

# BILLYS BEER

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**Count:** 32      **Wall:** 2      **Level:** intermediate level

**Choreographer:** Tony Wilson & Lana Wilson

**Music:** Billys Got His Beer Goggles On by Neal McCoy (106 bpm) CD: That's Life

## 16 count intro WALK, HOLD, & WALK, WALK, 1/2 TURN SHUFFLE, BACK COASTER

- 1-2      Step R forward, hold
- &3-4      Step L toe beside R heel, step forward R, L
- 5&6      Turning 1/2 left shuffle RLR in place (6:00)
- 7&8      Step back on L, step R next to L, step forward on L

## FWD SERPENTINES, BACK TOUCH, 3/4 UNWIND, ROCK&CROSS

- 9&10      Cross step R over L, step L forward and to left side, step R in place turning slightly right
- 11&12      Cross step L over R, step R forward and to right side, step L in place turning slightly left
- 13-14      Touch R toe behind L, unwind 3/4 right weight ending on R (3:00)
- 15&16      Rock left on L, recover on R, cross step L over R

## FWD, TOUCH, BACK, HEEL, BACK, CROSS, BACK, HEEL, HOLD, BACK, CROSS SHUFFLE

- 17-18&      Step forward R on right diagonal, touch L toe behind R, step back on L
- 19&      Touch R heel forward, step back on R
- 20&      Cross step L over R, step back on R straightening to 3 o'clock again
- 21-22      Touch L heel forward turning slightly to left, hold
- &      Step L back
- 23&24      Cross step R over L, step L slightly left, cross step R over L

## 1/2 TWIST, HOLD, 1/4 TURN, SLIDE/CLOSE, FWD SHUFFLE, STOMP, HOLD

- 25-26      Turn 1/2 left on balls of feet twisting both heels right weight on L, hold (9:00)
- 27-28      Step R a long step right turning 1/4 left, slide/step L next to R (6:00)
- 29&30      Shuffle forward RLR

## 31-32 Stomp L forward with weight, hold Begin again

**1st Restart: Start 5th pattern on front wall, do only first 8 counts and restart dance.  
(You will dance 1-8 two times in a row)**

**2nd Restart: On 8th pattern, just before the instrumental, dance through count 28 and restart the dance on front wall on word "ON" as instrumental comes in.**

**Optional Ending: On 11th pattern, dance through count 14 (3/4 unwind) then:**

**15-16** Stepping L, R turn 1/4 right to face front wall. Music is slowing down.... You should be stepping R on last strong beat of music.