

Ami Oh

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Vivienne Scott (Can) Jan 07

Music: Ami Oh by African Connection (120bpm)


 **Start 32 counts in (available on itunes)**



STEP RIGHT TO RIGHT SIDE, STEP LEFT

BESIDE RIGHT, TRIPLE IN PLACE

STEP LEFT TO LEFT SIDE, STEP RIGHT BESIDE LEFT, TRIPLE IN PLACE

 ,  ,  ,  ,  , 

****Styling:**

Latin hips for this section! 



1-2

Step right to right side, step left beside right

 , 

3&4

Step right beside left, step left beside right, step right beside left

 ,  ,  ()

5-6

Step left to left side, step right beside left

 , 

7&8

Step left beside right, step right beside left, step left beside right

□□□□ , □□□□ , □□□□ (□□□□)

□□□

ROCK RIGHT BACK, TRIPLE IN PLACE, ROCK LEFT BACK, TRIPLE IN PLACE

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

1-2

Rock right back on a diagonal behind left bending right knee, recover on

left □□□□□□□□□□□□□□ , □□□□

3&4

Step right beside left, step left beside right, step right beside left

(use your hips!) □□□□ , □□□□ , □□□□ (□□)

5-6

Rock left back on a diagonal behind right bending left knee, recover on

right □□□□□□□□□□□□□□ , □□□□

7&8

Step left beside right, step right beside left, step left beside right

(use your hips!) □□□□ , □□□□ , □□□□ (□□)

□□□

SIDE ROCK RIGHT & STEP FORWARD,

SIDE ROCK LEFT & STEP FORWARD, ROCK FORWARD RIGHT, 1/4 TURN SHUFFLE

□□□□ & □□ , □□□□ & □□ , □□□□ , □ 1/4□□□

1&2

Rock right to right side, recover on left, step right forward

□□□□ , □□□ , □□□

3&4

Rock left to left side, recover on right, step left forward

□□□□ , □□□ , □□□

5-6

Rock forward on right, recover on left

□□□□ , □□□

7&8

Step right to right side turning 1/4 right, close left beside right,

step right to right side

□□□□□ 90° , □□□ , □□□

□□□

WEAVE TO RIGHT WITH 1/4 TURN, ROCK

FORWARD 1/4 TURN, COASTER STEP

□□□□ 1/4, □□□□ 1/4, □□□

1-2

Cross left over right, step right to right side

□□□□□□□□ , □□□□

3-4

Step left behind right, step right to right side turning 1/4 right

□□□□□□□□ , □□□□□□ 90°

5-6

On ball of right foot turn 1/4 right rocking left forward, recover on

right □□ 90□□□□□□ , □□□□

Styling option:

Hitch left knee up as you go into the turn □□□□□□□□

7&8

Step left back, step right beside left, step left forward

□□□□ , □□□□ , □□□□

Alternative for 7&8 - □□□□

triple full turn over left shoulder

□□□□□□