

# New Romance

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**Count:** 72      **Wall:** 4      **Level:** Intermediate/Advanced

**Choreographer:** Sebastiaan Holtland , NL (Nov 10)

**Music:** Second Chance by Mark Medlock (CD: Club Tropicana)

□□□ **Intro: 36 count on starting beats 36**□□□□

□□□

**Side Rock / Recover, Sailor Cross,**

**Side Rock / Recover Sailor Cross**

**1-2**

**Rock Rf to the right side (1), recover on Lf (2) (12:00)**

□□□□ , □□□ (□□ 12□□ )

**3&4**

**Step Rf behind Lf (3), and stepping Lf to the left side (&), and**

**cross Rf over Lf weight onto Rf (4) (12:00)**

□□□□□□ , □□□ , □□□□□□□□□□ (□□ 12□□ )

**5-6**

**Rock Lf to the left side (5), recover on Rf (6)**

□□□□ , □□□

**7&8**

**Step Lf behind Rf (3), and stepping Rf to the right side (&), and**

**cross Lf over Rf weight onto Lf (4) (12:00)**

□□□□□□ , □□□ , □□□□□□□□□□ (□□ 12□□ )

□□□

**Rock Fwd / Recover, 1/2 Shuffle Turn**

**R, 1/2 Scuff & Hitch R & Step, Out Out**

**1-2**

**Rock forward on Rf (1), recover on Lf (2) (12:00)**

□□□□ , □□□

**3&4**

**Make a 1/2 turn R and stepping forward on Rf (3), step Lf behind Rf**

**(&), stepping forward on Rf weight onto Rf (4) (6:00)**

□□ 180□□□□ , □□□□□□ , □□□□□□□□ (□□ 6□□ )

**5&6**

**Scuff forward on Lf (5) make a 1/2 turn right and hitching L knee**

**(&), and stepping back on Lf weight onto Lf (6) (12:00)**

□□□□ , □□ 180□□□□ , □□□□□□□□ (□□ 12□□ )

**7-8**

**Stepping Rf out to the right side (7), stepping Lf out to the left side**

**weight onto both feet (8) (12:00)**

□□□□ , □□□□□□□□ (□□ 12□□ )

□□

**Heel & Heel & Heel & Heel**

**&, 1/2 Sailor Cross, Full Sweep Turn**

**1&2&**

**Touch R heel forward (1), Replace (&), touch L heel forward (2),**

**Replace (&) (12:00)**

□□□□ , □□□ , □□□□ , □□□ (□□ 12□□ )

**3&4&**

**Touch R heel forward (3), Replace (&), touch L heel forward (4),**

**Replace and take weight onto Lf (&)**

□□□□ , □□□ , □□□□ , □□□

**5&6**

**Step Rf behind Lf (5), make a 1/2 turn right and step Lf to the left**

**side (&), and cross Rf over Lf weight onto both feet (6) (6:00)**

□□□□□□ , □□ 180□□□□ , □□□□□□□□□□ (□□ 6□□ )

**7-8**

**Turning full left onto both feet, and sweep your Lf from front to back**

**take weight onto Rf (6:00)**

□□□□□□ , □□□□□□□□□□ (□□ 6□□ )

□□□

**Sailor Cross, Side Rock / Recover**

**With 1/4 Turn L, Lock Step Fwd, Lock Step Fwd**

**1&2**

**Step Lf behind Rf (1), stepping Rf to the right side (&), and cr oss**

**Lf over Rf weight onto Lf (2) (6:00)**

□□□□□□ , □□□□ , □□□□□□□□□□ (□□ 6□□ )

**3-4**

**Rock Rf to the right side (3), recover on Lf and make a 1/4 turn left**

**and take weight onto Lf (4) (3:00)**

□□□□ , □□□□ 90□□□□ (□□ 3□□ )

**5&6**

**Stepping forward on Rf (5), lock Lf behind Rf (&), stepping forward on Rf weight onto Rf (6)**

□□□□ , □□□□□□□□ , □□□□□□□□

**7&8**

**Stepping forward on Lf (7), lock Rf behind Lf (&), stepping forward**

**on Lf weight onto Lf (8) (3:00)**

□□□□ , □□□□□□□□ , □□□□□□□□ (□□ 3□□ )

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Jump Both Feet Apart, Hold, Turn 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0" unitname="l">4 L

> & Jump Both Feet Apart, Clap, Turn

1/4 L & Jump Both Feet

Apart, Clap, Turn 1/4 L &

Jump Both Feet Apart, Clap

&1-2

**Jump both feet apart (&1), HOLD (2) (3:00)**

□□□□ , □ (□□ 3□□ )

**&3-4**

**Make a 1/4 turn left & jump both feet apart (&3), CLAP (4) (12:00)**

□□ 90□□□□ , □□ (□□ 12□□ )

**&5-6**

**Make a 1/4 turn left & jump both feet apart (&5), CLAP (6) (9:00)**

□□ 90□□□□ , □□ (□□ 9□□ )

**&7-8**

**Make a 1/4 turn left & jump both feet apart (&7), CLAP and take**

**weight onto Lf (8) (6:00)**

□□ 90□□□□ , □□□□□□ (□□ 6□□ )

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Jazz Box Cross, 1/2 Step Pivot, 1/4 Turn, Side Rock

**Recover**

**1-4**

**Cross Rf over Lf (1), stepping back on Lf (2), stepping Rf to the right**

**side (3), and cross Lf over Rf weight onto Lf (4) (6:00)**

□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□□□□□ (□□ 6□□ )

**5-6**

**Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6)**

□□□□ , □□□□ 180□□□□□□

**7-8**

**Make a 1/4 Turn left and rock Rf to the right side (7), recover on Lf**

**(8) (9:00) □□ 90□□□□□□ , □□□□**

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Rock Fwd / Recover, 1/2 Shuffle Turn R, 1/2 Triple Turn**

**R, Back Rock / Recover**

**1-2**

**Rock forward on Rf (1), recover on Lf (2) (9:00)**

□□□□□□ , □□□□

**3&4**

**Make a 1/2 turn R and stepping forward on Rf (3), step Lf behind Rf**

**(&), stepping forward on Rf weight onto Rf (4) (3:00)**

□□ 180□□□□□□ , □□□□□□□□ , □□□□ (□□ 3□□ )

**5&6**

**Make a 1/2 Turn right and step back on Lf (5), close Rf forward Lf**

**(&), stepping back on Lf weight onto Lf (6) (9:00)**

□□ 180□□□□□□ , □□□□ , □□□□ (□□ 9□□ )

**7-8**

**Rock Rf back (7), recover on Lf (8) (9:00)**

□□□□□□ , □□□□ (□□ 9□□ )

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Jazz Box Cross, 1/2 Step Pivot, 1/4 Turn, Side Rock**

**Recover**

**1-4**

**Cross Rf over Lf (1), stepping back on Lf (2), stepping Rf to the right**

**side (3), and cross Lf over Rf weight onto Lf (4) (9:00)**

□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□□□□□ (□□ 9□□ )

**5-6**

**Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6) (3:00) □□□□ , □□□□  
180□□□□□□ (□□ 3□ )**

**7-8**

**Make a 1/4 Turn left and rock Rf to the right side (7), recover on Lf**

**(8) (12:00)**

□□ 90□□□□□□ , □□□□ (□□ 12□□ )

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Jazz Box Cross, 1/2 Step Pivot, 1/4 Turn, Side Rock**

**Recover**

**1-4**

**Cross Rf over Lf (1), stepping back on Lf (2), stepping Rf to the right**

**side (3), and cross Lf over Rf weight onto Lf (4) (12:00)**

□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□□□□□ (□□ 12□□ )

**5-6**

**Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6) (6:00) □□□□ , □□□  
180□□□□□ (□□ 6□□ )**

**7-8**

**Make a 1/4 Turn left and rock Rf to the right side (7), recover on Lf**

**weight onto Lf (8) (3:00)**

□□ 90□□□□□ , □□□□ (□□ 3□□ )

**TAG: DANCED**

**AFTER WALL 2 AND WALL 4**

□□□□□□□□□□

**Wall 2 □□□□□□**

**1-2**

**Step Rf out to the right side (1), step Lf out to the left side (2)**

□□□□ , □□□□

**3-4**

**Step Rf back in place (3), step Lf back in place next to Rf weight onto**

**Lf (4) □□□□ , □□□□**

**Wall 4, Note:**

**When You Dance Wall 4, Repeat The Steps 1 T/M 4**

□□□□□□ , □□□□□□

**1-2**

**Step Rf out to the right side (1), step Lf out to the left side (2)**

□□□□ , □□□□

**3-4**

**Step Rf back in place (3), step Lf back in place next to Rf weight onto**

**Lf (4)** □□□□ , □□□□