

Girl Power

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Simon Ward , Australia, Debbie McLaughlin, UK & Jose Miguel Belloque Vane, Holland, (Oct 2013)

Music: Woman's World, by Cher. Album: Closer To The Truth

Notes: 2 x Restarts, Walls 1 & 3 after count 56. 4 count bridge on Wall 6 after count 32. Intro 16 counts into track

1st Place: 2013 Windy City Linedancemania Instructors Choreography Competition

[1-8] Right side, L toe behind, $\frac{1}{4}$ L, $\frac{1}{4}$ L, L behind R, $\frac{1}{4}$ turn R, Shuffle fwd L

- 1-2** Step right to right side, Touch left toe behind right looking to right
- 3-4** Step left to left turning $\frac{1}{4}$ L, Step right forward making a further $\frac{1}{4}$ turn left 6.00
- 5-6** Step left behind right, Step right to right turning $\frac{1}{4}$ turn right 9.00
- 7&8** Step left slightly forward, Step right beside left, Step left slightly forward

[9-16] R fwd, Pivot $\frac{1}{2}$ L, R fwd, Hitch L, Cross/step L, $\frac{1}{4}$ L, L cross shuffle back

- 1-2** Step right forward, Pivot $\frac{1}{2}$ turn left taking weight onto left 3.00
- 3-4** Step right forward and slightly across left, Hitch left knee up shrugging shoulders forward (use arms for styling)
- 5-6** Cross/step left over right, Step right to right turning $\frac{1}{4}$ turn left 12.00
- 7&8** Step left back, Cross/step right over left, Step left back

[17-24] Rock R back, Recover L, Walk R,L, 2 x toe heel struts with $\frac{1}{2}$ turns L

- 1-2** Rock/step right back, Recover weight onto left (on chorus clench right fist then left fist to match words of song)
- 3-4** Walk forward right, left
- 5-6** Touch right toe forward making $\frac{1}{4}$ turn left, Drop right heel making a further $\frac{1}{4}$ turn left (toe heel strut $\frac{1}{2}$ turn) 6.00
- 7-8** Touch left toe back making a $\frac{1}{4}$ turn left, Drop left heel making a further $\frac{1}{4}$ turn left (toe heel strut $\frac{1}{2}$ turn) 12.00

[25-32] R fwd, Pivot $\frac{1}{2}$ L, Walk R,L, Full paddle turn L, Step R beside L

- 1-2** Step right forward, Pivot $\frac{1}{2}$ turn left taking weight onto left 6.00

- 3-4 Walk forward right, left
- 5-8 Turn $\frac{1}{4}$ left touching right to right 3.00, turn $\frac{1}{4}$ left touching right to right 12.00, turn $\frac{1}{4}$ left touching right to right 9.00, turn $\frac{1}{4}$ left stepping right next to left 6.00 - full paddle turn, on chorus arms go out palms facing up

[33-41] L side, 1/8 R & rock R back, Recover L, Shuffle fwd R, L fwd, Pivot $\frac{1}{2}$ R, $\frac{1}{2}$ R & cross shuffle L back

- 1-3 Step left to left side, Turn $\frac{1}{8}$ turn right & rock/step right back, Recover weight onto left 7.30
- 4&5 Step right forward, step left beside right, step right forward
- 6-7 Step left forward, Pivot $\frac{1}{2}$ turn right taking weight onto right (sharp pivot turn) 1.30
- 8&1 Making a further $\frac{1}{2}$ turn right & step left back, Cross/step right over left, Step left back 7.30

[42-48] Rock R back, Recover L, R scissor step, $\frac{1}{4}$ R, $\frac{1}{2}$ R, $\frac{1}{2}$ R

- 2-3 Rock/step right back, Recover weight onto left 7.30
- 4&5 Step right to right side facing 6.00, Step left beside right, Cross/step right over left turning body slightly left
- 6-8 Step left to left turning $\frac{1}{4}$ turn right 9.00, Step right back turning $\frac{1}{2}$ turn right 3.00, Step left forward turning $\frac{1}{2}$ turn right 9.00

[49-56] $\frac{1}{4}$ R, Point L, $\frac{1}{4}$ L, $\frac{1}{4}$ L, L behind R, R side, Cross chasse L over R

- 1-2 Step right back turning a further $\frac{1}{4}$ turn right 12.00, Point left toe to left (on chorus flex your biceps to match words of song)
- 3-4 Make a $\frac{1}{4}$ turn left stepping onto left 9.00, Step right forward turning $\frac{1}{4}$ turn left 6.00
- 5-6 Step left behind right, Step right to right side 6.00
- 7&8 Cross/step left over right, Step right to right side, Cross/step left over right

****RESTART ON WALLS 1 & 3 - facing back****

[57-64] Rock R to R, Recover L, Cross/step R, Hold x 2 with arms

- 1-2 Rock/step right to right side, Recover weight onto left 6.00
- 3-4 Cross /step right over left turning body slightly left, Hold (both arms go up and out on the words "Womans World")
- 5-6 Rock/step left to left side, Recover weight onto right 6.00

7-8 Cross/step left over right turning body slightly right, Hold (both arms go up and out on the words "Womans World")

RESTART

Bridge Notes: On wall 6 - you will hit a 4 count break in the music after the paddle turn (facing front wall), Pose for 4 counts stepping left to left side then continue with dance from count 33

Ending: At the end of dance facing the back wall, step right to right side with a sharp look over right shoulder to front wall slapping right buttock

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