

# EYE 2 EYE

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**Count:** 64      **Wall:** 4      **Level:** intermediate

**Choreographer:** Alan Birchall

**Music:** The Night I Called The Old Man Out by Diamond Jack

## HEEL SWITCHES MAKING 1/8TH TURN RIGHT, HOLD, TWICE

- 1&**      Touch right heel forward, step right by left (making 1/8th turn right)
- 2&**      Touch left heel forward, step left by right (making 1/8th turn right - facing 3:00)
- 3-4**      Touch right heel forward, hold
- &5**      Step right by left (making 1/8th turn right), touch left heel forward
- &6**      Step left by right (making 1/8th turn right), touch right heel forward (facing 6:00)
- &7**      Step right by left, touch left heel forward
- 8**      Hold

## HEEL SWIVELS, HOLD, TRAVELING SWIVELS

- &9-10**      Transferring weight to balls of both feet swivel both heels left, hold
- 11-12**      Swivel both heels right, hold
- 13-14**      Swivel both heels left, swivel both toes left
- 15-16**      Swivel both heels left, hold

## ½ RUMBA BOX, VINE RIGHT WITH ½ TURN RIGHT, HITCH SLAPPING HEEL

- 17-18**      Step left to left, slide right by left
- 19-20**      Step forward on left, hold
- 21-22**      Step right to right, cross left behind right
- 23-24**      Step right to right making ½ turn right, hitch left slapping left heel (facing 12:00)

## VINE LEFT, HITCH SLAPPING HEEL, VINE RIGHT WITH ¼ TURN, SCUFF

- 25-26**      Step left to left cross right behind left
- 27-28**      Step left to left, hitch right behind of left slapping right heel
- 29-30**      Step right to right, cross left behind right
- 31-32**      Step right to right making ¼ turn right, scuff left (facing 3:00)

## CROSS ROCK, SCUFF, CROSS ROCK, HOLD

- 33-34 Cross rock left over right, recover on right
- 35-36 Cross rock left over right, scuff right past left
- 37-38 Cross rock right over left, recover on left
- 39-40 Cross rock right over left, hold

### **SCISSOR STEPS**

- 41-42 Step left to left, step right by left
- 43-44 Cross-left over right, hold
- 45-46 Step right to right, step left by right
- 47-48 Cross right over left, hold

### **STEP TOUCH WITH CLAP, STEP TOUCH TURNS WITH CLAP**

- 49-50 Step left to left, touch right (clap)
- 51-52 Making 1/8th turn right step right to right, touch left (clap)
- 53-54 Making 1/8th turn right step left to left, touch right (clap facing 6:00)
- 55-56 Making ¼ turn right step right to right, touch left (clap facing 9:00)

### **VINE LEFT, VINE RIGHT**

- 57-58 Step left to left, cross right behind left
- 59-60 Step left to left, touch (or scuff) right by left
- 61-62 Step right to right, cross left behind right
- 63-64 Step right to right, step left by right

### **REPEAT**

#### **TAG 1**

**After first wall (4 counts)**

### **STEP, TOUCH, STEP, TOUCH**

- 1-2 Step right to right, touch left by right
- 3-4 Step left to left, touch right by left

#### **TAG 2**

**After second wall (8 counts)**

### **STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH**

- 1-2 Step right to right, touch left by right
- 3-4 Step left to left, touch right by left
- 5-6 Step right to right, touch left by right
- 7-8 Step left to left, touch right by left

### **TAG 3**

#### **After fourth wall (instrumental 24 counts)**

### **STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH**

- 1-2 Step right to right, touch left by right
- 3-4 Step left to left, touch right by left
- 5-6 Step right to right, touch left by right
- 7-8 Step left to left, touch right by left

### **STEP, SCUFF, BRUSH, SCUFF, STEP, TOUCH, STEP, TOUCH**

- 9-10 Step forward on right, scuff left past right
- 11-12 Brush left over right, scuff left past right
- 13-14 Step forward on left, touch right behind left
- 15-16 Step back on right, touch left over right

### **STEP, SCUFF, BRUSH, SCUFF, STEP, TOUCH, STEP, TOUCH**

- 17-18 Step forward on left, scuff right past left
- 19-20 Brush right over left, scuff right past left
- 21-22 Step forward on right, touch left behind right
- 23-24 Step back on left, touch right over left

**Using the Diamond Jack version you will finish the dance on steps 49-54, facing the front wall.**