

Notice The Danger (□□□□)

LINEDANCE.COM

Count: 80 **Wall:** — **Level:** Intermediate

Choreographer: Guyton Mundy & Jordan Lloyd (Sept 08)

Music: Dangerous by Kardinal Offishal ft Akon (CD:)

□□□ **Intro: 64**

counts (29 secs) Start on Main Vocals (Total Song Duration 3m 42s)

Counts: 80 counts (Part A (48), Part

B (32))

Sequence: B,A,B,B,A,B,B,B, ½ A, B,B,B

(Most fun done contra!)

PART A (48 counts)

□□□

Arm Shrugs X3, Chest Pop, Shoulder

Pop, Sailor 1/4

□□□□□ ,

1&2

with right arm up and out to side at shoulder level and left arm down

and out at waist level, both arms bent at elbow, shrug shoulders forward,

pull shoulders back, reverse arm positions and repeat count 1

□□□□□□□ , □□□□□ , □□□□ , □□□□□□□ , □□□□□□□ , □□□□□

&3&4

Pull shoulders back, repeat count 1 twice □□□□□□

&5&

bring right hand in front of chest palm facing into chest fingers curled
slightly in, pop chest out while opening hand, collapse chest while curling
fingers in slightly

6&

pop left shoulder up slightly while sliding left hand up from chest to
in front of left shoulder, drop left shoulder while bringing right hand back
in front of chest, while shifting weight onto right foot

□□□□

7&8

step left behind right, make a 1/4 turn to right stepping forward on
right, step left to left side (

hour="15" minute="0">3:00

>)

□□□□□□ , □□ 90□□□□□ , □□□□ (□□ 3□□)

□□□

Sailor 1/4, Step Touch, Side

Together, Back, Coaster With Kick Back

□□□ 1/4, □□ , □□ , □ , □□□□

1&2

step right behind left, step together with left, make a 1/4 turn to
right stepping forward on right (

hour="18" minute="0">6:00

>)

□□□□□□ , □□□□ , □□ 90□□□□ (□□ 6□□)

3,4

Big step fwd on L, touch R beside L

□□□□□□ , □□□□

5,6

Big slide to right on R, Step L beside R

□□□□□□ , □□□□

7

Step back on R □□□□

8&1

Step back on L, step back on R, step fwd on L(hop) while kicking right

back □□□□ , □□□□ , □□□□□□□□

□□□

Step Back, Coaster, Side Step With

Elbow Throw, Coaster With Punch, Side Rock Cross □□ , □□□□ , □□ , □□□□ , □□□□□□

2

Step back on R □□□□

3&4

Step back on L, step together with R, step fwd on L

□□□□ , □□□□ , □□□□

5

Step R to right side while throwing right elbow out to right side

right □□□□□□□□

6&7

Step back L, step together with R, step fwd L (with left arm across

body at chest level, roll right arm around left one rotation clock wise

punching right arm forward above left on count 7)

□□□□ , □□□□ , □□□□

□□□□□□□□ , □□□□□□□□

8&1

Rock R out to right side, recover on L, cross right over left

□□□□ , □□□□ , □□□□□□□□

□□□

1/4, 1/2, 1/4, Step Out, Knee Pops,

Shoulder Rocks, Ball Step To Side

1/4, 1/2, 1/4, □□ , □□ , □□ , □□

2,3

Step L 1/4 to left side, step back on R turning 1/2 turn to left

□□ 90□□□□□□ , □□□□□□ 180□

&4

Turning 1/4 to left step L to left side, step R out to right side (out,

out) □□ 90□□□□□□ , □□□□ (out, out)

&5

pop knees in (heels out), return knees to center (heels to center)

□□□□ (□□□□), □□□□ (□□□□)

6,7

pop shoulders to left, pop shoulders to right

□□□□ , □□□□

&8

bright left into right, step right to right side

□□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Shrugs Forward, Walk X2, 1/2 Turn Jazz, Walk X2

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□ , □□ 1/2,

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

1,2

shrug body forward twice, Like a hop forward but your feet really don't

leave the ground □□□□□□ , □□□□□□

3,4

Step R to right diagonal, step L to left diagonal

□□□□□□ , □□□□□□

5&6

Cross R over L, step back on L turning ¼ to right, step R to right side

turning ¼ to right

□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□

7,8

walk forward left, right □□□ -□ , □

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Sailor X2, Hold, Ball Step To The Right , Ball Step To

The Right, Touch □□□□□□ , □ , □□ , □□ , □

1&2

step left behind right, step together with right, step forward on

left □□□□□□□□ , □□□□□□ , □□□□□□

3&4

step right behind left, step together with left, step forward on

right □□□□□□□□ , □□□□□□ , □□□□□□

5&6

Hold, step together with left, step right to right side

□ , □□□□□□ , □□□□□□

7&8&

Hold, step together with left, step right to right side, touch L beside

R □ , □□□□□□ , □□□□□□ , □□□□□□

PART B (32 counts)

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mso-font-kerning:0pt">Slides With 1/2 X3, Back Step, Coaster

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">1/2□□ , □□ , □□

1,2

Taking weight on ball of L foot, push R back, turn 1/2 to right keep

weight on L □□□□□□□□ , □□ 180□□□□□□

3,4

Taking weight on ball of L foot, push R back, turn 1/2 to right keep

weight on L □□□□□□□□ , □□ 180□□□□□□

5,6

Taking weight on ball of L foot, step back on R, hold on (6)

□□□□□□□□ , □ (□□ 6□□ ?)

7&8

Step back on L, step back on R, step forward on L

□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk With 1 1/2 Turn, Coaster, Step □

mso-font-kerning:0pt">, □ 1 1/2,

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □

1,2

Walk forward R, walk forward L □□□□ , □□□□

3-5

Step back on R turning ½ to left, step forward on L turning ½ to left,

step back on R turning ½ to left

□□ 180□□□□ , □□ 180□□□□ , □□ 180□□□□

6&7

Step back on L, step back on R, step forward L

□□□□ , □□□□ , □□□□

8

Step forward on R □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk, Scuff, Hitch, Side Step, Body Roll X2

mso-font-kerning:0pt">□ , □□

mso-font-kerning:0pt">, □ , □□ , □□□□

1

Step forward on L □□□□

2-4

Scuff R forward, hitch R, step R to right side

□□□□ , □□□ , □□□□

5,6

Body roll to right side □□□□□

7,8

Body roll t left side □□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Ball Step To Side X2, Walks Out, Out, In, In

mso-font-kerning:0pt">□□□□ , □□□□□

&1,2

Step R to center, step L to left side, hold

□□□□ , □□□□ , □

&3,4

Step L to center, step R to right side, hold shifting weight to L

□□□□ , □□□□ , □□□□□

5,6

Step R forward, step L forward (out, out) □□□□ , □□□□

7,8

Step R back, touch L beside R (in, in) □□□□ , □□□□

Note: This dance should be done as a contra. In

the part of the dance where you only do counts 1-32 you will note be facing

your contra partner.....Do not be alarmed. You will come back to them. Just

try it and have fun



Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10134