

OSCILLATION

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Count: 64

Wall: 2

Level: Intermediate level

Choreographer: Noel Bradey (Syd) Aug 07

Music: Vaiven by Chayanne

DANCE STARTS: On Vocals, 56 Count Introduction 1-8 SASSY WALKS X 2, CHA CHA FWD, SIDE, TOGETHER, SIDE CHA CHA

1,2 (Travelling fwd) Cross/step R in front of L, Cross/step L in front of R

3&4 Step R fwd, Step L beside R, Step R Fwd (Not a shuffle, a cha cha fwd using hips)

5,6 Step L to left side, Step R beside L (make sure you move your hips)

7&8 Step L to left side, Step R beside L, Step L to left side (make sure you move your hips)

9-16 SIDE SWITCHES X 3, FLAMENCO FLICK L, CROSS OVER, ½ UNWIND, SAILOR STEP

1&2&3,4 Touch R toe to right side, Step on R beside L, Touch L toe to left side, Step on L beside R, Touch R toe to right side, Flick R foot up and to the right side

5,6 Cross/step R over L, Unwind 180° left (wt to R) (6:00)

7&8 Cross/step L behind R, Step on ball of R to right side, Replace weight to L

17-24 CROSS OVER, ¼ UNWIND, SAILOR STEP, CROSS OVER, STEP BACK, COASTER STEP

1,2 Cross/step R over L, Unwind 90° left (wt to R) (3:00)

3&4 Cross/step L behind R, Step on ball of R to right side, Replace weight to L

5,6, 7&8 Cross/step R over L, Step L back, Step R back, Step L beside R, Step R fwd

25-32 FWD, TOGETHER, LOCK SHUFFLE BACK, LOCK SHUFFLE BACK, ½ TURN, ½ TURN

1,2 Step L fwd, Step R beside L

3&4 (Travelling back on L diagonal) Step L back, Cross/step R over L, Step L back

5&6 (Travelling back on R diagonal) Step R back, Cross/step L over R, Step R back (#)

7,8 Turning 180° left step fwd on L, Turning 180° left step on R beside L

33-40 FWD, TOGETHER, BACK, ¼, CROSS, SIDE, REPLACE, CROSS, SIDE, REPLACE, BEHIND

- 1,2** Step L fwd, Step R beside L
- 3&4** Step L back, Turn 90° right stepping R to right side, Cross/step L over R (6:00)
- 5&6** Rock/step R to right side, Replace weight to L, Cross/step R over L
- 7&8** Rock/step L to left side, Replace weight to R, Cross/step L behind R

41-48 ROCK FWD, REPLACE, CHA CHA FWD, SIDE SWITCHES X 3, ¼ TURN HOOK, STEP FWD

- 1,2,3&4** Rock R fwd, Replace weight to L, Step R fwd, Step on L beside R, Step fwd R
- 5&6&7&8** Touch L toe to left side, Step on L beside R, Touch R toe to right side, Step on R beside L, Touch L to left side, Turn 90° left hooking L over R leg, Step L fwd (3:00)

49-56 ¼, BEHIND, ¼ SHUFFLE FWD, FWD, ¼ PIVOT, CROSS, ¼, ½

- 1,2,3&4** Turn 90° left stepping R to right side, Cross/step L behind R, Turn 90° right to shuffle fwd R,L,R (3:00)
- 5,6,7&8** Step L fwd, Pivot turn 90° right (wt R), Cross/step L over R, Turn 90° left stepping R back, Turn 180° left stepping L fwd (9:00)

57-64 ¼, BEHIND, ¼ SHUFFLE FWD, FWD, ½ PIVOT, FWD, ½, ¼

- 1,2,3&4** Turn 90° left stepping R to right side, Cross/step L behind R, Turn 90° right to shuffle fwd R,L,R (9:00)
- 5,6,7&8** Step L fwd, Pivot turn 180° right, Step L fwd, Turn 180° left stepping R back, Turn 90° left stepping L to left side (6:00)

RESTART: Wall 3 - Dance to Count 30 (#), Then add a triple ¾ turn over left stepping L,R,L - start again facing 6:00 STRICTLY LINEDANCE: NOEL BRADEY - 0412317589; MICHAEL VERA-LOBOS - 0401535232 / EMail / Website