

Heartbreaker (□□□)

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Count: 64 **Wall:** 4 **Level:** Beginner/intermediate

Choreographer: Kate Sala (Jan 06)

Music: Heartbreaker by Blue Lagoon (CD: 108bpm) Alternative Music:- 'Somebody Else's Guy' by Jocelyn Brown. 108 bpm. Available on 'Hairbrush Divas Party!' + others.

□□□ **Start both tracks on the Heavy beat**

after intro.

□□□

R Side Step, Together, Scissor Step,

Full Turn R, Scissor Step.

□ □ , □□□ , □□□ , □□□

1-2

Step R to R side. Step L next to R.

□□□□ , □□□□

3&4

Step R to R side. Step L next to R. Cross step R over L.

□□□□ , □□□□ , □□□□□□□□

5-6

Turn ¼ R stepping back on L. Turn ½ R stepping forward on R.

□□ 90□□□□□□ , □□ 180□□□□□□

7&8

Turn ¼ R stepping L to L side. Step R next to L. Cross step L over R. □□ 90□□□□□□ ,

□□□□□□□□ , □□□□□□□□

□□□

Turn 1/4 L Walking Back on R, L,

Coaster Step, Forward Step, Full Turn L.

□ 1/4□ □ , □□□ , □ , □□□□

1-2

Turn 1/4 L stepping back on R. Step back on L.

□□ 90□□□□□ , □□□□

3&4

Step back on R. Step L next to R. Step forward on R.

□□□□ , □□□□ , □□□□

5-8

Step forward L. Full turn L travelling forward on R, L, R. (Facing 9 o'clock). □□□□ , □□□□ -

□ , □ , □ (□□□□ , □□ 9□□)

□□□

Sailor Step, Weave L, Step L, Step

Together, Swivel R.

□□□ , □ □ □ , □ □ □ , □□□□□□ -□ □ □

1&2

Cross step L behind R. Step R to R side. Step L to L side.

□□□□□□□□ , □□□□ , □□□□

3&4

Cross step R behind L. Step L to L side. Cross step R over L.

□□□□□□□□ , □□□□ , □□□□□□□□

5-6

Step L to L side. Step R next to L.

□□□□ , □□□□

7&8

Swivel heels R, Swivel toes R, Swivel heels R.

□□□□□□ , □□□□□□ , □□□□□□

□□□

Back Rock & Scuff, L Forward Lock

Step, Forward Touch, Side Touch R, Sailor ½ Turn R. □□□ □□ □□ , □□□□ , □□ □□ , □□□

1&2

Rock back on L. Recover on to R. Scuff L forward lifting up on to the

ball of R. □□□□□□ , □□□□□□ , □□□□□□□□□□

3&4

Step forward on L. Lock step R behind L. Step L down in place. (Lock

step in place). □□□□□□ , □□□□□□□□□□ , □□□□ (□□□□□□)

5-6

Touch R toe forward. Touch R toe out to R side.

□□□□□□□□ , □□□□□□□□

7&8

R sailor step completing ½ turn R. (Facing

3 o'clock).

□ 180□□□□□□ (□□□ 3□□□□)

mso-font-kerning:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Walk Forward L, R. Syncopated Rocking Chair With L Side

Touch. Weave R. □ □

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□□ □□ , □ □ □

1-2

Walk forward on L, R. □□□□ , □□□□

3&4&

Rock forward on L. Recover on to R. Rock back on L. Recover on to R. □□□□ , □□□□ ,
□□□□ , □□□□

5&6

Rock forward on L. Recover on to R. Side touch L out to L side.

□□□□ , □□□□ , □□□□

7&8

Cross step L behind R. Step R to R side. Cross step L over R.

□□□□□□□□ , □□□□ , □□□□□□□□

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mso-font-kerining:0pt">R Side Rock, Cross Shuffle, Turn ½ R

on L, R, Turn ½

mso-font-kerining:0pt">R On Spot Stepping L, R, L.

mso-font-kerining:0pt">□□□ □□ , □□□□ , □

□ ,

mso-font-kerning:0pt">□□□

1-2

Side rock R on R. Recover on to L.

□□□□ , □□□

3&4

Cross step R over L. Step L to L side. Cross step R over L.

□□□□□□□□ , □□□□ , □□□□□□□□

5-6

Turn 1/2 R on the spot stepping on L, R

□□□□ 180° -□ , □

7&8

Turn 1/2 R on the spot stepping on L, R, L. (Lift your knees & make it

funky). □□□□ 180° -□ , □ , □

*Restart here during the 1st wall. Restart from the

beginning.

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Weave R 1 2 3 & 4, Kick L Across , Side Touch L, L

Hitch Ball Cross.

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mso-font-kerning:0pt">(1 2 3&4),

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□ , □□

□ □

1-2

Step R to R side. Cross step L behind R

□□□□ , □□□□□□□□

&34

Step R to R side. Cross step L over R. Step R to R side.

□□□□ , □□□□□□□□ , □□□□

5-6

Kick L across the body to R diagonal. Touch L toe out to L side.

□□□□□□□□□□□□ , □□□□□

7&8

Hitch up L knee. Step down on ball of L. cross step R over L.

□□□□ , □□□□ , □□□□□□□□

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mso-font-kerning:0pt">Full Turn L , Chasse L. Kick R Across , Side Touch R. R

Hitch Ball Cross.

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□ □

1-2

Full turn L travelling to the L side on L, R (Complete the turn with the next chasse). □□□ -□ , □

3&4

Step L to the L side. Step R next to L. Step L to the L side.

□□□□ , □□□□ , □□□□

5-6

Kick R across the body to the L diagonal. Touch R toe out to R side.

□□□□□□□□□□ , □□□□

7&8

Hitch up R knee. Step down on ball of R. Cross step L over R.

□□□ , □□□ , □□□□□□□□