

Pii Pii (□□ . □□)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Beginner/Intermediate

Choreographer: Niels Poulsen , DK (Oct 09)

Music: Pii Pii by Marlaw

□□□ **Intro: 16**

counts from first beat in music (app. 10 seconds into track). Start with

weight on L foot

□□□

R Mambo Step, L Coaster

Cross, R Side Rock Cross, ¼ R ¼ R Cross

□□□ , □□□□ , □□□□ , □ 1/4, □ 1/4 □□

1&2

□□□

Rock R fw (1), recover on L (&), step back on R (2)

[12:00]

□□□□ , □□□□ , □□□□ (□□ 12□□)

3&4

□□□□

Step back on L (3), bring R next to L (&), cross L

over R (4) [12:00]

□□□□ , □□□□ , □□□□□□□□ (□□ 12□□)

5&6

□□□□

Rock R to R side (5), recover weight to L (&),

cross R over L (6) [12:00]

□□□□ , □□□ , □□□□□□□□ (□□ 12□□)

7&8

□ 90 90 □□

Turn ¼ R stepping back on L (7), turn ¼ R stepping R to

R side (&), cross L over R (8) [6:00]

□□ 90□□□□ , □□ 90□□□□ , □□□□□□□□ (□□ 6□□)

□□□

R Side Rock Cross, L Side

Rock Cross, ¼ L ¼ L Cross, L Side Rock Cross □□□□□□ , □□□□□□ , □ 1/4□ 1/4□□ , □□□□□□

1&2

□□□□

Rock R to R side (1), recover weight to L (&),

cross R over L (2) [6:00]

□□□□ , □□□ , □□□□□□□□ (□□ 6□□)

3&4

□□□□

Rock L to L side (3), recover weight to R (&),

cross L over R (4) [6:00]

□□□□ , □□□ , □□□□□□□□ (□□ 6□□)

5&6

□ 90 90 □

Turn ¼ L stepping back on R (5), turn ¼ L stepping L to

L side (&), cross R over L (6) [12:00]

□ 90□□□□ , □ 90□□□□ , □□□□□□□□ (□ 12□□)

7&8

□□□□

Rock L to L side (7), recover weight to R (&),

cross L over R (8) [12:00]

□□□□ , □□□□ , □□□□□□□□ (□ 12□□)

□□

Side R, L Back Rock, Side

L, R Back Rock, Full R Volta>VoltaVolta> Turn

□□ , □□□□ , □□ , □□□□ , □□□□

1&2

□□□□□□

Step R to R side (1), rock back on L (&), recover

weight to R (2) [12:00]

□□□□ , □□□□ , □□□□ (□ 12□□)

3&4

□□□□□□

Step L to L side (3), rock back on R (&), recover

weight to L (4) [12:00]

□□□□ , □□□□ , □□□□ (□□ 12□□)

5&6&

□ 90 90 □□ 90

Turn ¼ R crossing R in front of L (5), turn ¼ R

stepping L to L side (&), cross R in front of L (6), turn ¼ R stepping L

to L side (&) □□ 90□□□□□□□□ , □□ 90□□□□□ , □□□□□□□□ , □□ 90

□□□□□

7&8

□□ 90 □□

Cross R in front of L (7), turn ¼ R stepping L to L

side (&), cross R in front of L (8) [12:00]

□□□□□□□□ , □□ 90□□□□□□ , □□□□□□□□ (□□ 12□□)

5-8
□□□□□□

Styling for counts 5-8:

keep thighs together turning on the spot [9:00]

5-8□ : □□□□□□□□

□□□

Side L, R Back Rock, Side

R, L Back Rock, Full L Volta>VoltaVolta> Turn

□□ , □□□□ , □□ , □□□□ , □□□□□

1&2

□□ □□□□

Step L to L side (1), rock back on R (&), recover

weight to L (2) [12:00]

□□□□ , □□□□ , □□□□ (□□ 12□□)

3&4

□ □□□□

Step R to R side (3), rock back on L (&), recover

weight to R (4) [12:00]

□□□□ , □□□□ , □□□□ (□□ 12□□)

5&6&

□ 90 90 □□ 90

Turn ¼ L crossing L in front of R (5), turn ¼ L

stepping R to R side (&), cross L in front of R (6), turn ¼ L stepping R

to R side (&) □□ 90□□□□□□□□ , □□ 90□□□□□ , □□□□□□□□ , □□ 90

□□□□□

7&8

□□ 90 □

Cross L in front of R (7), turn ¼ L stepping R to R

side (&), step L a small step fw (8) [12:00]

□□□□□□□□ , □□ 90□□□□□ , □□□□□ (□□ 12□□)

5-8

□□□□□

Styling for counts 5-8: keep thighs together turning on

the spot [3:00] 5-8□ :□□□□□□□□

□□

R Bota Foga, L Bota Foga, R Diagonal Kick

Ball Change X2

□□ , □□ , □□□□□□

1&2

□□

Cross R over L towards 10:30 (1), turn ¼ R rocking L to

L side (&), recover weight to R (2) [1:30]

□□□□□□ 10:30□□ , □□ 90□□□□□□ , □□□□ (□□ 1:30)

3&4

□□

Cross L over R towards 1:30 (3), turn ¼ L rocking R to

R side (&), recover weight to L (4) [10:30]

□□□□□□ 1:30□□ , □□ 90□□□□□□ , □□□□ (□□ 10:30)

5&6

KBC

Kick R to L diagonal (5), step R to R side squaring up

to 12:00 (&), step L fw (6) [12:00]□□□□□□ , □□□□ , □□□□ (□□ 12□□)

7&8

KBC

Kick R to L diagonal (7), step R a small step to R side

(&), step L fw (8) [12:00]□□□□□□ , □□□□□□ , □□□□ (□□ 12□□)

□□□

Cross Rock Side, Cross Turn Side X2 □□□□□□ , □□□□□□

1&2

□□□□

Cross rock R over L (1), recover weight to L foot

(&), step R to R side (2) [12:00] □□□□□□□□□□ , □□□□ , □□□□ (□□ 12□□)

3&4

□□□ 90□

Cross L over R (3), turn ¼ L stepping back on R

(&), step L to L side (4) [9:00]

□□□□□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 9□□)

5&6

□□□□

Cross rock R over L (5), recover weight to L foot

(&), step R to R side (6) [9:00] □□□□□□□□□□ , □□□□ , □□□□ (□□ 9□□)

7&8

□□□ 90□

Cross L over R (7), turn ¼ L stepping back on R

(&), step L to L side (8) [6:00]

□□□□□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 6□□)

***RESTART: DURING 2nd wall, AFTER 48 counts, facing**
[12:00]

□□□□□□□□□□ 12□□ , □□□□

□□

Touch & Touch & Touch & Touch, ¼

L With Point R, ¼ R With L Flick, L Step Lock Step

mso-font-kerning:0pt">□□□□□□□□ , □ 1/4□□ , □ 1/4□□ , □□□

1&2&3&

□□□□□

Touch R toe slightly fw (1), step back on R (&),

touch L toe slightly fw (2), step back on L (&), Touch R toe slightly fw

(3), step back on R (&) [6:00]

□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , (□□ 6□□)

4

□ □ 90

touch L toe slightly fw (4), Turn ¼ L stepping L to L

side (&)

□□□□□□ , □□ 90□□□□□□ (□□ 9□□)

&5-6

□□ 90□□

point R to R side (5), turn ¼ R onto R flicking L foot

back (6) [6:00]

□□□□ , □□ 90□□□□□□□□ (□□ 6□□)

7&8

□□□

Step fw on L (7), lock R behind L (&), step fw on L

(8) [6:00]

□□□□ , □□□□□□□□ , □□□□ (□□ 6□□)

□□□

R Mambo Fw, L Mambo Back, R Run Run Run

Kick, L Run Run Run Kick

□□□ , □□□ , □

□ □ □ , □ □ □ □

1&2□□□

Rock fw on R (1), recover weight to L (&), step

back on R (2) [6:00]

□□□□ , □□□□ , □□□□ (□□ 6□□)

3&4□□□

Step back on L (3), recover weight to R (&), step

fw on L (4) [6:00]

□□□□ , □□□□ , □□□□ (□□ 6□□)

5&6&

□□□□

Run fw R (5), run fw L (&), run fw R (6), make a

small kick fw with L foot (&) [6:00] □□□□ , □□□□ , □□□□ , □□□□ (□□ 6□□)

7&8&

□□□□

Run fw L (7), run fw R (&), run fw L (8), make a

small kick fw with R foot (&) [6:00] □□□□ , □□□□ , □□□□ , □□□□ (□□ 6□□)

ENDING: To end facing 12:00: complete 7th wall, face 6:00.

Don't do the last &-count, then turn ½ R □□□□□□□□ 6□□ , □□□□□□ 180□□□ 12□□

Note: To add the

samba feel to the dance try to dance all the &-counts on the A-beat

(except section 7). This means that you delay the &-count slightly so the

beat is: 1..a2, 3..a4, etc □□□□□ &□□□ a□ (□□□□□□) , □□□□□□□ 1&a2 3&a4.....