

Got My Eyes On You!

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Count: 96 **Wall:** 2 **Level:** Phrased Advanced WCS

Choreographer: Niels Poulsen (Denmark) Sept 2015

Music: Eyes on You by Jay Sean. Track length: 3:11. Buy on iTunes, etc.

Intro: 24 count intro from first beat in music (15 secs. into track). Start with weight on L foot

Tag: During your 2nd B, after 40 counts, facing 12:00. Tag described at the end of this step sheet

Restart: After the Tag only do the first 32 counts of B, then Restart into B again, facing 12:00.

Ending: You automatically finish at 12:00 on count 8& at the end of the 4th section of B.

Sequence: Intro, A, B, A, B (40), Tag, B (32), B (32). End of dance!

A - 48 counts, 2 walls (You only do it twice, each time facing 12:00 and each time ending facing 6:00)

A[1 - 8] Jump fwd R L, back R, L coaster into L lock step R sweep, cross, L side rock cross

&1 - 2 Small jump fwd R (&), jump L next to R (1), step back on R (2) 12:00

3&4 Step back on L (3), step R next to L (&), step fwd on L (4) 12:00

&5 - 6 Lock R behind L (&), step L fwd sweeping R fwd (5), cross R over L (6) 12:00

7&8 Rock L to L side (7), recover on R (&), cross L over R (8) 12:00

A[9 - 16] ¼ L X 2, point, run around ¾ R, ¼ R little L sweep, big R sweep, syncopated jazz box

&1 - 2 Turn ¼ L back on R (&), turn ¼ L stepping L to L side (1), point R to R side (2) 6:00

3&4 Turn ¼ R stepping small step fwd R (3), turn ¼ R stepping small step fwd L (&), turn ¼ R stepping R fwd (4) 3:00

&5 - 6 Step L next to R (&), turn ¼ R stepping R fwd and making a little sweep with L (5), step fwd L bending slightly in L knee and sweeping R fwd (6) 6:00

7&8 Straighten up in knees crossing R over L (7), step back on L (&), step R to R side (8) 6:00

A[17 - 24] Tap press, ¼ R flick, L step lock step, step ½ L, ½ L sweep, L sailor step

&1 - 2 Tap L next to R (&), press L to L side bending in L knee (1), recover ¼ R flicking L back (2) 9:00

3&4 Step fwd on L (3), lock R behind L (&), step fwd on L (4) 9:00

&5 - 6 Step fwd on R (&), turn ½ L onto L (5), hesitate a little then turn ½ L back on R sweeping L to L side bending slightly in R knee (6) – hit that beat! 9:00

7&8 Cross L behind R (7), step R to R side (&), step L to L side (8) 9:00

A[25 - 32] Behind side cross, side rock cross, ¼ L ball together, fwd R, swivels, coaster cross

&1 - 2 Cross R behind L (&), step L to L side (1), cross R over L (2) 9:00

3&4 Rock L to L side (3), recover on R (&), cross L over R (4) 9:00

&5 - 6 Start turning ¼ L stepping back on R (&), finish turn stepping L next to R (5), step fwd R (6) 6:00

&7 Swivel both heels to R side and fwd (&), swivel heels back to centre (7) – weight on L 6:00

8&1 Step back on R (8), step L next to R (&), cross R over L (1) 6:00

A[33 - 40] Side L, R & L back rock side, behind turn step

2 Step L to L side (2) 6:00

3&4 Rock back on R (3), recover on L (&), step R to R side (4) 6:00

&5 - 6 Rock back on L (&), recover on R (5), step L to L side opening up in body to R diagonal (6) 6:00

7&8 Cross R behind L (7), turn ¼ L stepping fwd on L (&), step fwd on R (8) 3:00

A[41 - 48] ½ L ball step, ¼ L into R side kick, R samba, cross side together, knee pop, R scissor

&1 - 2 Turn ½ L stepping onto L (&), step R a small step fwd (1), turn ¼ L stepping L next to R and sweep kicking R low to R side at the same time (2) 6:00

3&4 Cross R over L (3), rock L to L side (&), recover on R (4) 6:00

&5 - 6 Cross L over R (&), step R to R side (5), step L next to R (6) 6:00

&7 - 8& Pop both knees fwd (&), straighten legs again (7), step R to R side (8), step L next to R (&) 6:00

B - 48 counts, 2 walls (the first 2 times B starts facing 6:00, the next/last two times B starts facing 12:00. Also:

Note that once you've done the first 16 counts of B you repeat the first 13 counts again)

B[1 - 9] Weave sweep, behind, step touch X 2, side behind, $\frac{1}{4}$ R shuffle fwd with L sweep

- 1 - 4** Cross R over L (1), step L to L side (2), cross R behind L bending slightly in R knee and [6:00] 2 sweeping L to L side at the same time (3), cross L behind R (4)
- &5&6** Step R to R side (&), touch L next to R (5), step L to L side (&), touch R next to L (6) 6:00
- &7** Step R to R side (&), cross L behind R (7) 6:00
- 8&1** Turn $\frac{1}{4}$ R stepping fwd on R (8), step L behind R (&), step R fwd sweeping L fwd (1) 9:00

B[10 - 16] Cross back drag, L coaster step, syncopated mambo $\frac{1}{4}$ R, cross, beginning of R scissor step

- 2 - 3** Cross L over R (2), step a fairly big step back on R dragging L heel towards R (3) 9:00
- 4&5** Step back on L (4), step R next to L (&), step fwd on L (5) 9:00
- &6&** Rock R fwd (&) recover back on L (6), turn $\frac{1}{4}$ R stepping R to R side (&) 12:00
- 7 - 8&** Cross L over R (7), step R to R side (8), step L next to R (&) 12:00

B[17 - 25] Weave sweep, behind, step touch X 2, side behind, $\frac{1}{4}$ R shuffle fwd with L sweep

- 1 - 4** Cross R over L (1), step L to L side (2), cross R behind L bending slightly in R knee and sweeping L to L side at the same time (3), cross L behind R (4) 12:00
- &5&6** Step R to R side (&), touch L next to R (5), step L to L side (&), touch R next to L (6) 12:00
- &7** Step R to R side (&), cross L behind R (7) 12:00
- 8&1** Turn $\frac{1}{4}$ R stepping fwd on R (8), step L behind R (&), step R fwd sweeping L fwd (1) 3:00

B[26 - 32] Cross back drag, L coaster step, step $\frac{1}{2}$ L, $\frac{1}{4}$ L into beginning of scissor step

- 2 - 3** Cross L over R (2), step a fairly big step back on R dragging L heel towards R (3) 3:00
- 4&5** Step back on L (4), step R next to L (&), step fwd on L (5) 3:00
- 6 - 7** Step R fwd (6), turn $\frac{1}{2}$ L onto L (7) 9:00
- 8&** Turn $\frac{1}{4}$ L stepping R to R side (8), step L next to R (&) * Restart here during 3rd B 6:00

B[33 - 40] R jazz box, fwd L, step ½ L sweep, syncopated R jazz box

- 1 - 4 Cross R over L (1), step back on L (2), step R to R side (3), step fwd on L (4) 6:00
- 5 - 6 Step R fwd (5), turn ½ L onto L sweeping R fwd at the same time (6) 12:00
- 7&8& Cross R over L (7), step back on L (&), step R to R side (8), step fwd on L (&) * Tag here 12:00

B[41 - 48] Step ½ L sweep, R step lock step, rock with ½ sweep L, full triple turn L

- 1 - 2 Step R fwd (1), turn ½ L onto L sweeping R fwd (2) - hit that beat! 6:00
- 3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 6:00
- 5 - 6 Rock L fwd (5), recover onto R and turn ½ L on R sweeping L fwd (6) - hit that beat! 12:00
- 7&8 Step fwd on L (7), turn ½ L stepping back on R (&), turn ½ L stepping L fwd (8) 12:00

Funky Tag - 32 counts, 1 wall (Comes once. Starts and ends at 12:00. The tag is 16 counts repeated)

T[1 - 8] Side R and L with L & R heel pops into rumba box, L mambo ¼ L, ball side, together

- 1&2& Step R to R side (1) swivel L heel R (&), swivel L heel to neutral stepping onto L foot (2), swivel R heel L (&) 12:00
- 3&4 Swivel R heel to neutral stepping onto R foot (3), step L next to R (&), step R fwd (4) 12:00
- 5&6 Rock fwd on L (5), recover back on R (&), turn ¼ L stepping L to L side (6) 9:00
- &7 - 8 Step R next to L (&), step L to L side (7), step R next to L (8) 9:00

T[9 - 16] L cross shuffle, syncopated rock ¼ L, walk R, together, point R and L, side together

- 1&2 Cross L over R (1), step R to R side (&), cross L over R (1) - try to make it bouncy! 9:00
- &3 - 4 Rock R to R side (&), turn ¼ L when recovering to L foot (3), walk fwd on R (4) 6:00
- 5&6 Step L next to R (5), point R to R side (&), step R next to L (6) 6:00
- &7-8& Point L to L side (&), step L next to R (7), step R to R side (8), step L next to R (&) 6:00

T[17 - 24] Side R and L with L & R heel pops into rumba box, L mambo ¼ L, ball side, together

- 1&2& Step R to R side (1) swivel L heel R (&), swivel L heel to neutral stepping onto L foot (2), swivel R heel L (&) 6:00

- 3&4** Swivel R heel to neutral stepping onto R foot (3), step L next to R (&), step R fwd (4) 6:00
- 5&6** Rock fwd on L (5), recover back on R (&), turn ¼ L stepping L to L side (6) 3:00
- &7 - 8** Step R next to L (&), step L to L side (7), step R next to L (8) 3:00

T[25 - 32] L cross shuffle, syncopated rock ¼ L, walk R, together, point R and L, side together

- 1&2** Cross L over R (1), step R to R side (&), cross L over R (2) 3:00
- &3 - 4** Rock R to R side (&), turn ¼ L when recovering to L foot (3), walk fwd on R (4) 12:00
- 5&6** Step L next to R (5), point R to R side (&), step R next to L (6) 12:00
- &7 - 8&** Point L to L side (&), step L next to R (7), step R to R side (8), step L next to R (&) 12:00

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