

I Want It That Way (



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Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Amy Yang (Taiwan) and Stephanie Lim -Kickick NDNL (Malaysia) Oct 2015

Music: I Want It That Way by Backstreet Boys

Sequence : A A B / A B / A A A / B B / B(8)Ending

Intro :16 counts

PART A - 32 COUNTS

Sec . A1: FORWARD, RECOVER, COASTER, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE

- 1 - 2 Step RF forward, Recover onto LF
3& 4 Step RF back, Step LF beside RF, Step RF forward
5 - 6 Step LF forward, Pivot 1/4 turn R step on RF (03:00)
7& 8 Cross LF over RF, Step RF to R, Cross LF over RF

1 - 2 □□□□ , □□□□

3& 4 □□□□ , □□□□□□ , □□□□

5 - 6 □□□□ , □□ 1/4 □□□ (03:00)

7& 8 □□□□□□ , □□□□ , □□□□□□

Sec . A2: SIDE, RECOVER, SAILOR(R&L), FORWARD, PIVOT 1/2 TURN L

- 1 - 2 Step RF to R, Recover onto LF
3& 4 Cross RF behind LF, Step LF in place, Step RF to R
5& 6 Cross LF behind RF, Step RF in place, Step LF forward
7 - 8 Step RF forward, Pivot 1/2 turn L step on LF(09:00)

1 - 2 □□□□ , □□□□

3& 4 □□□□□□ , □□□□ , □□□□

5 & 6 □□□□□□ , □□□□ , □□□□

7 - 8 □□□□ , □□ 1/2 □□□ (09:00)

Sec . A3: CROSS, POINT(R&L), KICK BALL POINT(x2)

1 - 4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R

5 & 6 Kick RF forward, Step RF in place, Point LF to L

7 & 8 Kick LF forward, Step LF in place, Point RF to R

1 - 4 □□□□□□ , □□□□ , □□□□□□ , □□□□

5 & 6 □□□□ , □□□□ , □□□□

7 & 8 □□□□ , □□□□ , □□□□

Sec . A4: HEEL GRIND WITH 1/4 TURN R, BACK, RECOVER(x2)_

1 - 2 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(12:00)

3 - 4 Step RF back, Recover onto L

5 - 6 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(03:00)

7 - 8 Step RF back, Recover onto L

1 - 2 □□□□□□ , □□ 1/4 □□□□ (12:00)

3 - 4 □□□□ , □□□□

5 - 6 □□□□□□ , □□ 1/4 □□□□ (03:00)

7 - 8 □□□□ , □□□□

PART B - 32 COUNTS

Sec . B1: MAMBO, SYNCOPATED WEAVE R, SIDE, BEHIND, BIG, DRAG

1&2 Rock RF to R, Recover onto LF, Touch RF beside LF

3&4& Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF

5 - 6 Step RF to R, Cross LF behind RF

7 - 8 Big step RF to R, Drag LF towards RF

1&2 □□□□ , □□□□ , □□□□□□

3&4&□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5 - 6□□□□ , □□□□□□□□

7 - 8□□□□□□□□ , □□□□□□

Sec . B2: MAMBO, SYNCOPATED WEAVE L, 1/2 TURN L SYNCOPATED STEP LOCK

1&2 Rock LF to L, Recover onto RF, Touch LF beside RF

3&4& Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF

5 - 6 1/4 turn L Step forward on LF, Lock RF behind LF(03:00)

7&8 1/4 turn L Step forward on LF, Lock RF behind LF, Step LF forward(12:00)

1&2□□□□ , □□□□ , □□□□□□□□

3&4&□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5 - 6□□ 1/4 □□□□ , □□□□□□□□ (03:00)

7 - 8□□ 1/4 □□□□ , □□□□□□□□ , □□□□ (12:00)

Sec . B3: MAMBO(R&L), JAZZ BOX 1/4 TURN R

1&2 Rock RF to R, Recover onto LF, Step RF beside LF

3&4 Rock LF to L, Recover onto LF, Step LF beside RF

5 - 8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(03:00)

1&2□□□□ , □□□□ , □□□□□□□□

3&4□□□□ , □□□□ , □□□□□□□□

5 - 8□□□□□□□□ , □□□□ , □□ 1/4 □□□□ , □□□□ (03:00)

Sec . B4: MONTEREY 1/4 TURN R, 1/4 TURN R BIG STEP R, DRAG, BIG STEP L, DRAG.

1 - 4 Point RF toe to R, 1/4 turn R step in place, Point LF toe to L, Step LF beside RF(06:00)

5 - 6 Making 1/4 turn R big step RF to R, Drag LF towards RF(09:00)

7 - 8 Big step LF to L, Drag RF towards LF

1 - 4□□□□□□□□ , □□ 1/4 □□□□ , □□□□□□□□ , □□□□ (06:00)

5 - 6 1/4 , (09:00)

7 - 8 , B

Start again.

Ending : After wall 10, Then dance PART B - Sec.4

(Monterey 1/4 Turn R, 1/4 Turn R big step R, Drag, Big step L, Drag)(Facing 12:00)

: 10 , B

Have Fun & Happy Dancing !

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