

Bad Boy ()

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Count: 32 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Robbie McGowan Hickie (UK) Apr 09

Music: Big Bad Handsome Man by Imelda May (CD: Love Tattoo [120bpm])

16 Count intro - on Vocals

Dorothy Steps Diagonally

Forward (Right & Left). Side. Behind. & Touch. Knee Roll 1/4 Turn

Left.

(,), , & 1/4

1-2&

Step Right Diagonally forward Right. Lock Left behind

Right. Step Right Diagonally forward Right.

, ,

3-4&

Step Left Diagonally forward Left. Lock Right behind

Left. Step Left Diagonally forward Left.

, ,

5-6

Step Right to Right side. Cross Left behind Right. (Facing

12 o'clock) , (12)

&7

Step ball of Right to Right side. Touch Left toe beside

Right - Popping Left knee in across Right. □□□□ , □□□□□□□□□□

8

Make 1/4 turn Left on ball of Right, keeping Left toe

in place - Left knee now pointing forward. □□ 90□□□□□□□□□□

□□□

Step. Lock. Left Lock Step

Forward. Forward Rock. Triple Full Turn Right □ , □ , □□□ , □□□ , □□□□

1-2

Step forward on Left. Lock step Right behind Left. (Facing

9 o'clock) □□□□ , □□□□□□□□ (□□ 9□□)

3&4

Step forward on Left. Lock step Right behind Left. Step

forward on Left. □□□□ , □□□□□□□□ , □□□□

5-6

Rock forward on Right. Rock back on Left. □□□□□□ , □□□□

7&8

Triple step Full turn Right On the Spot stepping Right.

Left. Right.

□□□□□□□□ -□ , □ , □

□□□

Cross. Side. Behind. &

Heel Jack. & Cross. Side. Behind & Cross.

□□ , □ , □ , &□□□ &□□ , □ , □ & □□

1-3

Cross step Left over Right. Step Right to Right side.

Cross Left behind Right. □□□□□□□□ , □□□□ , □□□□□□□□

&4

Step ball of Right to Right side. Touch Left heel

Diagonally forward Left. □□□□ , □□□□□□

&5-6

Step Left back to place. Cross step Right over Left.

Step Left to Left side. □□□□ , □□□□□□□□ , □□□□

7&8

Cross Right behind Left. Step Left to Left side. Cross

step Right over Left. □□□□□□□□ , □□□□ , □□□□□□□□

□□□

2x 1/4 Turns Left. Chasse

Left. Back Rock. Right Kick-Ball-Step Forward. □□□□ 1/4, □□□□ , □□□□ , □□□□□□

1-2

Make 1/4 turn Left stepping forward on Left. Make 1/4

turn Left stepping back on Right. □□ 90□□□□□□ , □□ 90□□□□

3&4

Step Left to Left side. Close Right beside Left. Step

Left to Left side. (Facing 3 o'clock) □□□□ , □□□□ , □□□□ (□□ 3□□)

5-6

Rock back on Right. Rock forward on Left. □□□□ , □□□□

7&8

Kick Right forward. Step ball of Right beside Left.

Step forward on Left. □□□ , □□□ , □□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10737