

Avatar

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Ross Brown UK (Jan 10)

Music: I See You by Leona Lewis (CD: Avatar [68bpm] Length 4:20)

  **Intro: 14**












Counts (Approx. 12 Secs)

Walk Forward With Sweeps.

Cross, Back, Large Side Step $\frac{1}{4}$ Turn L. Cross, Full Unwind L. Slide; Out, In

With Dip, Hitch $\frac{1}{4}$ Turn R.

  ,  ,  ,  **1/4**,   ,  ,  ,  ,  **1/4**

1-3

Step forward with right sweeping left forward, step

forward with left sweeping right forward, step forward with right sweeping

left forward.

      ,      

4&5







Cross step left over right, step back with right, make

a $\frac{1}{4}$ turn left stepping left to the left a large step.

     ,   ,  **90**  

6&

Cross step right over left, unwind a full turn left

taking weight onto left.     ,  

7-8&

Slide right foot to the right (dipping down slightly),

slide right foot back into left (standing up again), make a $\frac{1}{4}$

turn right hitching right knee gently up to left.

□□□□□□ , □□□□□□ , □□ 90□□□□

RESTART:

On Wall 3, restart the dance at this

point facing 12 o'clock.

□□□□□□□□ 12□□ , □□□□

TAG 2:

On Walls 2,

5 and 7, ADD TAGs 2 and 3 in their respective places facing 6 o'clock

each time.

□□□□ , □□□□ , □□□□□□ 6□□□ Tag 2

1-2&

Step right to the right swaying to the right, sway to

the left, hitch right knee up to left. □□□□□□□□ , □□□□ , □□□□

or extend the SLIDE; OUT, IN to 4 Counts. (12

o'clock)

□□□□□□ , □□□□

□□□□

Basic Nightclub, Back Step

$\frac{1}{4}$ Turn R. Run $\frac{3}{8}$ Turn R, Run. Rock Forward, Recover. Back, Step $\frac{1}{2}$ Turn L.

Full Turn L Over Two Steps.

□□□ , □□ □ $\frac{1}{4}$, □ □ $\frac{3}{8}$, □ , □□□ □□ , □ , □□ , □□

1-2&

Step right to the right, cross step left behind right,

cross step right over left. □□□□ , □□□□□□□□ , □□□□□□□□

3

Make a $\frac{1}{4}$ turn right stepping back with left.

□□ 90□□□□

4&

Make a $\frac{3}{8}$ turn right stepping forward with right, step

forward with left. (Facing 7:30) □□ 135□□□□ , □□□□ (□□ 7:30)

5-6

Rock forward with right, recover onto left.

□□□□ , □□□□

&7

Step back with right, make a $\frac{1}{2}$ turn left stepping

forward with left. (Facing 1:30) □□□□ , □□ 180□□□□ (□□ 1:30)

8&

Make a full turn left stepping; back with right ($\frac{1}{2}$),

forward with left ($\frac{1}{2}$). □□□□ -□□ 180□□□□ , □□ 180□□□□

TAG 3:

On Walls 2,

5 and 7, ADD TAGs 2 and 3 in their respective places facing 6 o'clock

each time.

□□□□ , □□□□ , □□□□□□ 6□□□□ Tag 3

1-2&

(Straighten up to 6 o'clock) Step right to the right swaying to the right, sway to

the left, hitch right knee up to left.

(□□ 6□□)□□□□□□□□ , □□□□ , □□□□

or repeat the FULL TURN L on Counts 8& two more

times. (1:30)

□ □□□□□□□ (□□ 1:30)

□□□□

(Straighten Up) Side,

Together 1/4 Turn R, Cross. Side, Side Step 1/4 Turn R, Cross. Cross Step 1/4 Turn

R, Back Step 1/4 Turn R, Side. Cross Rock, Recover, Step 1/4 Turn L.

(□□)□ , □ 1/4, □□ , □ , □ 1/4, □□ , □□ 1/4, □ 1/4, □ , □□□□ □□ , □ 1/4

1-2&

(Straightening up to 12 o'clock) Step right to the right, make a 1/4 turn right stepping

left next to right, Cross step right over left.

(□□ 12□□□□)□□□□ , □□ 90□□□□□□ , □□□□□□□□

3-4&

Step left to the left, make a $\frac{1}{4}$ turn right stepping

right to the right, cross step left over right.

□□□□ , □□ 90□□□□ , □□□□□□□□

5-6&

Make a $\frac{1}{2}$ turn right stepping; right over left ($\frac{1}{4}$), back

with left ($\frac{1}{4}$), step right to the right.

□□ 90□□□□□□□□□□ , □□ 90□□□□□□ , □□□□

7&8

Cross rock left over right, recover onto right, make a

$\frac{1}{4}$ turn left stepping forward with left. (9 o'clock)

□□□□□□□□□□ , □□□□□□ , □□ 90□□□□□□ (□□ 9□□)

□□□

Full Turn L Over Two

Steps. Mambo $\frac{1}{4}$ Turn R. Mambo $\frac{1}{2}$ Turn L. Step, Back Step $\frac{1}{2}$ Turn R. Swaying Step

$\frac{1}{2}$ Turn R, Sway, Hook.

□□□□ , □□ 1/4□□□□ , □□ 1/2□□□□ , □□ □□ 1/2 , □□ 1/2□□□□ , □□□□ , □□

&1

Make a full turn left stepping; back with right ($\frac{1}{2}$),

forward with left ($\frac{1}{2}$). □□□□ -□□ 180□□□□□□□□ , □□ 180□□□□□□

2&3

Rock forward with right, recover onto left, make a $\frac{1}{4}$

turn right stepping forward with right.

□□□□ , □□□□ , □□ 90□□□□

4&5

Rock forward with left, recover onto right, make a ½

turn left stepping forward with left. □□□□ , □□□□ , □□ 180□□□□

6&

Step forward with right, make a ½ turn right stepping

back with left.

□□□□ , □□ 180□□□□

7-8&

Make a ½ turn right stepping forward with right swaying

forward, sway back , hook right leg across left.

□□ 180□□□□□□□□ , □□□□ , □□□□□□

TAG 1:

At the END of Walls

1 and 6 ADD TAG 1 facing 6 o'clock both times.

□□□□ , □□□□□□□□ , □□ Tag 1

1-2&

Sway forward, sway back, hook right leg across left

shin. (6 o'clock)

□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)