/4 L stepping

forward on L. □□ 90□□□□ , □□□□ , □□ 90□□□□

3 4

Cross step R over L. Touch L to L side.

□□□□□□□□ , □□□□

5 & 6

Kick L forward. Cross step L over R. Touch R to R side.

□□□□ , □□□□□□□□ , □□□□

7 8

Pivot 1/2 turn R on L Stepping R in next to L. Touch L to L side.

□□ 180□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Kick, Cross, Touch, Hitch, Ball, Cross, Sway R, L,

Weave L.

mso-font-kerning:0pt">□ , □□

mso-font-kerning:0pt">, □ , □ , □□ , □□ , □□

□ ,

mso-font-kerning:0pt">□ , □□□

1 & 2

Kick L forward. Cross step L over R. Touch R to R side.

□□□□ , □□□□□□□□ , □□□□

3 & 4

Hitch R knee. Step down on ball of R. Cross step L over R.

□□□□□□ , □□□ , □□□□□□□□

5 6

Step R to R side swaying hip R. Sway hips L.

□□□□□□□□ , □□□

7 & 8

Cross step R behind L. Step L to L side. Cross step R over L.

□□□□□□□□□□ , □□□□□ , □□□□□□□□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step on L Diagonal, Heel Switches x 2, Step pivot 1/2

Turn, Turn 1/8 L, Weave

R.

mso-font-kerning:0pt">□□□□□□ , □□□□□□ , □□ 1/2,

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">1/8, □□□

1

Step L forward to L diagonal. □□□□□□□□

2 & 3

Dig R heel forward. Step R in next to L. Dig L heel forward.

□□□□ , □□□□ , □□□□

& 4 5

Step L in next to R. Step forward on R. Pivot ½ turn L.

□□□□ , □□□□ , □□ 180°

6 7 8

Turn 1/8 L

stepping R to R side. Cross step L behind R. Step R to R side [Now facing 6 o'clock.]

□□ 45°□□□□ , □□□□□□□□ , □□□□ (□□ 60°)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Shuffle Forward on R Diagonal, Heel Switches x 2, Step

Pivot to 3 O'clock,

Turn ¾

mso-font-kerning:0pt"> L.

mso-font-kerning:0pt">□□□□□□□□ , □□□□□□ , □□□□ ¾□ 3□□□□

1 & 2

Shuffle forward towards back wall diagonal R on L, R, L.

□□□□□□□□ □ , □ , □ , □

3 & 4

Dig R heel forward. Step R next to L. Dig L heel forward.

□□□□ , □□□□ , □□□□

& 5 6

Step L in next to R. Step forward on R. Pivot L to [face 3 0'clock

wall]. □□□□ , □□□□ , □□□□ 3□□□□

7 8

Turn ½ L stepping back on R. turn ¼ L stepping L to L side.

□□ 180□□□□□□ , □□ 90□□□□□□

TAG: After wall 1 and wall 3 facing

the back wall both times.

□□□□□□□□□□□□

Jazz Box □□□□

1 2 3 4

Cross step R over L. Step back on L. Step R to R

side. Step forward on L. □□□□□□□□□□ , □□□□□□ , □□□□□□ , □□□□□□

Then start the dance again from the

beginning □□□□