

Clap Clap Clap

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Amy Glass (November 2016)

Music: Clap Your Hands by Leo Soul (3:16). iTunes, Amazon

#16 count intro. Phrasing: AA BB AA BB AA BB

Section A: 32 counts

[1-8] Rock, Recover, Coaster, Step Pivot $\frac{1}{2}$, Walk x2

- 1-2 Rock forward on RF, Recover weight on LF
- 3&4 Step back on RF, Step LF next to RF, Step RF forward
- 5-6 Step LF forward, Pivot $\frac{1}{2}$ R (6:00)
- 7-8 Walk forward L, R

[9-17] Dip Touch L, R with Arms, Sway L, R, L, Chasse $\frac{1}{4}$ R

- 1-2 Dip to L while stepping LF to L side & lifting L arm flexing bicep, Touch RF in place
- 3-4 Dip to R while stepping RF to R side & lifting R arm flexing bicep, Touch LF in place
- 5-6-7 Sway L, R, L (bringing arms down slowly during these 3 counts)
- 8&1 Step RF to R, Close LF next to R, Step forward on RF turning $\frac{1}{4}$ R (9:00)

[18-24] Scuff, Touch, Hip Bump, Dorothy x2

- 2-3 Scuff LF, Touch LF forward
- &4& Lift L hip up, Return to center, Finish with weight L
- 56& Step forward (diagonal) on RF, Lock LF behind RF, Step forward on RF
- 78& Step forward (diagonal) on LF, Lock RF behind LF, Step forward on LF

[25-32] Rock Recover, $\frac{1}{2}$ R, Walk x, Cross $\frac{1}{4}$ R, Side, Rock Back, Recover

- 1-2 Rock forward on RF, Recover weight back on LF
- 3-4 Turn $\frac{1}{4}$ R stepping RF to R, Turn $\frac{1}{4}$ R walking forward on LF (3:00)
- 5-6 Cross RF over LF while turning $\frac{1}{4}$ R, Step LF to L side (6:00)
- 7-8 Rock back on RF, Recover forward on LF

Option: Counts 3-6 turn 1 $\frac{3}{4}$ R [Turn $\frac{1}{2}$ R stepping forward R (3), $\frac{1}{2}$ R stepping back L (4), $\frac{1}{2}$ R stepping forward R (5), $\frac{1}{4}$ R stepping side L (6)]

Section B: 32 counts

[33-40] Walk x3 to 1:30 Diagonal, Clap x3, Turn $\frac{1}{2}$ and walk to 7:30 Diagonal, Clap x3

- 1-2-3 Walk forward R, L, R (1:30)
&4& Clap hands together above the R shoulder x3 (prep for $\frac{1}{2}$ turn L to 7:30 diagonal)
5-6-7 Turn $\frac{1}{2}$ L walking forward L, R, L (7:30)
&8& Clap hands together next to the L hip x3

[41-48] Rock R, Recover, Rock L, Recover, Heel & Heel & Vaudeville

- 1-2& Rock RF to R, Recover weight on LF, Close RF next to LF (7:30)
3-4& Rock LF to L, Recover weight on RF, Close LF next to RF
5&6& Touch R heel forward, Step RF next to LF, Touch L heel forward, Step LF next to RF
7&8& Cross RF over LF, Step LF back, Touch R heel forward, Close RF next to LF

[49-56] Walk x3, Out, Out, In, Cross, Slow Unwind $\frac{7}{8}$ to R

- 1-2-3 Walk forward L, R, L
&4&5 Step RF out, LF out, RF in, Cross LF over RF
6-7-8 Slow unwind $\frac{3}{4}$ to 6:00 wall-end weighted L [Styling: arms straight by sides, palms down, bounce heels]

[57-64] Triple Step R Jazz Box (Small triples)

1&2R cross shuffle (Cross RF over LF, LF to L, Cross RF over LF)

3&4L triple step back (Step back on LF, Step RF next to LF, Step LF back)

5&6R chasse (Step RF to R, Close LF next to RF, Step RF to R)

7&8L triple step forward (Step forward on LF, Step RF next to LF, Step forward on LF)

Have fun!

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